

Revised and New Provincial Piano Classes for 2010

At the Annual General Meeting of the Alberta Music Festival Association on October 17, 2009 the following changes and additions were approved. These items will be incorporated into the body of the 2011 syllabus.

Class 701 – Piano Solo – 12 years and under – two contrasting selections – may not include a concerto or any part of a concerto.

Class 702 – Piano Solo – 16 years and under – two contrasting selections – may not include a concerto or any part of a concerto

Class 703 - Piano Solo – Senior – two contrasting selections – may not include a concerto or any part of a concerto

Festivals with over 2000 entries may send **two** representatives to each of classes 701, 702, and 703.

- Students entering these classes may also enter classes 707 or 708.
- Students entering these classes may not enter classes 704, 705, or 706.
- Time limits are as in existing rules.

Class 704 – Grades 5 & 6 – two contrasting selections at grade 5 or grade 6 level – may not include a concerto or any portion of a concerto

Class 705 – Grades 7 & 8 - two contrasting selections at grade 7 or grade 8 level – may not include a concerto or any portion of a concerto

Class 706 – Grades 9 & 10 - two contrasting selections at grade 9 or grade 10 level – may not include a concerto or any portion of a concerto

- Students entering classes 704, 705, or 706, may not enter classes 701, 702, or 703, but may enter classes 707 or 708.
- Time limits will as currently provided for in the rules, with grades 5 & 6 being considered as 12 & under, grades 7 & 8 being considered as 16 & under, and grades 9 & 10 being considered as senior.
- Grades levels must be as stipulated. RCM or Conservatory Canada Syllabi may be used to verify grade levels. The decision of the Provincial Administrator in verifying grade levels of selections not found in syllabi or published collections, will be final.
- Only one candidate may be recommended from each local festival.

Class 707 – 16 and under – two consecutive movements of a concerto

Class 708 – Senior – must perform complete concerto

- Time limits for these classes are as currently specified in the Syllabus.
- Festivals having over 2000 entries may recommend two candidates in each of classes 707 and 708.

Class 700 – Provincial National Class - Rules governing performance requirements for this class remain the same. Festivals with more than 2000 entries may recommend two candidates to this class.

2010 PIANO PLAN I

Enter Piano Plan I by AGE
Minimum Grade Levels Apply

PRINCIPAL PIANO SCHOLARSHIP

The **CATHERINE M. GUNN MEMORIAL SCHOLARSHIP** of \$1,000 will be awarded to the piano competitor receiving the highest aggregate mark (minimum 360) in the following classes:

- **Piano Concert or Recital** (Minimum Associate Standard)
- **Bach Solo** (Minimum Associate Standard)
- **Piano Sonata** (Minimum Associate Standard)
- **Provincial National Piano**

(Sonata may be played in any Minimum Associate Standard class.)



PLEASE NOTE

- **DEADLINE** for mailed and personally delivered entries is November 20 at 6:00 pm. Online will be open until midnight on Sunday November 22.
- Scheduling will be based on the performance time stated on the entry form.
- **NEW** – A registration fee of \$3.50 is payable on all entries. If changes to entries are required a fee of \$20 will be charged.
- Deadline for changes will be January 31, 2010
- In fairness to ALL participants, we cannot accommodate individual requests.
- Competitors may enter a maximum of six solo classes in this discipline as well as the Provincial National Piano, the Mozart Class and the Schumann Class.
- There is no limit on the number of duet and ensemble classes you may enter.
- All classes have a 20 minute time limit unless otherwise noted.

PROVINCIAL NOTES

The adjudicator at the Calgary festival may recommend competitors to the following Provincial level classes:

- 700 Provincial National Piano**
- 701 Piano Solo – 12 years & under**
- 702 Piano Solo – 16 years & under**
- 703 Piano Solo – Senior**

Age limit for Provincial classes is **28 years** as of December 31 prior to the Provincial Festival.

PROPOSED NEW CLASSES AT PROVINCIALS

NEW Concerto and Sonata classes for Piano Plan I are proposed and all or some of them may be approved at the Alberta Music Festival's Annual General Meeting being held on October 17, 2009.

- Information about the new classes, as approved, will be added to the Piano Syllabus download and will also be available as a separate download. Go to our website at www.calgarykiwanisfestival.ca, click on the Festival Info icon and then on Calgary Festival Registration.
- The new classes will also be available as an email attachment. Call our office at 403-283-6009.

2010 PROVINCIAL FESTIVAL Edmonton, AB

May 26 – 29

2010 NATIONAL MUSIC FESTIVAL Montreal PQ

August 11 – 16

**If you enter classes in Plan I
you may not enter Plan II**

MINIMUM PIANO GRADE LEVELS

IF YOU ARE	YOU SHOULD BE PLAYING AT
6 years and under	Minimum Grade 1 Standard
7 years and under	Minimum Grade 1 Standard
8 years and under	Minimum Grade 2 Standard
9 years and under	Minimum Grade 3 Standard
10 years and under	Minimum Grade 4 Standard
11 years and under	Minimum Grade 5 Standard
12 years and under	Minimum Grade 6 Standard
13 years and under	Minimum Grade 7 Standard
14 years and under	Minimum Grade 8 Standard
15 years and under	Minimum Grade 8 Standard
16 years and under	Minimum Grade 9 Standard
17 years and under	Minimum Grade 9 Standard
18 years and under	Minimum Grade 10 Standard
18 years and over	Minimum Associate Standard

REPERTOIRE

- If choosing repertoire from The Royal Conservatory of Music, the Festival will recognize grades listed in repertoire syllabi published from 1994 on.
- Only music originally composed for piano is acceptable.
- Concerti may be performed ONLY in Concerto and Provincial National classes - not in the Concert Classes.
- The selection(s) must not have been performed in the last TWO festival years.
- All solo selections must be memorized in order to qualify for placement.

7000 PROVINCIAL NATIONAL PIANO \$60

- Perform **ONE** own choice selection from a sonata, concerto or complete concerted work. (At least **two** consecutive movements must be performed at the Provincial Level.)
- Time limit: 60 minutes.
- In order to be recommended to the Provincial Festival, you must compete in at least **TWO** other **MINIMUM ASSOCIATE STANDARD** piano classes.

7001 MOZART CLASS \$50

- Senior or Associate Standard level of any original major work by W.A. Mozart.
- Time limit: 20 minutes.
- Must compete in two other Senior or Associate Standard Classes in current year.
- Competitors who have received a first-place scholarship twice in this class may not enter again.
- Competitors may not repeat the same selection for a period of three years.
- Competitors selected by the adjudicators will perform in the European Masters Evening concert.
- Scholarships awarded.

7002 SCHUMANN CLASS \$50

- Senior or Associate Standard level of any original major work by Robert Schumann
- Time limit: 20 minutes.
- Competitors who have received a scholarship twice in this class may not enter again.
- Competitors may not repeat the same selection for a period of three years.
- Competitors selected by the adjudicators will perform in the European Masters Evening concert.
- Scholarships awarded.

PIANO SOLO - BACH

ONE selection, own choice, as specified, (please include BWV numbers and keys on your entry forms)

7049	14 YEARS AND UNDER (MINIMUM GRADE 8) A TWO part invention.	\$29
7050	15 YEARS AND UNDER (MINIMUM GRADE 8) A TWO part invention.	\$31
	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$31
7051	A THREE part invention.	
7052	A Prelude and Fugue	
	17 YEARS AND UNDER (MINIMUM GRADE 9)	\$35
7053	A THREE part invention.	
7054	A Prelude and Fugue	
	18 YEARS AND UNDER (MINIMUM GRADE 10)	\$35
7055	A Prelude and Fugue	
7056	A Partita, English or French Suite - TWO movements.	
	MINIMUM ASSOCIATE STANDARD	\$40
7059	A Prelude and Fugue	
7060	A Partita, English or French Suite - THREE movements.	
7061	Complete Partita, English or French Suite & Other Works	

PIANO SOLO - BAROQUE

- Works of Bach, Handel, Scarlatti and their contemporaries.

ONE selection, own choice.

7071	6 YEARS AND UNDER (MINIMUM GRADE 1)	\$18
7072	7 YEARS AND UNDER (MINIMUM GRADE 1)	\$21
7073	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$21
7074	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$23
7075	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$23
7076	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$25
7077	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$28
7078	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$29
7079	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$29
7080	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$31
7081	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$31
7082	17 YEARS AND UNDER (MINIMUM GRADE 9)	\$35
7083	18 YEARS AND UNDER (MINIMUM GRADE 10)	\$35
7085	MINIMUM ASSOCIATE STANDARD	\$40

PIANO SOLO - CLASSICAL

- Works of Haydn, Mozart, Beethoven, Kuhlau, Clementi and their contemporaries.

ONE selection, own choice, which may be a sonatina or a sonata.

