

## Entry Deadline is December 5th

Office/Mail - 6:00 pm

Online - midnight

# 2012 VOCAL

## PRINCIPAL SCHOLARSHIPS

The **HICKS MEMORIAL SCHOLARSHIP** of \$1,000 will be awarded to the **female** vocal competitor entering the following classes and receiving the highest aggregate mark (minimum 360):

- **Opera** (*Advanced Standard*)
- **Oratorio or J.S. Bach Aria** (*Advanced Standard*)
- **Concert or Recital** (*Advanced Standard*)
- **Provincial National Vocal**

Competitors may win the Hicks Memorial Scholarship only once.

The **ALAN THOMSON MEMORIAL SCHOLARSHIP** of \$1,000 will be awarded to the **male** vocal competitor entering the following classes and receiving the highest aggregate mark (minimum 360):

- **Opera** (*Advanced Standard*)
- **Oratorio or J.S. Bach** (*Advanced Standard*)
- **Concert or Recital** (*Advanced Standard*)
- **Provincial National Vocal**

## ROBERT BURNS CLASS

In honour of the famous Scottish bard, Robbie Burns, we are offering special Robert Burns classes in the vocal category. The Calgary Burns Club has made funds available for scholarships. To be eligible please enter the appropriate class.



## PLEASE NOTE

- **In fairness to ALL participants, we cannot accommodate individual requests.**
- Scheduling will be based on the performance time stated on the entry form. Please be as accurate as possible when filling out your entry form.
- A registration fee of \$5.00 is payable on all entries.
- If changes to entries are required a fee of \$20 will be charged.
- Deadline for changes is January 15, 2012.
- All solo selections must be memorized in order to qualify for placement.
- Competitors may enter a maximum of six solo classes in this discipline and as well as Musical Theatre, the Provincial National Vocal Solo, the Mozart Class and the Schumann Class.
- There is no limit on the number of duet and ensemble classes you may enter.
- Unless otherwise noted, the time limit in each class is 20 minutes.

## PROVINCIAL NOTES

The adjudicator at the local level festival may recommend competitors to the Provincial level as follows:

- 900 Provincial National Vocal Solo
- 921 Vocal Solo Boys – 12 years & under
- 922 Vocal Solo Girls – 12 years & under
- 923 Vocal Solo Boys – 16 years & under
- 924 Vocal Solo Girls – 16 years & under
- 925 Vocal Solo – Senior

Age limit is **28 years** as of December 31 prior to the Provincial Festival.

## PROVINCIAL FESTIVAL

Edmonton, AB

May 23 - 26

## NATIONAL MUSIC FESTIVAL

Fort McMurray, AB

August 16 - 18

## NON-COMPETITIVE CLASSES

Classes from 6 years and under to 10 years and under inclusive are non-competitive. All participants will receive a blue certificate in recognition of their accomplishment.

## 93000 PROVINCIAL NATIONAL VOCAL \$85

- ONE selection, own choice - Aria from an Opera, with recitative where applicable **OR**
- ONE selection, own choice - Aria from a major sacred work, with recitative where applicable
- In order to be recommended to the Provincial Festival, you must compete in at least two other Advanced Standard Vocal classes.
- Time limit: 60 minutes.

### PROVINCIAL NOTE:

You may perform your National program at the Provincial festival, if you so choose.

<b>96990 MOZART CLASS</b>	<b>\$60</b>
<b>** REVISED IN 2012</b>	
<ul style="list-style-type: none"> <li>• Senior or Advanced Standard level of any W.A. Mozart's original major works. Performance must include a minimum of one aria.</li> <li>• Time limit: 20 minutes.</li> <li>• Must compete in two other Senior or Advanced Standard Classes in current year.</li> <li>• Competitors who have received a first-place scholarship twice in this class may not enter again.</li> <li>• Competitors may not repeat the same selections for a period of three years.</li> <li>• Those competitors selected by the adjudicators will perform in the European Masters concert.</li> <li>• Scholarships awarded.</li> </ul>	

<b>96980 SCHUMANN CLASS</b>	<b>\$60</b>
<ul style="list-style-type: none"> <li>• Senior or Associate/Advanced Standard level of any original work(s) by Robert Schumann.</li> <li>• Time limit: 20 minutes.</li> <li>• Must compete in two other Senior or Advanced Standard Classes in current year.</li> <li>• Competitors who have received a scholarship twice in this class may not enter again.</li> <li>• Competitors may not repeat the same selection for a period of three years.</li> <li>• Competitors selected by the adjudicators will perform in the European Masters concert.</li> <li>• Scholarships awarded.</li> </ul>	

### VOCAL SOLO – MALE PRESCRIBED SELECTION

ONE selection, as specified.

<b>93010 6 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$21</b>
<b>Colours – Harry Brook</b>	
<i>RCM Grade 1 (Third Edition – Introductory)</i>	
<b>93020 7 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$21</b>
<b>There Once Was a Puffin</b>	
<i>(Five Unison Songs)</i>	
<i>Leslie Music</i>	
<i>RCM Grade 1 (Third Edition-Introductory)</i>	
<b>93030 8 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$24</b>
<b>Earth – Marshall Shaw</b>	
<i>Conservatory Canada – Grade 1</i>	
<b>93040 9 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$24</b>
<b>Mrs. Dinosaur – Clifford Crawley</b>	
<i>Conservatory Canada – Grade 1</i>	
<b>93050 10 YEARS AND UNDER–NON-COMPETITIVE</b>	<b>\$24</b>
<b>Boating – Dean Blair</b>	
<i>(Six Playful Songs)</i>	
<i>Alberta Keys Publishing Item #C0005</i>	
<b>93060 11 YEARS AND UNDER</b>	<b>\$27</b>
<b>Four is Wonderful – Ruth Watson Henderson</b>	
<i>RCM Grade 1 (Third Edition-Introductory)</i>	