7161	6 YEARS AND UNDER (MINIMUM GRADE 1)	\$18
7162	7 YEARS AND UNDER (MINIMUM GRADE 1)	\$21
7163	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$21
7164	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$23
7165	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$23
7166	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$25
7167	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$28
7168	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$29
7169	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$29
7170	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$31
7171	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$31
7172	17 YEARS AND UNDER (MINIMUM GRADE 9)	\$35
7173	18 YEARS AND UNDER (MINIMUM GRADE 10)	\$35
7175	MINIMUM ASSOCIATE STANDARD	\$40

PIANO SOLO - ROMANTIC

- Works of Schumann, Brahms, Mendelssohn, Liszt, Grieg and their contemporaries.

ONE selection, own choice.

7182	6 YEARS AND UNDER (MINIMUM GRADE 1)	\$18
7183	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$21
7184	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$23
7185	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$23
7186	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$25
7187	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$28
7188	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$29
7189	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$29
7190	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$31
7191	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$31
7192	17 YEARS AND UNDER (MINIMUM GRADE 9)	\$35
7193	18 YEARS AND UNDER (MINIMUM GRADE 10)	\$35
7195	MINIMUM ASSOCIATE STANDARD	\$40

PIANO SOLO - LATE ROMANTIC

- Works of Rachmaninoff, Medtner, Granados, Scriabin, and their contemporaries.

ONE selection, own choice.

7203	6 YEARS AND UNDER (MINIMUM GRADE 1)	\$18
7204	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$21
7205	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$23
7206	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$25
7207	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$28
7208	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$29
7209	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$29
7210	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$31
7211	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$31
7212	17 YEARS AND UNDER (MINIMUM GRADE 9)	\$35
7213	18 YEARS AND UNDER (MINIMUM GRADE 10)	\$35
7215	MINIMUM ASSOCIATE STANDARD	\$40

PIANO SOLO - IMPRESSIONISM

- Works of Ravel, Debussy, Ireland, Satie and their contemporaries.

ONE selection, own choice.

7246	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$23
7247	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$28
7248	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$29
7249	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$29
7250	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$31
7251	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$31
7252	17 YEARS AND UNDER (MINIMUM GRADE 9)	\$35
7253	18 YEARS AND UNDER (MINIMUM GRADE 10)	\$35
7255	MINIMUM ASSOCIATE STANDARD	\$40

* * NEW CLASSES IN 2010

PIANO SOLO – 20th CENTURY

- For those composers who did the bulk of their works in the 20th Century and are no longer living.
- Not to include Impressionistic or Late Romantic composers
- Works of Kabalevsky, Shostakovich, Nakada, Ginastera, Bartok, Hindemith, Schoenberg, Prokofiev, Shostakovich, Copland, Gershwin and their contemporaries. and their contemporaries.

ONE selection, own choice.

7010	6 YEARS AND UNDER (MINIMUM GRADE 1)	\$18
7011	7 YEARS AND UNDER (MINIMUM GRADE 1)	\$21
7012	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$21
7013	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$23
7014	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$23
7015	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$25
7016	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$28
7017	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$29
7018	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$29
7019	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$31
7020	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$31
7021	17 YEARS AND UNDER (MINIMUM GRADE 9)	\$35
7022	18 YEARS AND UNDER (MINIMUM GRADE 10)	\$35
7023	MINIMUM ASSOCIATE STANDARD	\$40

* * NEW CLASSES IN 2010

PIANO SOLO

– CONTEMPORARY COMPOSERS

- Composers who are currently composing.
- Not to include Canadian composers.

ONE selection, own choice.

7321	6 YEARS AND UNDER (MINIMUM GRADE 1)	\$18
7322	7 YEARS AND UNDER (MINIMUM GRADE 1)	\$21
7323	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$21
7324	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$23
7325	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$23
7326	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$25
7327	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$28
7328	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$29
7329	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$29
7330	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$31
7331	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$31
7332	17 YEARS AND UNDER (MINIMUM GRADE 9)	\$35
7333	18 YEARS AND UNDER (MINIMUM GRADE 10)	\$35
7335	MINIMUM ASSOCIATE STANDARD	\$40

PIANO SOLO - CANADIAN COMPOSERS

ONE selection, own choice.

7261	6 YEARS AND UNDER (MINIMUM GRADE 1)	\$18
7262	7 YEARS AND UNDER (MINIMUM GRADE 1)	\$21
7263	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$21
7264	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$23
7265	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$23
7266	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$25
7267	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$28
7268	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$29
7269	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$29
7270	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$31
7271	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$31
7272	17 YEARS AND UNDER (MINIMUM GRADE 9)	\$35
7273	18 YEARS AND UNDER (MINIMUM GRADE 10)	\$35
7275	MINIMUM ASSOCIATE STANDARD	\$40

PIANO SOLO - CHOPIN

ONE selection, own choice.

7225	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$23
7226	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$25
7227	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$28
7228	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$29
7229	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$29
7230	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$31
7231	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$31
7232	17 YEARS AND UNDER (MINIMUM GRADE 9)	\$35
7233	18 YEARS AND UNDER (MINIMUM GRADE 10)	\$35
7235	MINIMUM ASSOCIATE STANDARD	\$40

PIANO SOLO – CONCERT

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- Time Limit is 20 minutes unless otherwise noted.

A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, Contemporary/Modern.

7373	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$27
7374	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$30
7375	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$30
7376	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$35
7377	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$35
7378	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$40
7379	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$40
7380	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$42
7381	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$42
7382	17 YEARS AND UNDER (MINIMUM GRADE 9)	\$45
7383	18 YEARS AND UNDER (MINIMUM GRADE 10) Time Limit: 22 minutes	\$45
7385	MINIMUM ASSOCIATE STANDARD Time Limit: 25 minutes	\$48

PIANO SOLO - RECITAL

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- Time Limit is 20 minutes unless otherwise noted.

THREE selections, own choice, from any **THREE** of the following eras: Baroque, Classical, Romantic, Late Romantic, Impressionism, Contemporary/Modern.

7393	8 YEARS AND UNDER (MIN GRADE 2)	\$27
7394	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$30
7395	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$30
7396	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$35
7397	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$35
7398	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$40
7399	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$40
7400	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$42
7401	16 YEARS AND UNDER (MINIMUM GRADE 9) Time Limit: 24 minutes	\$45
7402	17 YEARS AND UNDER (MINIMUM GRADE 9) Time Limit: 24 minutes	\$45
7403	18 YEARS AND UNDER (MINIMUM GRADE 10) Time Limit: 30 minutes	\$48
7405	MINIMUM ASSOCIATE STANDARD Time Limit: 35 minutes	\$50

PIANO CONCERTO

FIRST or **LAST** movement of any concerto.

7413	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$22
7414	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$24
7415	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$24
7416	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$27
7417	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$29
7418	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$29
7419	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$32
7420	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$32
7421	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$37
7422	17 YEARS AND UNDER (MINIMUM GRADE 9)	\$37
7423	18 YEARS AND UNDER (MINIMUM GRADE 10)	\$37
7425	MINIMUM ASSOCIATE STANDARD	\$42

PIANO CONCERTO - COMPLETE

- For advanced works only

7426	MINIMUM ASSOCIATE STANDARD	\$100
-------------	-----------------------------------	--------------

Time Limit: 60 minutes

PIANO DUET

- These classes are competitive.
- Enter by age of oldest competitor.
- Any style of music accepted.
- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Competitors from Piano Plan I and Piano Plan II are eligible to enter these classes.

ONE selection, own choice.

7453	8 YEARS AND UNDER	\$36
7455	10 YEARS AND UNDER	\$36
7457	12 YEARS AND UNDER	\$36
7459	14 YEARS AND UNDER	\$40
7461	16 YEARS AND UNDER	\$40
7463	18 YEARS AND UNDER	\$46
7464	19 YEARS AND OVER	\$46

PIANO TRIO AND ENSEMBLE

- These classes are competitive.
- Enter by age of oldest competitor.
- Any style of music accepted.
- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Class will be divided by age.
- Competitors from Piano plan I and Piano plan II are eligible to enter these classes.

ONE selection, own choice.

7490	ONE PIANO – SIX HANDS	\$45
7492	TWO PIANOS – FOUR HANDS 12 YEARS AND UNDER	\$40
7493	TWO PIANOS – FOUR HANDS 13 – 17 YEARS	\$40
7494	TWO PIANOS – FOUR HANDS 18 YEARS AND OVER	\$46
7495	TWO PIANOS – EIGHT HANDS	\$46
7496	TWO PIANOS – TEN HANDS	\$50

2010 PIANO PLAN II

Enter Piano Plan II by GRADE



PLEASE NOTE

- Scheduling will be based on the performance time stated on the entry form.
- **NEW** – A registration fee of \$3.50 is payable on all entries. If changes to entries are required a fee of \$20 will be charged.
- Deadline for changes will be January 31, 2010
- In fairness to ALL participants, we cannot accommodate individual requests.
- All solo selections must be memorized in order to qualify for placement.
- Competitors may enter a maximum of six solo classes in this discipline.
- There is no limit on the number of duet and ensemble classes you may enter.

REPERTOIRE

- **In this plan only:** a selection must be performed EXACTLY as listed in either the Royal Conservatory of Music or Conservatory Canada syllabi.
- If choosing repertoire from The Royal Conservatory of Music, the Festival will recognize grades listed in repertoire syllabi published from 1994 and on.
- Only music originally composed for piano is acceptable.
- Abridged or simplified versions will NOT be accepted.

NON-COMPETITIVE CLASSES

The following classes are non-competitive. All participants will receive a blue certificate in recognition of their accomplishment.

- Grade 1 Standard
- Grade 2 Standard

PLAN II PROVINCIAL CLASS CHANGES

Currently there is one Piano Plan II Provincial Class

704 - Piano Solo Plan II, Grades 3 to 6, 16 and under.

NEW classes for Piano Plan II are proposed and all or some of them may be approved at the Alberta Music Festival's Annual General Meeting being held on October 17, 2009.

- Information about the new classes, as approved, will be added to the Piano Syllabus download and will also be available as a separate download. Go to our website at www.calgarykiwanisfestival.ca, click on the Festival Info icon and then on Calgary Festival Registration.
- The new classes will also be available as an email attachment. Call our office at 403-283-6009.
- The primary impact of these new classes will be that in order to be recommended by the adjudicator a competitor will need to have played at least two selections at our festival. Those entering Concert or Recital classes will automatically meet those requirements. Others who have entered only one class will need to enter a second class in order to be eligible for recommendation by the adjudicator.

2009 PROVINCIAL FESTIVAL

Edmonton, AB

May 26 – 29

If you enter classes in Plan II
you may not enter Plan I

PIANO SOLO - GENERAL

ONE selection, own choice.

7521	GRADE 1 STANDARD – NON-COMPETITIVE	\$18
7522	GRADE 2 STANDARD – NON-COMPETITIVE	\$21
7523	GRADE 3 STANDARD	\$23
7524	GRADE 4 STANDARD	\$23
7525	GRADE 5 STANDARD	\$25
7526	GRADE 6 STANDARD	\$28
7527	GRADE 7 STANDARD	\$28
7528	GRADE 8 STANDARD	\$30
7529	GRADE 9 STANDARD	\$32
7530	GRADE 10 STANDARD	\$38

PIANO SOLO - BAROQUE

- Works of Bach, Handel, Scarlatti and their contemporaries.

ONE selection, own choice.

7571	GRADE 1 STANDARD – NON-COMPETITIVE	\$18
7572	GRADE 2 STANDARD – NON-COMPETITIVE	\$21
7573	GRADE 3 STANDARD	\$23
7574	GRADE 4 STANDARD	\$23
7575	GRADE 5 STANDARD	\$25
7576	GRADE 6 STANDARD	\$28
7577	GRADE 7 STANDARD	\$28
7578	GRADE 8 STANDARD	\$30
7579	GRADE 9 STANDARD	\$32
7580	GRADE 10 STANDARD	\$38

PIANO SOLO - CLASSICAL

- Works of Haydn, Mozart, Beethoven, Kuhlau, Clementi and their contemporaries.

ONE selection, own choice, which MAY be sonatina or sonata movement(s)

7661	GRADE 1 STANDARD – NON-COMPETITIVE	\$18
7662	GRADE 2 STANDARD – NON-COMPETITIVE	\$21
7663	GRADE 3 STANDARD	\$23
7664	GRADE 4 STANDARD	\$23
7665	GRADE 5 STANDARD	\$25
7666	GRADE 6 STANDARD	\$28

7667	GRADE 7 STANDARD	\$28
7668	GRADE 8 STANDARD	\$30
7669	GRADE 9 STANDARD	\$32
7670	GRADE 10 STANDARD	\$38

PIANO SOLO - ROMANTIC

- Works of Schumann, Brahms, Mendelssohn, Liszt, Grieg, Reinecke and their contemporaries.

ONE selection, own choice.

7681	GRADE 1 STANDARD – NON-COMPETITIVE	\$18
7682	GRADE 2 STANDARD – NON-COMPETITIVE	\$21
7683	GRADE 3 STANDARD	\$23
7684	GRADE 4 STANDARD	\$23
7685	GRADE 5 STANDARD	\$25
7686	GRADE 6 STANDARD	\$28
7687	GRADE 7 STANDARD	\$28
7688	GRADE 8 STANDARD	\$30
7689	GRADE 9 STANDARD	\$32
7690	GRADE 10 STANDARD	\$38

PIANO SOLO - LATE ROMANTIC

- Works of Rachmaninoff, Medtner, Albeniz, Granados, Scriabin, and their contemporaries.

ONE selection, own choice.

7701	GRADE 1 STANDARD – NON-COMPETITIVE	\$18
7702	GRADE 2 STANDARD – NON-COMPETITIVE	\$21
7703	GRADE 3 STANDARD	\$23
7704	GRADE 4 STANDARD	\$23
7705	GRADE 5 STANDARD	\$25
7706	GRADE 6 STANDARD	\$28
7707	GRADE 7 STANDARD	\$28
7708	GRADE 8 STANDARD	\$30
7709	GRADE 9 STANDARD	\$32
7710	GRADE 10 STANDARD	\$38

PIANO SOLO - IMPRESSIONISM

- Works of Ravel, Debussy, Ireland, Griffes, Faith, Satie and their contemporaries.

ONE selection, own choice.

7746	GRADE 6 STANDARD	\$28
7747	GRADE 7 STANDARD	\$28
7748	GRADE 8 STANDARD	\$30
7749	GRADE 9 STANDARD	\$32
7750	GRADE 10 STANDARD	\$38

** NEW CLASSES IN 2010

PIANO SOLO – 20th CENTURY

- For those composers who did the bulk of their works in the 20th Century and are no longer living.
- Not to include Impressionistic or Late Romantic composers
- Works of Kabalevsky, Shostakovich, Nakada, Ginastera, Bartok, Hindemith, Schoenberg, Prokofiev, Shostakovich, Copland, Gershwin and their contemporaries. and their contemporaries.

ONE selection, own choice.

7501	GRADE 1 STANDARD – NON-COMPETITIVE	\$18
7502	GRADE 2 STANDARD – NON-COMPETITIVE	\$21
7503	GRADE 3 STANDARD	\$23
7504	GRADE 4 STANDARD	\$23
7505	GRADE 5 STANDARD	\$25
7506	GRADE 6 STANDARD	\$28
7507	GRADE 7 STANDARD	\$28
7508	GRADE 8 STANDARD	\$30
7509	GRADE 9 STANDARD	\$32
7510	GRADE 10 STANDARD	\$38

** NEW CLASSES IN 2010

PIANO SOLO

– CONTEMPORARY COMPOSERS

- Composers who are currently composing.
- Not to include Canadian composers.

ONE selection, own choice.

7821	GRADE 1 STANDARD – NON-COMPETITIVE	\$18
7822	GRADE 2 STANDARD – NON-COMPETITIVE	\$21
7823	GRADE 3 STANDARD	\$23
7824	GRADE 4 STANDARD	\$23
7825	GRADE 5 STANDARD	\$25
7826	GRADE 6 STANDARD	\$28
7827	GRADE 7 STANDARD	\$28
7828	GRADE 8 STANDARD	\$30
7829	GRADE 9 STANDARD	\$32
7830	GRADE 10 STANDARD	\$38

PIANO SOLO - CANADIAN COMPOSERS

ONE selection, own choice.

7761	GRADE 1 STANDARD – NON-COMPETITIVE	\$18
7762	GRADE 2 STANDARD – NON-COMPETITIVE	\$21
7763	GRADE 3 STANDARD	\$23
7764	GRADE 4 STANDARD	\$23
7765	GRADE 5 STANDARD	\$25
7766	GRADE 6 STANDARD	\$28
7767	GRADE 7 STANDARD	\$28
7768	GRADE 8 STANDARD	\$30
7769	GRADE 9 STANDARD	\$32
7770	GRADE 10 STANDARD	\$38

PIANO SOLO - CHOPIN

ONE selection, own choice.

7726	GRADE 6 STANDARD	\$28
7727	GRADE 7 STANDARD	\$28
7728	GRADE 8 STANDARD	\$30
7729	GRADE 9 STANDARD	\$32
7730	GRADE 10 STANDARD	\$38

PIANO SOLO - CONCERT

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- Time limit is 20 minutes.

A **GROUP** of selections, own choice, from **ONE** of the following eras: Baroque, Classical, Romantic, Late Romantic, Impressionism, Contemporary/Modern.

7871	GRADE 1 STANDARD – NON-COMPETITIVE	\$24
7872	GRADE 2 STANDARD – NON-COMPETITIVE	\$27
7873	GRADE 3 STANDARD	\$29
7874	GRADE 4 STANDARD	\$32
7875	GRADE 5 STANDARD	\$34
7876	GRADE 6 STANDARD	\$37
7877	GRADE 7 STANDARD	\$39
7878	GRADE 8 STANDARD	\$42
7879	GRADE 9 STANDARD	\$45
7880	GRADE 10 STANDARD	\$47

PIANO SOLO - RECITAL

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- Time limit unless otherwise noted is 20 minutes.

THREE selections, own choice, from any **THREE** of the following eras: Baroque, Classical, Romantic, Late Romantic, Impressionism, Contemporary/Modern.