<b>93070 12 YEARS AND UNDER</b>	<b>\$27</b>
<b>The Sweet Nightingale – W.H. Anderson</b>	
<i>Leslie Music 1061</i>	
<b>93080 13 YEARS AND UNDER</b>	<b>\$30</b>
<b>The Little Irish Girl – Hermann Lohr</b>	
<i>Young Singer: Baritone ,Easy Songs for the Beginning Tenor - Schirmer</i>	
<b>93090 14 YEARS AND UNDER</b>	<b>\$30</b>
<b>Where Go the Boats – E. Thiman</b>	
<i>Conservatory Canada Grade 6 (Waterloo)</i>	
<b>93100 15 YEARS AND UNDER</b>	<b>\$32</b>
<b>Barbara Allen – Roger Quilter, arr.</b>	
<i>The Arnold Book of Old Songs (B&amp;H) or Roger Quilter: 55 Songs – Hal Leonard</i>	
<b>93110 16 YEARS AND UNDER</b>	<b>\$32</b>
<b>My Lovely Celia – G. Monro</b>	
<i>Old English Melodies (B &amp; H)</i>	
<i>First Book of Tenor Solos, 2(Schirmer)</i>	

### VOCAL SOLO – MALE - OWN CHOICE

- The selection **MUST NOT** be musical theatre, a sacred song, folk song, traditional air, sea shanty or popular tune.

ONE selection, own choice.

<b>93210 6 YEARS AND UNDER– NON-COMPETITIVE</b>	<b>\$21</b>
<b>93220 7 YEARS AND UNDER– NON-COMPETITIVE</b>	<b>\$21</b>
<b>93230 8 YEARS AND UNDER– NON-COMPETITIVE</b>	<b>\$24</b>
<b>93240 9 YEARS AND UNDER– NON-COMPETITIVE</b>	<b>\$24</b>
<b>93250 10 YEARS AND UNDER– NON-COMPETITIVE</b>	<b>\$27</b>
<b>93260 11 YEARS AND UNDER</b>	<b>\$27</b>
<b>93270 12 YEARS AND UNDER</b>	<b>\$29</b>
<b>93280 13 YEARS AND UNDER</b>	<b>\$29</b>
<b>93290 14 YEARS AND UNDER</b>	<b>\$31</b>
<b>93300 15 YEARS AND UNDER</b>	<b>\$31</b>
<b>93310 16 YEARS AND UNDER</b>	<b>\$33</b>
<b>93320 17 YEARS AND UNDER</b>	<b>\$33</b>
<b>93330 18 YEARS AND UNDER</b>	<b>\$33</b>
<b>93340 19 YEARS AND OVER</b>	<b>\$35</b>
<b>93350 ADVANCED STANDARD</b>	<b>\$35</b>

### VOCAL SOLO – FEMALE - PRESCRIBED SELECTION

ONE selection, as specified.

<b>93410 6 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$21</b>
<b>The Snowman –</b>	
<b>Donald Frederick Cook, arr</b>	
<i>Conservatory Canada Voice 1</i>	
<b>93420 7 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$21</b>
<b>Grandfather Clock – Thomas F. Dunhill</b>	
<i>Conservatory Canada Voice 1 /ABRRSM</i>	
<i>Songbook 1 Sheet music Unison song</i>	
<i>(Cramer Music)</i>	
<b>93430 8 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$24</b>
<b>Merry Go Round – Dean Blair</b>	
<i>Six Playful Songs – Alberta Keys</i>	
<i>Publishing (Item #VC005)</i>	

93440	<b>9 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$24</b>
	<b>Jumping Rope – Dean Blair</b>	
	<i>Six Playful Songs – Alberta Keys Publishing (Item # VC005)</i>	
93450	<b>10 YEARS AND UNDER– NON-COMPETITIVE</b>	<b>\$24</b>
	<b>The Fairy Weavers – Alec Rowley</b>	
	<i>Conservatory Canada Voice 2</i>	
93460	<b>11 YEARS AND UNDER</b>	<b>\$27</b>
	<b>The Second Minuet – Maurice Besly</b>	
	<i>Sheet Music – Boosey &amp; Hawkes</i>	
93470	<b>12 YEARS AND UNDER</b>	<b>\$27</b>
	<b>Night Lights – Martha Hill Duncan</b>	
	<i>Canadian Reflections by Four Composers – Alberta Keys Publishing (Item #VC021)</i>	
93480	<b>13 YEARS AND UNDER</b>	<b>\$30</b>
	<b>Bubble Song – Martin Shaw</b>	
	<i>First Book of Soprano Solos Part III (G. Schirmer) Hal Leonard</i>	
93490	<b>14 YEARS AND UNDER</b>	<b>\$30</b>
	<b>Who'll Buy My Lavender? – Edward German</b>	
	<i>The Young Singer, Carl Fischer Publisher, Soprano and Mezzo Soprano/Contralto Volumes (G. Schirmer) Hal Leonard Sheet Music – Willis Music (HL.415652)</i>	
93500	<b>15 YEARS AND UNDER</b>	<b>\$32</b>
	<b>June – Roger Quilter</b>	
	<i>Songbook 7 Royal Conservatory of Music Sheet Music keys of D, E, F – Boosey &amp; Hawkes, Roger Quilter 55 Songs, The Vocal Library High and Low, Hal Leonard</i>	
93510	<b>16 YEARS AND UNDER</b>	<b>\$32</b>
	<b>The Lass from the Low COUNTRY – John Jacob Niles</b>	
	<i>First Book of Mezzo-Soprano/Alto Solos, The Songs of John Jacob Niles, (G. Schirmer) Hal Leonard Sheet music – (G. Schirmer) Hal Leonard</i>	

## VOCAL SOLO – FEMALE - OWN CHOICE

- The selection **MUST NOT** be musical theatre, a sacred song, folk song, traditional air, sea shanty or popular tune.

ONE selection, own choice.