7891	GRADE 1 STANDARD – NON-COMPETITIVE	\$24
7892	GRADE 2 STANDARD – NON-COMPETITIVE	\$27
7893	GRADE 3 STANDARD	\$29
7894	GRADE 4 STANDARD	\$32
7895	GRADE 5 STANDARD	\$34
7896	GRADE 6 STANDARD	\$37
7897	GRADE 7 STANDARD	\$39
7898	GRADE 8 STANDARD	\$42
7899	GRADE 9 STANDARD	\$45
	Time Limit: 24 minutes	
7900	GRADE 10 STANDARD	\$47
	Time Limit: 30 minutes	

ADULT PIANO CLASSES - COMPETITIVE

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Class is competitive and may be divided by grade of selection performed.
- Selection may be chosen from the RCM classical syllabus or from the RCM Popular Selection list.

ONE selection, own choice.

7901	Adult Piano - Competitive	\$35
------	---------------------------	------

ADULT PIANO CLASSES – NON-COMPETITIVE

- Participants in these classes will receive written and verbal feedback. No placement or awards will be given.
- Selection may be chosen from the RCM classical syllabus or from the RCM Popular Selection list.

ONE selection, own choice.

7902	Adult Piano - Non-Competitive	\$35
------	-------------------------------	------

PIANO SOLO - NON-COMPETITIVE

- Participants in these classes will receive written and verbal feedback. No placement or awards will be given.
- Selection may be chosen from the RCM classical syllabus or from the RCM Popular Selection list.

ONE selection, own choice.

7903	GRADE 3 STANDARD	\$23
7904	GRADE 4 STANDARD	\$23
7905	GRADE 5 STANDARD	\$25
7906	GRADE 6 STANDARD	\$28
7907	GRADE 7 STANDARD	\$28
7908	GRADE 8 STANDARD	\$30
7909	GRADE 9 STANDARD	\$32
7910	GRADE 10 STANDARD	\$38

PIANO CONCERTO

- Class may be divided based on grade of selection

First or Last Movement only

7918	PIANO CONCERTO GRADE 8 – 10	\$35
------	-----------------------------	------

PIANO SOLO – POPULAR/CONTEMPORARY

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Must be a popular selection and may be chosen from either the Royal Conservatory of Music Popular Selection List 2007 Edition OR the Conservatory Canada Contemporary Idioms Syllabi
- These classes are competitive except as noted.

ONE selection, own choice.

7931	GRADE 1 STANDARD	NON-COMPETITIVE	\$18
7932	GRADE 2 STANDARD	NON-COMPETITIVE	\$21
7933	GRADE 3 STANDARD		\$23
7934	GRADE 4 STANDARD		\$23
7935	GRADE 5 STANDARD		\$25
7936	GRADE 6 STANDARD		\$28
7937	GRADE 7 STANDARD		\$28
7938	GRADE 8 STANDARD		\$30
7939	GRADE 9 STANDARD		\$32
7940	GRADE 10 STANDARD		\$38

PIANO DUET

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- These classes are competitive.
- Enter by age of oldest competitor.
- Any style of music accepted.
- Competitors from Piano Plan I and Piano Plan II are eligible to enter these classes.

ONE selection, own choice.

7453	8 YEARS AND UNDER	\$36
7455	10 YEARS AND UNDER	\$36
7457	12 YEARS AND UNDER	\$36
7459	14 YEARS AND UNDER	\$40
7461	16 YEARS AND UNDER	\$40
7463	18 YEARS AND UNDER	\$46
7464	19 YEARS AND OVER	\$46

PIANO TRIO AND ENSEMBLE

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- These classes are competitive.
- Enter by age of oldest competitor.
- Any style of music accepted.
- Class will be divided by age.

Competitors from Piano Plan I and Piano Plan II are eligible to enter these classes.

ONE selection, own choice.

7490	ONE PIANO – SIX HANDS	\$45
7492	TWO PIANOS – FOUR HANDS 12 YEARS AND UNDER	\$40
7493	TWO PIANOS – FOUR HANDS 13 – 17 YEARS	\$40
7494	TWO PIANOS – FOUR HANDS 18 YEARS AND OVER	\$46
7495	TWO PIANOS – EIGHT HANDS	\$46
7496	TWO PIANOS – TEN HANDS	\$50



2010 FESTIVAL
MARCH 1 – 20

50, 301 – 14 Street NW
Calgary, AB T2N 2A1
Phone: (403) 283-6009
E-mail: info@calgarykiwanisfestival.ca
www.calgarykiwanisfestival.ca

2010 SOLO ENTRY FORM

ENTRY DEADLINES FOR: PIANO

OFFICE: 6:00 PM on Friday, November 20, 2009
ONLINE: Midnight on Sunday, November 22, 2009

ALL OTHER DISCIPLINES

OFFICE: 6:00 PM on Friday, December 4, 2009
ONLINE: Midnight on Sunday, December 6, 2009

FOR OFFICE USE

Fee Info	Competitor# _____
This entry: \$	<input type="checkbox"/> Cheque <input type="checkbox"/> VISA
Total paid: \$	<input type="checkbox"/> Cash <input type="checkbox"/> MC
	<input type="checkbox"/> Debit
DATE REC'D: _____	

Reg ID # _____

PLEASE READ GENERAL GUIDELINES BEFORE FILLING IN THIS FORM.

Competitor Information

Last Name		First Name		Have you participated in the Calgary Festival in the past?		YES NO
Home Address			City	Postal Code	E-mail	
Home Phone () - -	Business Phone () - -	Cell Phone () - -		Fax Number () - -	Instrument	
Age on Dec. 31/09	Birthdate: (mm/dd/yy)	Music Grade or Level Completed		Competitors and the parents/guardians of minor children will be added to our mailing list and will receive our newsletter and other mailings.		
Parent/Guardian Name		Mailing Address (if not the same as competitor)			Emergency Phone	

Teacher Information

Last Name		First Name		Address (Residence)		Postal Code
Business Phone () - -	Home Phone () - -	Fax Phone () - -		Teacher's E-mail		

Teachers' contact information will be added to our mailing list and will receive our newsletter and other mailings.

Accompanist Information (if applicable)

Last Name	First Name	Phone Number () - -	Accompanist's E-mail
-----------	------------	-------------------------	----------------------

CLASSES, SELECTIONS, COMPOSERS & TIMES

1st CLASS

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
	Selection Title(s) with COMPLETE title, key, opus number, and movements	Composer Name	Performance Time
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

2nd CLASS

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
	Selection Title(s) with COMPLETE title, key, opus number, and movements	Composer Name	Performance Time
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

3rd Class

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
	Selection Title(s) with COMPLETE title, key, opus number, and movements	Composer Name	Performance Time
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

Please fill in your name

Last Name	First Name
-----------	------------

4th Class

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

5th Class

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

6th Class

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

If you are entering another discipline please list all other classes entered (by class number)	
Are you also in a band, choir, ensemble, choral speech group or have other commitments during the festival – March 1 - 20? If yes, please give the name(s) of group(s) & dates that may conflict with the festival dates.	

1 ST CLASS fee	
2 ND CLASS fee	
3 RD CLASS fee	
4 TH CLASS fee	
5 TH CLASS fee	
6 TH CLASS fee	
Provincial National Class fee	
Mozart Class fee	
Schumann Class fee	
Carr Class fee	
Administration Fee	3.50
TOTAL FEE PAYABLE	

General Guidelines – please read!

Number of Classes:	Competitors may enter a maximum of six solo classes in each discipline as well as the Provincial National, Mozart and Schumann classes.
Special Requests:	In fairness to all participants, we cannot accommodate individual requests.
Fees:	Full payment must accompany entries. Fees will not be refunded unless a duplicate payment has been made.
Entries:	An administration fee of \$3.50 will apply to all entries. A fee of \$20 will be charged for changes to entries. You may enter the festival in person, by mail, or online at www.calgarykiwanisfestival.ca
NEW in 2010 – Piano Repertoire:	If you are entering Piano II in Grades 5 to 10, where the selection is to be chosen from The Royal Conservatory of Music, only selections listed in the 2001 and 2008 Piano Syllabi will be accepted.
Entering more than 6 classes?	Copy this page and remember to put your name at the top.

IMPORTANT INFORMATION FOR ENTRANTS, TEACHERS AND PARENTS

By submitting an entry in the Calgary Kiwanis Music Festival, it is understood that you have read the contents of the Calgary Kiwanis Music Festival Syllabus and the Local Festival rules. You also consent to and authorize the use of your name and/or photographs for performance information, promotion and recognition of achievements and awards.

(This consent and authorization is deemed to have been given by the parent or guardian of any entrant who is a minor.)