93610	<b>6 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$21</b>
93620	<b>7 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$21</b>
93630	<b>8 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$24</b>
93640	<b>9 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$24</b>
93650	<b>10 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$27</b>
93660	<b>11 YEARS AND UNDER</b>	<b>\$27</b>
93670	<b>12 YEARS AND UNDER</b>	<b>\$29</b>
93680	<b>13 YEARS AND UNDER</b>	<b>\$29</b>
93690	<b>14 YEARS AND UNDER</b>	<b>\$31</b>
93700	<b>15 YEARS AND UNDER</b>	<b>\$31</b>
93710	<b>16 YEARS AND UNDER</b>	<b>\$33</b>
93720	<b>17 YEARS AND UNDER</b>	<b>\$33</b>
93730	<b>18 YEARS AND UNDER</b>	<b>\$33</b>
93740	<b>19 YEARS AND OVER</b>	<b>\$35</b>
93750	<b>ADVANCED STANDARD</b>	<b>\$35</b>

## VOCAL SOLO - SPECIAL STUDY

- For adults with less than FOUR years of formal singing lessons.
- The **ONLY OTHER** vocal classes competitors may enter are **Duets, Trios, Quartets, Folk Song, Contemporary Sacred** and **Musical Theatre**.

TWO contrasting selections, own choice.

93800	<b>UP TO ONE YEAR OF STUDY</b>	<b>\$45</b>
93810	<b>UP TO TWO YEARS OF STUDY</b>	<b>\$45</b>
93820	<b>UP TO THREE YEARS OF STUDY</b>	<b>\$45</b>
93830	<b>UP TO FOUR YEARS OF STUDY</b>	<b>\$45</b>

## VOCAL SOLO - ART SONG

- The language of the song determines the class entered regardless of the composer's nationality.
- Competitors may enter more than one Art Song Class.
- Selection must be sung in the original language.

ONE selection, own choice,

## AMERICAN ART SONG

93900	<b>14 YEARS AND UNDER</b>	<b>\$33</b>
93910	<b>16 YEARS AND UNDER</b>	<b>\$33</b>
93920	<b>17 YEARS AND UNDER</b>	<b>\$35</b>
93940	<b>18 YEARS AND UNDER</b>	<b>\$35</b>
93950	<b>19 YEARS AND OVER</b>	<b>\$37</b>
93960	<b>ADVANCED STANDARD</b>	<b>\$37</b>

## CANADIAN ART SONG

94000	<b>14 YEARS AND UNDER</b>	<b>\$33</b>
94010	<b>16 YEARS AND UNDER</b>	<b>\$33</b>
94020	<b>17 YEARS AND UNDER</b>	<b>\$35</b>
94030	<b>18 YEARS AND UNDER</b>	<b>\$35</b>
94040	<b>19 YEARS AND OVER</b>	<b>\$37</b>
94050	<b>ADVANCED STANDARD</b>	<b>\$37</b>

## FRENCH ART SONG

94060	<b>14 YEARS AND UNDER</b>	<b>\$33</b>
94070	<b>16 YEARS AND UNDER</b>	<b>\$33</b>
94080	<b>17 YEARS AND UNDER</b>	<b>\$35</b>
94090	<b>18 YEARS AND UNDER</b>	<b>\$35</b>
94100	<b>19 YEARS AND OVER</b>	<b>\$37</b>
94110	<b>ADVANCED STANDARD</b>	<b>\$37</b>

## GERMAN ART SONG

94120	<b>14 YEARS AND UNDER</b>	<b>\$33</b>
94130	<b>16 YEARS AND UNDER</b>	<b>\$33</b>
94140	<b>17 YEARS AND UNDER</b>	<b>\$35</b>
94150	<b>18 YEARS AND UNDER</b>	<b>\$35</b>
94160	<b>19 YEARS AND OVER</b>	<b>\$37</b>
94170	<b>ADVANCED STANDARD</b>	<b>\$37</b>

## GREAT BRITAIN ART SONG

94180	14 YEARS AND UNDER	\$33
94190	16 YEARS AND UNDER	\$33
94200	17 YEARS AND UNDER	\$35
94210	18 YEARS AND UNDER	\$35
94220	19 YEARS AND OVER	\$37
94230	ADVANCED STANDARD	\$37

## ITALIAN ART SONG

94240	14 YEARS AND UNDER	\$33
94250	16 YEARS AND UNDER	\$33
94260	17 YEARS AND UNDER	\$35
94270	18 YEARS AND UNDER	\$35
94280	19 YEARS AND OVER	\$37
94290	ADVANCED STANDARD	\$37

## OTHER ART SONG

94300	14 YEARS AND UNDER	\$33
94310	16 YEARS AND UNDER	\$33
94320	17 YEARS AND UNDER	\$35
94330	18 YEARS AND UNDER	\$35
94340	19 YEARS AND OVER	\$37
94350	ADVANCED STANDARD	\$37

## VOCAL SOLO – J.S. BACH ARIA

**ONE** selection, own choice.

- The selection may be sacred or secular.
- It **MUST** be sung in the original key and language.

94400	18 YEARS AND UNDER	\$38
94410	19 YEARS AND OVER	\$38
94420	ADVANCED STANDARD	\$40

## VOCAL SOLO - ORATORIO

- A selection from any standard, large, sacred work.
- It **MUST** be sung in the original key and language

All *J.S. Bach* Arias, regardless of the content of the selection, must be entered in the *J.S. Bach* Aria classes.

**ONE** selection, own choice.

94430	18 YEARS AND UNDER	\$38
94440	19 YEARS AND OVER	\$38
94450	FEMALE ADVANCED STANDARD	\$40
94460	MALE ADVANCED STANDARD	\$40

## VOCAL SOLO - CONCERT

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- Selections must be classical not popular.

A **GROUP** of selections, own choice from **ONE** of the following styles: Medieval-Renaissance, Baroque, Classical, Romantic, Impressionism or Contemporary/Modern.

94500	GIRLS 10 YEARS AND UNDER – NON-COMPETITIVE	\$33
94510	BOYS 10 YEARS AND UNDER NON-COMPETITIVE	\$33
94540	GIRLS 12 YEARS AND UNDER	\$38
94550	BOYS 12 YEARS AND UNDER	\$38
94560	GIRLS 14 YEARS AND UNDER	\$38
94570	BOYS 14 YEARS AND UNDER	\$38
94580	GIRLS 15 YEARS AND UNDER	\$43
94590	BOYS 15 YEARS AND UNDER	\$43
94600	GIRLS 16 YEARS AND UNDER	\$43
94610	BOYS 16 YEARS AND UNDER	\$43
94620	17 YEARS AND UNDER	\$45
94630	18 YEARS AND UNDER	\$45
94640	19 YEARS AND OVER	\$48
94650	ADVANCED STANDARD	\$48

## VOCAL SOLO - RECITAL

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- Selections must be classical not popular.

**THREE** selections, own choice from any **THREE** of the following styles: Medieval-Renaissance, Baroque, Classical, Romantic, Impressionism or Contemporary/Modern.

94700	GIRLS 10 YEARS AND UNDER – NON-COMPETITIVE	\$33
94710	BOYS 10 YEARS AND UNDER – NON-COMPETITIVE	\$33
94740	GIRLS 12 YEARS AND UNDER	\$35
94750	BOYS 12 YEARS AND UNDER	\$35
94760	GIRLS 14 YEARS AND UNDER	\$38
94770	BOYS 14 YEARS AND UNDER	\$38
94780	GIRLS 15 YEARS AND UNDER	\$43
94790	BOYS 15 YEARS AND UNDER	\$43
94800	GIRLS 16 YEARS AND UNDER	\$43
94810	BOYS 16 YEARS AND UNDER	\$43
94820	17 YEARS AND UNDER	\$45
94830	18 YEARS AND UNDER	\$45
94840	19 YEARS AND OVER	\$48
94850	ADVANCED STANDARD	\$48

## VOCAL DUET

- Not opera, light opera or musical theatre.

ONE selection, own choice.

94900	10 YEARS AND UNDER –NON-COMPETITIVE	\$37
94910	12 YEARS AND UNDER	\$37
94920	14 YEARS AND UNDER	\$43
94930	16 YEARS AND UNDER	\$43
94940	18 YEARS AND UNDER	\$49
94950	19 YEARS AND OVER	\$49

## VOCAL TRIO

- Not musical theatre.
- State ages and voicing.
- Class may be divided by age.

ONE selection, own choice.

94980	TRIO	\$52
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## VOCAL QUARTET

- Not musical theatre.
- State ages and voicing.
- Class may be divided by age.

ONE selection, own choice.

94990	QUARTET	\$57
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## OPERA

### Performance Guidelines for OPERA SOLO and CONTEMPORARY/MODERN OPERA

- *A selection from the standard repertoire.*
- *It MUST be sung in the original key or specified published alternative key, and in the original language.*
- *Concert dress only.*
- *Concert staging allowed, no props.*

## OPERA SOLO

ONE selection, own choice.

95000	18 YEARS AND UNDER	\$38
95010	19 YEARS AND OVER	\$38
95020	FEMALE ADVANCED STANDARD	\$40
95030	MALE ADVANCED STANDARD	\$40

## CONTEMPORARY/MODERN OPERA

- Works of Benjamin Britten, Gian Carlo Menotti, Leonard Bernstein, Kurt Weill and their contemporaries.
- Concert dress only.
- Concert staging allowed, no props.

ONE selection, own choice.

95080	18 AND UNDER	\$38
95090	19 AND OVER	\$38
95100	FEMALE ADVANCED STANDARD	\$40
95110	MALE ADVANCED STANDARD	\$40

## OPERA DUET

ONE selection, own choice

95120	18 YEARS AND UNDER	\$49
95130	19 YEARS AND OVER	\$49

## LIGHT OPERA

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Selections from the period of Rudolph Friml, Victor Herbert, Sigmund Romberg, Franz Lehar, Johann Strauss, Gilbert and Sullivan and their contemporaries may be used.
- It **MUST** be sung in the original key or specified alternative published key and language.
- Competitors **MAY** use costume and hand props.

## LIGHT OPERA SOLO

ONE selection, own choice.

95200	16 YEARS AND UNDER	\$33
95210	17 YEARS AND UNDER	\$35
95220	18 YEARS AND UNDER	\$35
95230	19 YEARS AND OVER	\$37

## LIGHT OPERA DUET

ONE selection, own choice.

95300	16 YEARS AND UNDER	\$43
95320	18 YEARS AND UNDER	\$49
95330	19 YEARS AND OVER	\$49

## LIGHT OPERA TRIO/QUARTET

- Class will be divided by age

ONE selection, own choice.

95340	LIGHT OPERA TRIO/QUARTET	\$52
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## FOLK SONG

### TRADITIONAL AIR/SEA SHANTY/SPIRITUAL

- If the language is not English, a translation needs to be provided with the music.

## MALE FOLK SONG

ONE selection, own choice.

95520	8 YEARS AND UNDER – NON-COMPETITIVE	\$24
95530	9 YEARS AND UNDER – NON-COMPETITIVE	\$24
95540	10 YEARS AND UNDER – NON-COMPETITIVE	\$27
95550	11 YEARS AND UNDER	\$27
95560	12 YEARS AND UNDER	\$29
95570	13 YEARS AND UNDER	\$29
95580	14 YEARS AND UNDER	\$31
95590	15 YEARS AND UNDER	\$31

## FEMALE FOLK SONG

ONE selection, own choice.

95620	8 YEARS AND UNDER – NON-COMPETITIVE	\$24
95630	9 YEARS AND UNDER – NON-COMPETITIVE	\$24
95640	10 YEARS AND UNDER – NON-COMPETITIVE	\$27
95650	11 YEARS AND UNDER	\$27
95660	12 YEARS AND UNDER	\$29
95670	13 YEARS AND UNDER	\$29
95680	14 YEARS AND UNDER	\$31
95690	15 YEARS AND UNDER	\$31

## FOLK SOLO

ONE selection, own choice.