2010
FESTIVAL
DATES
March 1 -20

450, 301 – 14 Street NW
Calgary, AB T2N 2A1
Phone: (403) 283-6009
E-mail: info@calgarykiwanisfestival.ca
www.calgarykiwanisfestival.ca

2010 GROUP ENTRY FORM

ENTRY DEADLINES FOR:
PIANO

OFFICE: 6:00 PM on Friday, November 20, 2009
ONLINE: Midnight on Sunday, November 22, 2009

ALL OTHER DISCIPLINES

OFFICE: 6:00 PM on Friday, December 4, 2009
ONLINE: Midnight on Sunday, December 6, 2009

FOR OFFICE USE

Fee Info	Competitor# _____
This entry: \$	<input type="checkbox"/> Cheque <input type="checkbox"/> VISA
Total paid: \$	<input type="checkbox"/> Cash <input type="checkbox"/> MC
	<input type="checkbox"/> Debit
DATE REC'D: _____	

Reg ID # _____

PLEASE READ GENERAL GUIDELINES BEFORE FILLING IN THIS FORM.

PLEASE LIST ALL COMPETITORS if not School/Choir/Band etc. Competitors and the parents/guardians of minor children will be added to our mailing list and will receive our newsletter and other mailings.

Last Name	First Name	Home or Cell Phone #	Home Address (with City & Post Code)	In Festival Before?	Date of Birth (mm/dd/yy)	Other GROUP or ENSEMBLE classes entered.
		() -		Yes No		
		() -		Yes No		
		() -		Yes No		
		() -		Yes No		
		() -		Yes No		

Name of Group OR School (Name will be printed on the certificate) _____

Group/School Contact Information

Name of Contact			School Name (if applicable)		
Address		City	Postal Code	E-mail	
Home Phone () -	Business Phone () -	Cell Phone () -	Fax Number () -		

Teacher Information – if different than above

Last Name	First Name	Address (Residence)	Postal Code
Business Phone () -	Home Phone () -	Fax Phone () -	Teacher's E-mail

Teachers' contact information will be added to our mailing list and will receive our newsletter and other mailings.

Accompanist Information (if applicable)

Last Name	First Name	Phone Number () -	Accompanist's E-mail
-----------	------------	--------------------	----------------------

CLASSES, SELECTIONS, COMPOSERS & TIMES

1st CLASS

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
	Selection Title(s) with COMPLETE title, key, opus number, and movements if applicable	Composer Name	Performance Time
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

2nd CLASS

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
	Selection Title(s) with COMPLETE title, key, opus number, and movements	Composer Name	Performance Time
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		
	Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____		

Please fill in applicant name

Name of applicant

GENERAL GUIDELINES – please read!

Number of Classes:	Competitors may enter a maximum of six solo classes in each discipline as well as the Provincial National, Mozart and Schumann classes.
Special Requests:	In fairness to all participants, we cannot accommodate individual requests.
Fees:	Full payment must accompany entries. Fees will not be refunded unless a duplicate payment has been made.
Entries:	An administration fee of \$3.50 will apply to all entries. A fee of \$20 will be charged for changes to entries. You may enter the festival in person, by mail, or online at www.calgarykiwanisfestival.ca
Mailing lists:	Competitors and the parents/guardians of minor children and Teachers' contact information will be added to our mailing list and will receive our newsletters and other mailings.

1 ST CLASS fee	
2 ND CLASS fee	
Administration Fee	3.50
TOTAL FEE PAYABLE	

SPECIAL SCHEDULING REQUEST DETAILS:

- Let us know the best dates and times for your group(s).
- If you are bringing multiple groups let us know whether you would like to bring them all at once or on separate days (dependent on the total number of entries).
- Every effort will be made to accommodate your requests by working around your school hours, bus schedules and availability.

IMPORTANT INFORMATION FOR ENTRANTS, TEACHERS AND PARENTS

By submitting an entry in the Calgary Kiwanis Music Festival, it is understood that you have read the contents of the Calgary Kiwanis Music Festival Syllabus and the Local Festival rules. You also consent to and authorize the use of your name and/or photographs for performance information, promotion and recognition of achievements and awards. (This consent and authorization is deemed to have been given by the parent or guardian of any entrant who is a minor.)



2010 SYLLABUS

FESTIVAL DATES:
March 1 – 20, 2010

ENTRY DEADLINES

PIANO

In person or by mail:
Friday, November 20 at 6:00 pm

Online registration:
Sunday, November 22 at Midnight

ALL OTHER DISCIPLINES:

In person or by mail:
Friday, December 4 at 6:00 pm

Online registration:
Sunday, December 6 at Midnight

Syllabus, entry forms and online registration are located at
www.calgarykiwanisfestival.ca

Calgary Kiwanis Music Festival

450, 301 – 14 Street NW
Calgary, Alberta T2N 2A1

Phone: (403) 283-6009

Fax: (403) 283-2631

info@calgarykiwanisfestival.ca

www.calgarykiwanisfestival.ca



March 1 – 20, 2010

JUBILEE AUDITORIUM
SAIT POLYTECHNIC

IMPORTANT DATES, THE TABLE OF CONTENTS & CONCERTS

Entry Deadlines

PIANO:

In person/by mail:

Friday, November 20 - 6:00 pm

Online:

Sunday, November 22- Midnight

ALL OTHER DISCIPLINES:

In person/by mail:

Friday, December 4 - 6:00 pm

Online:

Sunday, December 6 - Midnight

2010 Festival Info

Festival programs available February 15
(approximate)

Classes for All Disciplines: March 1 - 18

2010 Concerts

Musical Theatre Showcase Saturday, March 13

European Masters Sunday, March 14

Outstanding Speech Friday, March 19

Performers Showcase

Stars of the Festival Concert Saturday, March 20

General seating at all concerts.

Handicapped Access

All venues are easily accessible by wheelchair except the Second Balcony and the Rehearsal Hall at the Jubilee Auditorium. If you or one of your guests needs assistance to access either of those rooms, please let the office know the day before so that arrangements can be made.

TABLE OF CONTENTS

CALGARY KIWANIS MUSIC FESTIVAL

FAQ – Frequently Asked Questions.....	2
Principal Scholarship Requirements.....	3
Calgary Festival Rules.....	4
Glossary of Terms.....	6

PROVINCIAL & NATIONAL FESTIVALS

Three Progressive Levels at a Glance.....	10
Rules Governing the Local Festivals.....	11

Looking for directions to the Jubilee Auditorium or SAIT Campus Centre?

Download a map of the area from SAIT's website:
http://sait.ca/Campus_map.shtml

2010 Concerts

**Musical Theatre Showcase
Saturday, March 13**

The Festival's most outstanding musical theatre students perform selections from some of Broadway's best-known and most popular musicals. Students of all ages, in solo and group performances will thrill us with their enthusiasm and showmanship.

**European Masters
Sunday, March 14**

Join us for the European Masters concert featuring works by three of the most prolific and influential composers of all time - Mozart, Chopin and Schumann. Selections written by these European grand masters will be highlighted and the scholarship winners announced at the end of the evening.

**Outstanding Speech Performers Showcase
Friday, March 19**

The Registered Speech Teachers Association of Alberta join the Calgary Kiwanis Festival in hosting the Outstanding Speech Performers Showcase. Calgary's most promising young speech and drama performers bring a captivating program of the world's great classics and exciting new works to the stage. Join us for an evening of the best in Speech Arts.

**Stars of the Festival Concert
Saturday, March 20**

What a wonderful way to round out a fabulous three weeks of performances. Highlighting the Calgary Kiwanis Festival's most outstanding performers, the Stars of the Festival is a final showcase of the talent and potential of the 11,000 students who competed. The winner(s) of the very prestigious Rose Bowl and Rose Bowl Scholarship(s) will be announced at the end of the concert.