95700	16 YEARS AND UNDER	\$34
95710	17 YEARS AND UNDER	\$34
95720	18 YEARS AND UNDER	\$34
95730	19 YEARS AND OVER	\$36

## ROBERT BURNS CLASS

ONE selection, own choice.

95740	12 YEARS AND UNDER	\$29
95750	14 YEARS AND UNDER	\$31
95760	16 YEARS AND UNDER	\$33
95770	18 YEARS AND UNDER	\$33
95780	19 YEARS AND OVER	\$35

## SACRED

- A selection using a religious theme or religious text set to music, classical in style, not oratorio **or** from a large sacred work.

ONE selection, own choice.

96030	8 YEARS AND UNDER – NON-COMPETITIVE	\$24
96040	9 YEARS AND UNDER – NON-COMPETITIVE	\$24
96050	10 YEARS AND UNDER – NON-COMPETITIVE	\$27
96060	11 YEARS AND UNDER	\$27
96070	12 YEARS AND UNDER	\$29
96080	13 YEARS AND UNDER	\$29
96090	14 YEARS AND UNDER	\$31
96100	15 YEARS AND UNDER	\$31
96110	16 YEARS AND UNDER	\$33
96120	17 YEARS AND UNDER	\$33
96130	18 YEARS AND UNDER	\$33
96140	19 YEARS AND OVER	\$35

## CONTEMPORARY SACRED

These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

- A selection using a religious theme or religious text set to music written in a contemporary style. Composers like Michael W. Smith, Sherri Porterfield, Jay Althouse, etc. (Contact the office if you have questions).

ONE selection, own choice.

96200	12 YEARS AND UNDER	\$29
96210	14 YEARS AND UNDER	\$31
96220	16 YEARS AND UNDER	\$33
96230	18 YEARS AND UNDER	\$33
96240	19 YEARS AND OVER	\$35



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 E-mail: info@calgarykiwanisfestival.ca  
 www.calgarykiwanisfestival.ca

# 2012 SOLO ENTRY FORM

## ENTRY DEADLINES:

**PIANO – Monday, November 21st**

OFFICE: 6:00 PM

ONLINE: Midnight

**ALL OTHERS – Monday, December 5th**

OFFICE: 6:00 PM

ONLINE: Midnight

### FOR OFFICE USE

#### FEE INFORMATION

This entry:  Cheque  VISA

\$  Cash  MC

Total paid:  Debit

\$

DATE REC'D:

<b>Special Requests:</b>	In fairness to all participants, we cannot accommodate individual requests.
<b>Number of Classes:</b>	Competitors may enter a maximum of <b>six solo</b> classes in each discipline as well as the Provincial National, Mozart, Schumann & Grieg classes.
<b>Fees:</b>	Full payment must accompany entries. Fees will not be refunded unless a duplicate payment has been made.
<b>Entries:</b>	An administration fee of \$5.00 will apply to all entries. You may enter the festival in person, by mail, or online at <a href="http://www.calgarykiwanisfestival.ca">www.calgarykiwanisfestival.ca</a>
<b>Change Fee</b>	A fee of \$20 will be charged for changes to entries.
<b>Piano II Repertoire:</b>	If you are entering Piano II in Grades 5 to 10, where the selection is to be chosen from The Royal Conservatory of Music, only selections listed in the 2001 and 2008 Piano Syllabi will be accepted.
<b>Entering more than 6 classes?</b>	Copy this page and remember to put your name at the top.
<b>Entering Duets, Trios etc ?</b>	Use the Group form as it provides space for each competitor's name and contact information.

1 <sup>ST</sup> CLASS fee	
2 <sup>ND</sup> CLASS fee	
3 <sup>RD</sup> CLASS fee	
4 <sup>TH</sup> CLASS fee	
5 <sup>TH</sup> CLASS fee	
6 <sup>TH</sup> CLASS fee	
Provincial National Class fee	
Mozart Class fee	
Schumann Class fee	
Carr Class fee	
Grieg Class fee	
<b>Administration Fee</b>	<b>5.00</b>
<b>TOTAL FEE PAYABLE</b>	

Competitor Information				
Last Name		First Name		Have you participated in the Calgary Festival in the past? <b>YES</b> <b>NO</b>
Home Address		City	Postal Code	E-mail
Home Phone ( ) -	Business Phone ( ) -	Cell Phone ( ) -	Fax Number ( ) -	Instrument
Age on Dec. 31/10	Birthdate: (mm/dd/yy)	Music Grade or Level Completed	<i>Competitors and the parents/guardians of minor children will be added to our mailing list and will receive our newsletter and other mailings.</i>	
Parent/Guardian Name		Mailing Address (if not the same as competitor)		Emergency Phone

Teacher Information – TEACHER ID # IS NEW THIS YEAR – ask your teacher for the number.			
Teacher ID #	First Name	Last Name	Phone Number ( ) -
<i>Teachers' contact information will be added to our mailing list and will receive our newsletter and other mailings.</i>			

Accompanist Information (if applicable)			
Last Name	First Name	Phone Number ( ) -	Accompanist's email

## CLASSES, SELECTIONS, COMPOSERS & TIMES

1<sup>st</sup> CLASS REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

2<sup>nd</sup> CLASS REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

Please put your first and last name here

First Name	Last Name
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3rd Class

REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

4th Class

REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

5th Class

REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

6th Class

REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

**IMPORTANT INFORMATION FOR ENTRANTS, TEACHERS AND PARENTS**

By submitting an entry in the Calgary Kiwanis Music Festival, it is understood that you have read the contents of the Calgary Kiwanis Music Festival Syllabus and the Local Festival rules. You also consent to and authorize the use of your name and/or photographs for performance information, promotion and recognition of achievements and awards.

(This consent and authorization is deemed to have been given by the parent or guardian of any entrant who is a minor.)



# 2012 GROUP ENTRY FORM

## ENTRY DEADLINES

**PIANO – Monday, November 21st**

OFFICE: 6:00 PM

ONLINE: Midnight

**ALL OTHERS – Monday, December 5th**

OFFICE: 6:00 PM

ONLINE: Midnight

Suite 210, 4014 Macleod Trail S.  
Calgary, AB T2G 2R7  
Phone: (403) 283-6009  
E-mail: [info@calgarykiwanisfestival.ca](mailto:info@calgarykiwanisfestival.ca)  
[www.calgarykiwanisfestival.ca](http://www.calgarykiwanisfestival.ca)

FOR OFFICE USE

### FEE INFORMATION

This entry:  Cheque  VISA  
 Cash  MC  
 Total paid:  Debit

DATE REC'D:

### GENERAL GUIDELINES – please read!

**Special Requests:** In fairness to all participants, we cannot accommodate individual requests.

<b>Fees:</b>	Full payment must accompany entries. Fees will not be refunded unless a duplicate payment has been made.
<b>Entries:</b>	An administration fee of \$5.00 will apply to all entries. A fee of \$20 will be charged for changes to entries. You may enter the festival in person, by mail, or online at <a href="http://www.calgarykiwanisfestival.ca">www.calgarykiwanisfestival.ca</a>
<b>Mailing lists:</b>	Competitors and the parents/guardians of minor children and Teachers' contact information will be added to our mailing list and will receive our newsletters and other mailings.

1 <sup>ST</sup> CLASS fee	
2 <sup>ND</sup> CLASS fee	
3 <sup>RD</sup> CLASS fee	
4 <sup>th</sup> CLASS fee	
<b>Administration Fee</b>	<b>5.00</b>
<b>TOTAL FEE PAYABLE</b>	

*PLEASE NOTE: Competitors and the parents/guardians of minor children will be added to our Mailing list and will receive our newsletter and other mailings.*

### **PLEASE LIST ALL COMPETITORS if the group you are entering is not a Choir, Band, Orchestra etc.**

First Name	Last Name	Home or Cell Ph#	Home Address (with City & Post Code)	In Festival Before?		Date of Birth (mm/dd/yy)
		( ) - -		Yes	No	
		( ) - -		Yes	No	
		( ) - -		Yes	No	
		( ) - -		Yes	No	
		( ) - -		Yes	No	

**NAME OF GROUP OR SCHOOL**– this is the full name that will be printed on the certificate. Please complete so that your name in the program and on the certificate will be correct.

Name of Contact

### **Group/School Contact Information**

Name of Contact			School Name (if applicable)	
Address		City	Postal Code	E-mail
Home Phone ( ) - -	Business Phone ( ) - -	Cell Phone ( ) - -		Fax Number ( ) - -

### **Teacher Information (if different than above)**

*Note: TEACHER ID# IS NEW THIS YEAR – ask your teacher for the number*

Teacher ID #	First Name	Last Name	
Business Phone ( ) - -	Home Phone ( ) - -		

*Teachers' contact information will be added to our mailing list and will receive our newsletter and other mailings.*

### **Accompanist Information (if applicable)**

Last Name	First Name	Phone Number ( ) - -	Accompanist's E-mail
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Group Name

1<sup>st</sup> CLASS

**CLASSES, SELECTIONS, COMPOSERS & TIMES**

REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	NUMBER OF MEMBERS IN GROUP
Selection Title(s) with COMPLETE title, key, opus number, and movements if applicable		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

2<sup>nd</sup> CLASS

REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	NUMBER OF MEMBERS IN GROUP
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

3<sup>rd</sup> CLASS

REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	NUMBER OF MEMBERS IN GROUP
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

**REMEMBER TO FILL IN  
THE NUMBER OF  
MEMBERS IN THE  
GROUP FOR EACH  
CLASS**

Group Name \_\_\_\_\_

4<sup>th</sup> CLASS

REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	NUMBER OF MEMBERS IN GROUP
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

**DID YOU REMEMBER  
TO FILL IN THE  
NUMBER OF MEMBERS  
IN THE GROUP FOR  
EACH CLASS?**

**SPECIAL SCHEDULING REQUEST DETAILS:**

- Let us know if there are dates during the festival which are not good for you.
- If you are bringing multiple groups let us know whether you would like to bring them all at once or on separate days (dependent on the total number of entries).

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**IMPORTANT INFORMATION FOR ENTRANTS, TEACHERS AND PARENTS**

***By submitting an entry in the Calgary Kiwanis Music Festival, it is understood that you have read the contents of the Calgary Kiwanis Music Festival Syllabus and the Local Festival rules. You also consent to and authorize the use of your name and/or photographs for performance information, promotion and recognition of achievements and awards.***

***(This consent and authorization is deemed to have been given by the parent or guardian of any entrant who is a minor.)***



# 2012 SYLLABUS

**FESTIVAL DATES:**  
February 27<sup>th</sup> to March 17<sup>th</sup>, 2012

## **ENTRY DEADLINES**

### PIANO

**In person or by mail:**  
Monday, November 21<sup>st</sup> at 6:00 pm

**Online registration:**  
Monday, November 21<sup>st</sup> at Midnight

### ALL OTHER DISCIPLINES:

**In person or by mail:**  
Monday, December 5<sup>th</sup> at 6:00 pm

**Online registration:**  
Monday, December 5<sup>th</sup> at Midnight

Syllabus, entry forms and online registration are located at  
[www.calgarykiwanisfestival.ca](http://www.calgarykiwanisfestival.ca)

201, 4014 Macleod Trail S  
Calgary AB T2G 2R7  
Phone: (403) 283-6009 Fax: (403) 283-2631  
info@calgarykiwanisfestival.ca  
www.calgarykiwanisfestival.ca



February 27<sup>th</sup> to March 17<sup>th</sup>

JUBILEE AUDITORIUM  
SAIT POLYTECHNIC

**IMPORTANT DATES, THE TABLE OF CONTENTS & CONCERTS**

**Entry Deadlines**

**PIANO:**

**In person/by mail:**

Monday, November 21 - 6:00 pm

**Online:**

Monday, November 21- Midnight

**ALL OTHER DISCIPLINES:**

**In person/by mail:**

Monday, December 5 - 6:00 pm

**Online:**

Monday, December 5 - Midnight

**Festival Info**

- Festival programs available February 15 (approximate date)
- Classes for All Disciplines: February 27 – March 15

**Concerts**

- Musical Theatre Showcase Saturday, March 10
- European Masters TBA
- Outstanding Speech Performers Showcase Friday, March 16
- Stars of the Festival Concert Saturday, March 17

*General seating at all concerts.*

**Handicapped Access**

All venues are easily accessible by wheelchair except the Second Balcony and the Rehearsal Hall at the Jubilee Auditorium. If you or one of your guests needs assistance to access either of these rooms, please let the office know the day before so that arrangements can be made.