FAQ – FREQUENTLY ASKED QUESTIONS

Where can I find the Calgary rules and definitions of terms used in the syllabus?	Pages 4 – 8 in the Information section
How do I enter?	You can send your entry form by mail, drop it off at our office, or register online
Where do I enter online?	Go to www.calgarykiwanisfestival.ca and click on the Register Now link located in the lower right hand corner.
Is online registration easy to use?	In 2010 there have been significant changes made to the online registration procedure which will make it much easier to register for all classes at one time.
Is there an administration fee charged?	A fee of \$3.50 will be charged on all entries.
Where is the office located?	Suite 450, 301 – 14 Street NW Phone: 403-283-6009
Where will my classes be held?	Jubilee Auditorium – 1415 – 14 th Street NW SAIT Polytechnic – East of the intersection 14 th Avenue & 14 th Street NW. See map on previous page or go to www.sait.ca
What is the PIANO closing date?	Friday, November 20th - Office or in person @ 6:00 pm - Sunday, November 22nd - Online @ midnight -
What date do all other disciplines close?	Friday, December 4th - Office or in person @ 6:00 pm - Sunday, December 6th - Online @ midnight -
What if my entries are late?	Unfortunately, late entries cannot be accepted
How many classes may I enter?	Competitors may enter a maximum of six solo classes in each discipline as well as the Provincial National, Mozart and Schumann classes. NEW - on the new 2010 entry form (hard copy) you may enter up to 6 classes on one form.
May I enter the same class as I did last year?	You may enter the same class only if you were not the Gold or First place winner. If you were the winner you must enter the next age or grade class.
What happens if I forget something on my entry form?	If you realize you have forgotten something email us at info@calgarykiwanisfestival.ca or call the office at 283-6009 If we are missing information we will call you. Your entry will not be processed until all information has been received.
Do I have to put my selections on the entry form ?	Selection information must be supplied at the time of entry unless you are entering Band, Choral, or School classes
How do I change my selection?	Requests for changes to entries (such as a change of repertoire or a class move) will cost \$20 per change. The fee must be received before the change will be made.
How do I decide which class to enter for my age?	The age of a competitor is determined by the age they will be on December 31 2009.
On a group entry is there extra information required?	The date of birth for each soloist and each member of a duet or trio must appear on the entry form. If you are entering a chamber ensemble, you must provide the names of the competitors and their instruments
Can I get a refund if I cancel a class?	We do not give refunds for cancellations.
What if I can't come on a certain day?	Scheduling requests are only available to Provincial National competitors, Bands, School groups, Orchestras and Choirs.
What do I do if the selection I want to perform has not yet been published?	You need to submit a copy of the work before you enter the class. A committee will then determine the suitability and we will let you know if it is appropriate for that class.
I cannot find the selection as it is "out of print" – what do I do?	A copy of out-of-print music may be used provided a letter is obtained from the publisher stating that the music is out of print and that they give permission for use of a copy.
May I perform the same music in this year's festival as last year?	For solo and duet classes, a competitor may not repeat the same selection in our festival for the next two festival years. Exception: Provincial National Class.
Should I announce the title of my selection before I perform?	Some people in the audience will not have programs, so it is a good idea to let them know what they are about to hear.
Can I play "pop" music in the Festival?	The music is expected to be of a serious "classical" nature in all classes except Musical Theatre and classes designated as pop or jazz.
Do I need to bring my music with me to my class	Yes - Make sure you put your name or your teacher's name on the music or speech selection(s).
I only have a photocopy – may I bring it to the class?	Photocopied music or speech selections cannot be used. Due to copyright laws, photocopies cannot be accepted. See Rule 30 on Page 5
I want to go to the Provincial Festival – how do I do that?	As you will need to enter the correct classes at the Calgary Festival, call the office at 403-283-6009 and ask for Sharon or Mary. Download the Provincial/National Syllabus – Short Version by going to our website www.calgarykiwanisfestival.ca and clicking on Festival Info/Calgary Festival/Registration.

Principal Scholarship Requirements

The following scholarships are collectively referred to as the "Principal Scholarships."

Only entries in Associate Standard-level classes qualify.

Scholarships are awarded to the student with the highest aggregate mark.

See specific discipline in syllabus for applicable restrictions

FEMALE VOCAL

HICKS MEMORIAL

Amount: \$1,000
Opera, Oratorio or J.S. Bach Aria,
Concert or Recital, Provincial National
(Competitors may win the Hicks
Memorial Scholarship only once)

MALE VOCAL

ALAN THOMSON MEMORIAL

Amount: \$1,000
Opera, Oratorio or J.S. Bach Aria,
Concert or Recital, Provincial National

STRINGS

CARR MEMORIAL

Amount: \$1,000
Carr String Class, Provincial National

PIANO

CATHERINE M. GUNN MEMORIAL

Amount: \$1,000
Concert or Recital, Bach, Sonata,
Provincial National

WOODWIND

JOAN PERRY MEMORIAL

Amount: \$1,000
Concert or Recital, Concerto, Sonata,
Provincial National

BRASS

THE CALGARY FOUNDATION—

ESTHER HONENS FUND

Amount: \$1,000
Concert or Recital, Concerto, Sonata,
Provincial National

CHAMBER

CROWN TRIO &

DAVID SCHONFIELD MEMORIAL

Amount: \$500
Winner of the Provincial National Chamber
Class

SPEECH ARTS

DOROTHY W. GREGORY SPEECH ARTS SCHOLARSHIP

Amount: \$1,000
Classical Scene, Shakespeare Scene,
English Romantic Poetry, Victorian Poetry
Solo

CALGARY FESTIVAL RULES

TO ALL COMPETITORS, CONDUCTORS AND/OR TEACHERS:

Except for classes which are otherwise designated, the selection of music is expected to be of a serious ("classical") nature.

- Read "Calgary Festival Rules" (pages 4 – 5).
- Be familiar with the meanings of terms contained in the Glossary (pages 6 - 8).
- For information regarding eligibility for the Provincial and National Music Festival consult the Festival Office at (403) 283-6009.
- ****NEW IN 2010** Complete **ONE or more** forms as needed. You may register for up to 6 classes on the new Solo Entry Form and up to 2 classes on the new Group form. The form must be completed fully. Selection information must be supplied at the time of entry unless you are entering Band, Choral, or School classes.
- If changes are requested to the original application, such as class numbers or repertoire, there will be an additional fee charged of \$20 per change.
- The date of birth for each soloist and each member of a duet or trio must appear on the entry form.
- For classes with age limits, the age of a competitor is established as of December 31 preceding the festival year.
- Entry fees are listed beside each class. No entry will be accepted without the appropriate fee. Once an entry form has been processed, no fees will be refunded unless a duplicate payment has been made.
- The Calgary Kiwanis Music Festival reserves the right to refuse any entry.

THE CLOSING DATES FOR ENTRIES MUST BE STRICTLY OBSERVED.

MANAGEMENT

1. The local festival is managed by a committee. Questions concerning the festival should be directed to the Executive Director.
2. The local festival reserves the right to delete classes or to add classes upon request.
3. The order of performance is determined by the Festival office, and only the office may alter this order. No scheduling requests please. In fairness to ALL participants, we cannot accommodate individual requests.
4. Adjudicators' decisions are final. Please note: when recommending Provincial candidates, adjudicators consider a variety of factors.
5. At no time may a teacher or competitor engage the adjudicator in conversation prior to, during or after any performance. Doing so may result in the competitor's disqualification.
6. A protest cannot be considered unless it is made in writing directly to the Festival within three days of the close of the festival. At no time may anyone other than a festival official discuss the matter with the adjudicator.

GRADING SYSTEM

7. Generally, grades are given as follows

90% or over	Superior
85-89%	Excellent
80-84%	Very Good
75-79%	Good
8. A grade of at least 85% must be achieved to receive a First Place or Gold Certificate. Grades are based on the competitor's total performance in the class.

SCHOLARSHIPS

- (ii) In order to receive a scholarship, competitors must have won their class and received a minimum mark of 88%.
- (iii) The number of scholarships and funds awarded changes from year to year. Scholarships are announced in each year's official event program.
- (iv) Competitors who qualify to receive one of the \$1,000 Principal Scholarships (identified on Information page 2) will be required to sign an agreement showing their commitment to proceed to the Provincial Music Festival and subsequently to the National Music Festival, if so recommended by the adjudicators. These scholarships were established to support and give special recognition to the competitors representing Calgary at the Provincial and National level. In the event that the winner of a Provincial National class is unable to compete at the Provincial Music Festival and subsequently the National Music Festival, the scholarship will be awarded to the alternate.
- (v) The total amount of scholarship money awarded to any one competitor shall not exceed \$7,000.

COMPETITORS

9. Unless otherwise stated, competitions are open to "amateurs" only. See the Glossary (page 9) for definition.
10. If you are entering classes at the Calgary Kiwanis Music Festival and maintain an active teaching studio or receive remuneration for solo performances, please contact the office prior to registering.
11. To be eligible to compete and receive awards, a competitor must:
 - (i) Live or study music or speech in the Calgary area (Calgary area includes an 80 kilometer radius) for at least six consecutive months of the twelve months immediately preceding the Festival (some exceptions may apply).

OR

- (ii) If studying at a recognized post-secondary institution outside the Calgary area, they must:
 - a) Be receiving financial support from parents who have resided in the Calgary area for at least six of the twelve months immediately preceding the Festival.

AND

- b) Have performed in at least two Calgary Kiwanis Music Festivals.
12. Guest solo competitors from outside the Calgary area are welcome to enter; however, they will receive "adjudication only" and will not be eligible to receive awards.
13. A competitor may enter only one class in a given Group of Classes (see Glossary, page 9). Exception: Competitors may enter more than one class in a Group of Classes if they are playing a different instrument.
14. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part or plays a different instrument.
15. If a solo competitor is unable to perform, no one may take his or her place.
16. The winner of a solo class may not enter the same class in any subsequent year unless he/she was the only entrant in the class, was in an Associate Standard class, or was in a Provincial National class. ****NEW in 2010** Exception: 19 years and over classes

17. The winner of a solo class at the National Music Festival may compete in the Calgary Kiwanis Music Festival using the same instrument after sitting out **three** Festival years. The National Music Festival Grand Award winner may not compete in a subsequent local festival using the same instrument.
18. Competitors or accompanists may not use the performance room for warm-up or practice.