**TABLE OF CONTENTS**

**CALGARY KIWANIS MUSIC FESTIVAL**

- FAQ – Frequently Asked Questions..... 2
- Principal Scholarship Requirements..... 3
- Calgary Festival Rules ..... 4
- Glossary of Terms ..... 6

**Looking for directions to the Jubilee Auditorium or SAIT Campus Centre?**

Download a map of the area from SAIT's website:  
[http://sait.ca/Campus\\_map.shtml](http://sait.ca/Campus_map.shtml)

*Concerts*

**Musical Theatre Showcase  
Saturday, March 10**

The Festival's most outstanding musical theatre students perform selections from some of Broadway's best-known and most popular musicals. Students of all ages, in solo and group performances will thrill us with their enthusiasm and showmanship.

**European Masters  
TBA**

Join us for the European Masters concert featuring works by four of the most prolific and influential composers of all time - Mozart, Chopin, Schumann and Grieg. Selections written by these European grand masters will be highlighted and the scholarship winners announced at the end of the concert.

**Outstanding Speech Performers Showcase  
Friday, March 16**

The Registered Speech Teachers Association of Alberta join the Calgary Kiwanis Festival in hosting the Outstanding Speech Performers Showcase. Calgary's most promising young speech and drama performers bring a captivating program of the world's great classics and exciting new works to the stage. Join us for an evening of the best in Speech Arts.

**Stars of the Festival Concert  
Saturday, March 17**

What a wonderful way to round out a fabulous three weeks of performances. Highlighting the Calgary Kiwanis Festival's most outstanding performers, the Stars of the Festival is a final showcase of the talent and potential of the 12,000 students who competed. The winner(s) of the very prestigious Rose Bowl and Rose Bowl Scholarship(s) will be announced at the end of the concert.

# FAQ – FREQUENTLY ASKED QUESTIONS

Where can I find the Calgary rules and definitions of terms used in the syllabus?	Pages 4 – 8 in the Information section
How do I enter?	You can send your entry form by mail, drop it off at our office, or register online
Where do I enter online?	Go to <a href="http://www.calgarykiwanisfestival.ca">www.calgarykiwanisfestival.ca</a> and click on the Register Now link located in the lower right hand corner.
Is online registration easy to use?	There have been significant changes made to the online registration procedure which will make it much easier to register for all classes at one time.
Is there an administration fee charged?	A fee of \$5.00 will be charged on all entries.
Where is the office located?	Suite 201, 4014 Macleod Trail South
Where will my classes be held?	Jubilee Auditorium – 1415 – 14 <sup>th</sup> Street NW SAIT Polytechnic – East of the intersection 14 <sup>th</sup> Avenue & 14 <sup>th</sup> Street NW. See map on previous page or go to <a href="http://www.sait.ca">www.sait.ca</a>
What is the PIANO closing date?	Monday, November 21 <sup>st</sup> – In person or by mail by 6:00 pm Monday, November 21 <sup>st</sup> - Online @ midnight
What date do all other disciplines close?	Monday, December 5 <sup>th</sup> – In person or by mail by 6:00 pm Monday, December 5 <sup>th</sup> - Online @ midnight
What if my entries are late?	Late entries will be accepted until Dec 15 <sup>th</sup> at a fee of \$75.00.
How many classes may I enter?	Competitors may enter a maximum of <b>six solo</b> classes in each discipline as well as the Provincial National, Mozart, Schumann and Grieg classes. On the entry form (hard copy) you may enter up to 6 classes on one form.
May I enter the same class as I did last year?	You may enter the same class if you were not the Gold or First place winner. If you were the winner you must enter the next age or grade class.
What happens if I forget something on my entry form?	If you realize you have forgotten something email us at <a href="mailto:info@calgarykiwanisfestival.ca">info@calgarykiwanisfestival.ca</a> or call the office at (403) 283-6009. If we are missing information we will call you. Your entry will not be processed until all information has been received.
Do I have to put my selections on the entry form ?	Selection information must be supplied at the time of entry unless you are entering Band, Choral, or School classes
How do I change my selection?	Requests for changes to entries (such as a change of repertoire or a class move) will cost <b>\$20</b> per change. The fee must be received before the change will be made.
How do I decide which class to enter for my age?	The age of a competitor is determined by the age they will be on December 31 of this year.
On a group entry is there extra information required?	The date of birth for each soloist and each member of a duet or trio must appear on the entry form. If you are entering a chamber ensemble, you must provide the names of the competitors and their instruments
Can I get a refund if I cancel a class?	We do not give refunds for cancellations.
What if I can't come on a certain day?	Scheduling requests are only available to Provincial National competitors, Bands, School groups, Orchestras and Choirs.
What do I do if the selection I want to perform has not yet been published?	You need to submit a copy of the work before you enter the class. A committee will then determine the suitability and we will let you know if it is appropriate for that class.
I cannot find the selection as it is "out of print" – what do I do?	A copy of out-of-print music may be used provided a letter is obtained from the publisher stating that the music is out of print and that they give permission for use of a copy.
May I perform the same music in this year's festival as last year?	For solo and duet classes, a competitor may not repeat the same selection in our festival for the next <b>two</b> festival years. Exception: Provincial National Class.
Should I announce the title of my selection before I perform?	Some people in the audience will not have programs, so it is a good idea to let them know what they are about to hear.
Can I play "pop" music in the Festival?	The music is expected to be of a serious "classical" nature in all classes except Musical Theatre and classes designated as pop or jazz.
Do I need to bring my music with me to my class	Yes - Make sure you put your name or your teacher's name on the music or speech selection(s).
I only have a photocopy – may I bring it to the class?	Photocopied music or speech selections cannot be used. Due to copyright laws, photocopies cannot be accepted. See Rule 30 on Page 5
I want to enter the Provincial and National classes – how do I do that?	As you will need to enter the correct classes at the Calgary Festival, call the office at 403-283-6009 and ask for Sharon or Mary.
Are there classes in French?	Yes there are. Speech and Choral Speech classes are in the respective syllabi.