SELECTIONS AND PERFORMANCE

19. The term "selection" in this Syllabus is defined as "a single movement composition or one or more movements of a multi movement composition". A song cycle is considered a multi movement work. In some cases, more than one movement is required to satisfy the grade level.
20. No one is permitted to replace any selection listed in the Syllabus without the approval of the Executive Director.
21. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
22. The standard for all "18 years and under" and "19 years and over" solo classes is Grade 10.
23. In classes with "own choice" selections, the quality of material chosen and its suitability to the class will be considered by the adjudicator.
24. For solo and duet classes, a competitor may not perform the same selection in the same festival for the following **two** festival years. Exception: Provincial National Class.
25. In piano classes, concertos may be played only in concerto classes. Exception: Provincial National Class.
26. A competitor may perform a selection only once using the same solo instrument during a given festival.
27. In classes with "own choice" selections, the total performance must not exceed 20 minutes unless stated otherwise.
Exception: Provincial National classes, where the time limit is 60 minutes.
28. A complete published score, including solo and accompaniment, not a photocopy must be provided for the adjudicator. Each selection should be clearly marked with the class and competitor number. The first bar of each line in music scores must be numbered.
See Rule 31.
29. The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats. As a general rule no repeats are permitted except in Baroque music. Performance times as submitted on entry forms may be enforced.
30. Copies of Selections:
Adjudicators will require an original score. Due to copyright laws photocopies will not be accepted except as noted below.
Selections purchased online may be used provided the receipt or proof of purchase is attached.

A. Music

- In every class other than Creative Music a photocopy may be used **ONLY** if the publisher's written approval has been given.
- A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a *published* edition of the selection.
- In every Creative Music class a photocopy or computer printout must be provided for the adjudicator.

B. Speech

- The three AMFA Speech syllabi are no longer in use. If a selection is used from one of these syllabi, an original is required.
 - Selections cannot be photocopied from anthologies which are themselves under copyright, unless written approval has been given by the publisher or copyright holder.
 - Any "own choice" selection which is used and is published, regardless of the fact that the author has been dead for 50 years, may **NOT** be photocopied. A published copy must be available for the adjudicator.
31. A competitor must be present and ready to perform 15 minutes before a class is scheduled to begin. The Calgary Kiwanis Music Festival reserves the right to disqualify any competitor who is not ready to perform when called.
 32. To qualify for placement in a class, or for scholarships and medals, competitors must perform from memory. Competitors performing with music will receive adjudication only. **Exceptions:** Band, Choral, Creative Music Composition, Ensembles, Chamber, Duets, Sonatas (String, Woodwind and Brass only). However, competitors other than chamber proceeding to the Provincial level in the National classes may not use their music at the Provincial or National level.
 33. Accompaniments must be played as written.
Exceptions: Folk Song classes, Musical Theatre classes
 34. Taped accompaniments will not be allowed.
 35. No person off-stage or in the audience may augment or coach a performance.
 37. Any transposition is permitted except in the following classes:
Vocal Solo – Bach Aria – no transposition
Vocal Solo – Opera – no transposition
Vocal Solo – Oratorio – no transposition
 38. The use of recording devices will be allowed to record your family member **ONLY**, provided the user remains stationary and unobtrusive. Adjudicators' comments may not be recorded. Please turn off flash. The Calgary Kiwanis Music Festival reserves the right to restrict the amount and type of recording equipment.

GENERAL CHORAL CLASSES

39. Every choir member must be a *bona fide* member.
In Provincial classes **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. The National regulation stipulates **FIVE** percent.
Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.
40. Singers in classes for service clubs, fraternal or commercial organizations must be *bona fide* members of the organizations with which they sing, but a professional or amateur conductor may be engaged.

SCHOOL CLASSES

41. A school choir must consist of at least 13 members unless the actual class size is less than 13. Choirs with fewer members should notify the local festival contact person.
42. Individuals in school classes must be students of the school from which the entry comes.
43. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
44. A choral, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school general choir or as a community band or orchestra.

GLOSSARY OF TERMS

Accompaniment - A subordinate part for instruments, voices or orchestra.

Adult - Of legal age in Alberta.

Amateur – A person whose principal means of livelihood is not obtained from musical services in the particular discipline in which he or she is competing.

Anthem – A choral composition in English with a religious text.

Aria – An elaborate, accompanied, vocal solo from an opera, operetta or cantata.

Art Song – The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, etc. were inspired to write music to enhance existing poetry. The language of the song determines the class to be entered.

Associate Standard – Refers to a selection of advanced difficulty that must be of at least post grade 10 or equivalent level.

Bach String Solo – A composition written for unaccompanied solo string.

Ballad – Music with a slower tempo, often of a serious nature.

Ballad/Traditional Air – A narrative poem of popular origin, written in short stanzas and originally sung to a repeated tune.

Baroque Music – Music composed in or around the Baroque Period, circa 1600-1760.

Brass Instrument – A wind instrument such as trumpet or trombone, consisting of a brass tube blown directly by means of a cup or funnel-shaped mouthpiece.

Canadian Composer/Author – A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

Canadian Poetry – Poetry written by a Canadian author.

Chamber Music – A term which originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for three, four or more instruments played with one instrument to a "part", all the parts having equal importance.

Changed Voice – Usually refers to a male singer whose voice has "broken" - changed from an adolescent to an adult sound.

Choir/Chorus – A group of 13 or more members performing as a single unit.

Choral Speech - The speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

Classical Guitar – A plucked stringed instrument originating in Spain.

Classical Music – Music of a serious nature, not pop.

Classical Period – Music composed between 1750 and 1830.

Classroom Music – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance and limited use of simple instruments is required. Costumes and stage props may be used.

***NEW NAME IN 2010 – Composition (formerly Creative Music)**- A broad category that includes any work of art that presents sound in an organized fashion. The work can be generated using traditional instruments or the human voice.

Community Band/Choir/Chorus – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from two or more schools and are selected on the basis of performing ability.

Concert Band – A group of musicians playing woodwind, brass and percussion instruments under the direction of a conductor.

Concerted Work – Any composition originally written for solo instrument with orchestral accompaniment.

Concerto – A composition written in several movements usually for solo instrument with orchestral accompaniment.

Contemporary/Modern – A work written in the 20th or 21st century. (See the Speech Solo Scenes for dates specific to Speech.)

Creative Story Telling - The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. The performance **MUST** be in the teller's own words.

Discipline – AMFA defines five disciplines for administrative purposes: Band/Orchestra, Instrumental, Piano, Speech and Voice.

Domicile – Family home.

Dramatic Poetry – Poetry which represents a situation involving characters. Dramatic conflict and dialogue are normally present in this type of poetry.

Duet – Two individuals performing different parts as a unit.

Duologue – A speech selection for two individuals performing different parts.

Ensemble – A small group performing as a unit.

Finger-style Guitar – Describes a manner of playing in which the fingertips are used to pluck the strings.

Folk Song – Music which has entered into the heritage of the people and cannot be assigned to a composer, school or period. It has been fashioned and re-fashioned through many generations by countless individuals and is usually passed on orally.

Full Orchestra – A large group of musicians performing as a unit using string, woodwind, brass and percussion instruments.

General Choral – Choirs whose singers are auditioned and become members of a select voice choir.

Gesture – Movement of the body, especially hands and arms, which clarifies the meaning and emotional content of a performance. In the presentation of poetry, gestures should be limited by taste and decorum.

Group Competitor – Two or more individuals performing as a unit.

Group of Classes – A competitor may enter only **one** class in a given Group of Classes. For example, Piano Solo-Romantic is the group. Grade 1, 2, 3, etc. are the classes within the group. In this case, a competitor may enter only one grade.

Hand Prop – An object which is carried on stage by the performer and which **MUST** be part of the performance.

Handbell – A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

Hand/Tonechime – A metal tube slotted and cut to produce a musical sound.

Impressionism/Impressionist Idiom – A style of music that emerged in the late 19th century, associated primarily with such composers as Debussy and Ravel.

Instrumental – Generally refers to the string, woodwind, brass and percussion families, but includes the singing voice and the speaking voice as separate instruments.

Lieder – A distinctive type of German vocal solo composition which was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In lieder, the quality of the verse is very important. The piano part is more than an accompaniment and also demands artistic interpretation. (Lieder should be performed in German Art Song classes.)

Light Opera – A type of comic or lighthearted opera containing spoken dialogue.

Lyric Poetry – Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.

Madrigal – A composition for several voices, usually unaccompanied, the texts of which are usually secular. Madrigals may be Contemporary.

Medieval-Renaissance Music – Music of the 14th to the early 17th century.

Mixed Choir/Chorus – A group of female and male singers performing as a unit.

Modern/Contemporary – See Contemporary/Modern.

Musical Theatre – A story set to music, which employs the art of costume, singing, movement and props.

Narrative Poetry - Poetry that tells a story and stresses plot and action. It often contains dialogue, characterization and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.

Obligato – An accompaniment which has a distinct character and independence providing special or unusual effects and is an integral part of the composition.

Opera – A drama in which music is the essential factor, comprised of songs with orchestra.

Operatic Solo – See Aria.

Oratorio – An Oratorio is an extended musical setting of a sacred text made up of dramatic, narrative and contemplative elements.

Original Composition – A piece of music that was written or created by the entrant and represented on manuscript paper or by using some kind of notation system that would allow another musician to perform the work.

Percussion Instrument – An instrument whose sound arises from the striking of materials.

Piano Sonatina – A shorter version of the Sonata.

Prescribed Selection – A test piece that is listed in the current syllabus for a specific class.

Production Number – a selection in a musical that is sung and danced by featured actors and supported by the chorus.

Professional – A person whose principal means of livelihood is obtained from the practice of music in the particular category in which he or she is competing.

Props - Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech and choric drama. They may be hand-held (a purse, a glass, a mop) or stage props (a doorway, a stool, a table and chair).

Prose Solo – A prose selection (may be fiction, non fiction or sacred text) from an authored story, essay, novel or the like.

Public Domain – The author of a work has been deceased for a period of 50 years or more and the work is therefore out of copyright.

Quartet – Four individuals performing different parts as a unit.

Quintet – Five individuals performing different parts as a unit.

Rococo Music – A highly developed ornamental style of music developed in France in the 18th century.

Romantic Music – Music composed between 1830 and 1900.

Sacred – A selection using a religious theme or a religious text set to music. It should be “classical” in style but not an oratorio.

School Band/Choir/Chorus – A group of at least 13 performers, usually from one school, performing as a unit.

Sea Shanty – A song originally sung by sailors.

Selected Voice Choir/Chorus – A choir or chorus whose members are selected or “hand picked”. The standard of performance is higher than that which is expected of an unselected choir.

Selection, own choice – A single movement composition or one or more movements of a multi movement composition. A song cycle is considered a multi movement work. In some cases more than one movement is required to satisfy grade requirement. A single movement of a sonata or concerto may be repeated if the complete work is performed in a subsequent year. (This refers to National Classes only.)

Senior – Usually refers to the level of achievement. In Provincial classes, senior refers to any class beyond 16 years and under.

Sonata – A composition usually written in four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance, although generally only the soloist is adjudicated.

Sonnet Sequence – Two sonnets with a similar theme, not necessarily by the same author. For example, two sonnets on a nature theme.

String Orchestra – A group of musicians using only string instruments and performing as a unit.

Suite – A composition in several movements. It may be written for solo instrument or voice, or for a group of instruments or voices.

Traditional Air/Ballad – See Ballad/Traditional Air.

Transcription – The arrangement of a composition originally written for one instrument but adapted for another.

Trio – Three individuals performing different parts as a unit.

Unaccompanied – A selection written for solo or group and performed without instrumental assistance.

Unchanged Voice – Refers to a singer, usually male, whose voice has not yet “broken” – changed from an adolescent to an adult sound.

Up-tempo – Music with a lively tempo, often comedy.

Woodwind Instrument – An instrument, originally made of wood, in which sound is produced by the vibration of air, including recorder, flute, clarinet, saxophone, oboe and bassoon.

The Three Progressive Levels at a Glance

PLEASE NOTE: Competitors, teachers and parents are responsible for obtaining all pertinent local addendum and provincial and national syllabi and for familiarizing themselves with rules, regulations and requirements.

LEVEL 1 - YOUR LOCAL FESTIVAL

FOR PARTICIPATION IN THE LOCAL FESTIVAL ONLY – enter any combination of AMFA Syllabus and Local Addendum classes. See Rule 507-2 under “Rules Governing the Provincial Festival” for local addendum classes that may be eligible.

IN ORDER TO BE ELIGIBLE TO COMPETE AT THE PROVINCIAL FESTIVAL - enter appropriate classes in the AMFA Syllabus or any approved Local Addendum classes to fulfill requirements for recommendation to the Provincial Festival. Study the “Rules Governing the Provincial Festival”. See Rule 507-2 for local addendum classes that may be eligible. The local contact person or the local entry secretary will be able to advise you on class selections that will help you qualify for recommendation to Provincial and National levels. You may proceed to the Provincial Festival **ONLY** upon recommendation by the Local Festival adjudicator.

LEVEL 2 – THE PROVINCIAL FESTIVAL

Choral Festival – May 6 - 8, 2010

Solo, Ensemble and Choral Speech Festival – May 26 - 29, 2010

You will have been entered in the appropriate Provincial class by your local festival. (Please check with your local festival.) You must have the Provincial adjudicator’s recommendation in order to proceed to National competition. You must also be able to commit to the National Festival schedule.

LEVEL 3 - THE NATIONAL MUSIC FESTIVAL - August 13 – 15, 2010

Be sure to read the National Syllabus for the specific guidelines and requirements. See www.fcmf.org for the complete National syllabus.

CLASS NUMBERS AT THE THREE LEVELS OF COMPETITION

Discipline	Local Level 1	Provincial Level 2	National Level 3
Chamber Group	1700	170	8
String	3000	300	3
Classical Guitar	3900	390	4
Woodwind	4000	400	5
Brass	5000	500	6
Piano	7000	700	2
Vocal	9300	920	1
Community Choir – 19 and over	9000	900	100 Honourable Barbara A. Hagerman
Community/School Choir – Male singers	9001	901	101 City of Lincoln
Community Choir – 19 and under	9002	902	102 George S. Mathieson
School Choir – 19 and under	9003	903	103 Paul J. Bourret
Community/School Choir - Ensemble	9004	904	104 Richard W. Cooke
Community Choir - 16 & Under	9005	905	105 Dr. & Mrs. J.F.K. English
School Choir – 16 and under	9006	906	106 David Ouchterlony
Community Choir - 12 and under	9007	907	107 Margaret Wharton Memorial
School Choir – 12 and under	9008	908	108 Florine Després
Community Choir – 25 and under	9009	909	109 Barbara Clark

RULES GOVERNING THE LOCAL FESTIVALS

As set out in the Provincial Syllabus

A local festival may publish an Addendum to accompany the Provincial and National Syllabi. The Addendum includes information that applies particularly to the local festival organization. Please check your local addendum for changes or modifications to classes, rules or regulations. See Rule 507-2 under "Rules Governing the Provincial Festival" for local addendum classes that **may** be eligible for provincial recommendation.

A festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "classical" nature. (See the Glossary.)

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary*, and any rules or regulations established by the local festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the National Festival should consult the festival contact person or the Assistant Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each festival is managed by a committee. Questions concerning a festival should be directed to the local contact person. Decisions of the committee are final.
2. Each festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the festival.

COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". (See the Glossary.)

8. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages. See pages 15 - 19.
Exception: Competitors may enter more than once in a Group of classes if they are playing a different instrument.
9. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
10. A competitor taking private vocal lessons may not enter a school vocal class. A solo competitor taking private speech lessons may not enter a solo class in Speech Plan II.
11. The winner of a solo class may not enter the same class in any subsequent year.
Exceptions:
 - A class with only one competitor
 - An Associate Standard class
 - A Provincial National class
12. The winner of a solo class at the National Music Festival may compete in a local festival using the same instrument after sitting out three festival years. The National Festival Grand Award winner may not compete in any subsequent local festival using the same instrument.

SELECTIONS AND PERFORMANCE

Festivals may use any grading system.

Suggested grading system:

- 90% or over Superior
- 85-89% Distinction
- 80-84% Honours
- Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

The term "selection" means a single movement composition or one or more movements of a multi movement composition. A song cycle is considered a multi movement work.

13. A festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.
14. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
15. A solo competitor may not perform the same selection in the same festival in the following two festival years.

16. A competitor may perform a selection only once using the same solo instrument during a given festival.
17. In classes with "own choice" selections, the total performance must not exceed 20 minutes unless otherwise stated. See preamble before classes for details.
- Exceptions:*
 Complete Concerto classes for Strings
 (3435 - 3438)
 Complete Concerto classes for Piano
 (7437, 7922)
 Provincial National classes - 60 minutes.
18. A complete *published* score, including solo and accompaniment music, not a photocopy except as provided by Rule 19, must be provided for the adjudicator. The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor number.
19. Selections:
- A. Music
1. In every class other than Creative Music a photocopy may be used ONLY if the publisher's written approval has been given.
 2. A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a *published* edition of the selection.
 3. In every Creative Music class a photocopy or computer printout must be provided for the adjudicator.
- B. Speech
1. A *published* edition must be available for the adjudicator.
20. Each festival reserves the right to disqualify a competitor who is not ready to perform when called.
21. Each festival sets its own regulations regarding memorization.
22. Accompaniments must be played as written.
Exceptions: Folk songs, Musical Theatre, pop

23. Each festival sets its own regulations regarding taped accompaniments.
24. No person on or off stage may augment or coach a performance.
25. Any transposition is permitted except in the following classes:
 Vocal Solo - Bach Aria - no transposition
 Vocal Solo - Opera - no transposition
 Vocal Solo - Oratorio - no transposition
26. The use of tape or cassette recorders, video or other cameras may be permitted provided that the user remains stationary and unobtrusive, and records only his or her own competitor. The use of flash cameras is prohibited during a performance or adjudication. **Adjudications MUST NOT be recorded.**

CHORAL, BAND, ORCHESTRA CLASSES

27. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years.
Exception: All National Choral classes. See the website www.fcmf.org for age limitations for all National Choral classes.
 Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.
28. A choir must consist of at least 13 members. Choirs with fewer members should notify the local festival contact person or the Provincial Administrator of AMFA.
29. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
30. A choir, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school choir or as a community band or orchestra.