## Principal Scholarship Requirements

*The following scholarships are collectively referred to as the "Principal Scholarships."*

*Only entries in Associate Standard-level classes qualify.*

*Scholarships are awarded to students with the highest aggregate marks.*

*See specific discipline in syllabus for applicable restrictions*

### FEMALE VOCAL

#### HICKS MEMORIAL

Amount: \$1,000

Opera, Oratorio or J.S. Bach Aria,  
Concert or Recital, Provincial National  
(Competitors may win the Hicks  
Memorial Scholarship only once)

### MALE VOCAL

#### ALAN THOMSON MEMORIAL

Amount: \$1,000

Opera, Oratorio or J.S. Bach Aria,  
Concert or Recital, Provincial National

### STRINGS

#### CARR MEMORIAL

Amount: \$1,000

Carr String Class, Provincial National

### PIANO

#### CATHERINE M. GUNN MEMORIAL

Amount: \$1,000

Concert or Recital, Bach, Sonata,  
Provincial National

### WOODWIND

#### THE CALGARY FOUNDATION— ESTHER HONENS FUND

Amount: \$1,000

Concert or Recital, Concerto, Sonata,  
Provincial National

### BRASS

#### THE CALGARY FOUNDATION— ESTHER HONENS FUND

Amount: \$1,000

Concert or Recital, Concerto, Sonata,  
Provincial National

### CHAMBER

#### CROWN TRIO / DAVID SCHONFIELD MEMORIAL / THE CALGARY FOUNDATION—ESTHER HONENS FUND

Amount: \$1000

Winner of the Provincial National Chamber  
Class

### SPEECH ARTS

#### DOROTHY W. GREGORY SPEECH ARTS SCHOLARSHIP

Amount: \$1,000

One of Classical Scene, Shakespeare Scene,  
English Romantic Poetry or Victorian Poetry  
Solo

# CALGARY FESTIVAL RULES

## TO ALL COMPETITORS, CONDUCTORS AND/OR TEACHERS:

Except for classes which are otherwise designated, the selection of music is expected to be of a serious ("classical") nature.

- Read "Calgary Festival Rules" (pages 4 – 5).
- Be familiar with the meanings of terms contained in the Glossary (pages 6 - 8).
- For information regarding eligibility for the Provincial and National Music Festival consult the Festival Office at (403) 283-6009.
- Complete **ONE or more** forms as needed. You may register for up to 6 classes on the Solo Entry Form and up to 2 classes on the Group form. The form must be completed fully. Selection information must be supplied at the time of entry unless you are entering Band, Choral, or School classes.
- If changes are requested to the original application, such as class numbers or repertoire, there will be an additional fee charged of \$20 per change.
- The date of birth for each soloist and each member of a duet or trio must appear on the entry form.
- For classes with age limits, the age of a competitor is established as of December 31 preceding the festival year.
- Entry fees are listed beside each class. No entry will be accepted without the appropriate fee. Once an entry form has been processed, no fees will be refunded unless a duplicate payment has been made.
- The Calgary Kiwanis Music Festival reserves the right to refuse any entry.

**THE CLOSING DATES FOR ENTRIES MUST BE STRICTLY OBSERVED. LATE ENTRIES WILL BE ACCEPTED UNTIL DEC 15<sup>TH</sup> AT A FEE OF \$75.00.**

## MANAGEMENT

1. The local festival is managed by a committee. Questions concerning the festival should be directed to the Executive Director.
2. The local festival reserves the right to delete classes or to add classes upon request.
3. The order of performance is determined by the Festival office, and only the office may alter this order. No scheduling requests please. In fairness to ALL participants, we cannot accommodate individual requests.
4. Adjudicators' decisions are final. Please note: when recommending Provincial candidates, adjudicators consider a variety of factors.
5. At no time may a teacher or competitor engage the adjudicator in conversation prior to, during or after any performance. Doing so may result in the competitor's disqualification.
6. A protest cannot be considered unless it is made in writing directly to the Festival within three days of the close of the festival. At no time may anyone other than a festival official discuss the matter with the adjudicator.

## GRADING SYSTEM

7. Generally, grades are given as follows

90% or over	Superior
85-89%	Excellent
80-84%	Very Good
75-79%	Good
8. A grade of at least 85% must be achieved to receive a First Place or Gold Certificate. Grades are based on the competitor's total performance in the class.

## SCHOLARSHIPS

- (ii) In order to receive a scholarship, competitors must have won their class and received a minimum mark of 88%.
- (iii) The number of scholarships and funds awarded changes from year to year. Scholarships are announced in each year's official event program.
- (iv) Competitors who qualify to receive one of the \$1,000 Principal Scholarships (identified on Information page 3) will be required to sign an agreement showing their commitment to proceed to the Provincial Music Festival and subsequently to the National Music Festival, if so recommended by the adjudicators. These scholarships were established to support and give special recognition to the competitors representing Calgary at the Provincial and National level. In the event that the winner of a Provincial National class is unable to compete at the Provincial Music Festival and subsequently the National Music Festival, the scholarship will be awarded to the alternate.
- (v) The total amount of scholarship money awarded to any one competitor shall not exceed \$7,000.

## COMPETITORS

9. Unless otherwise stated, competitions are open to "amateurs" only. See the Glossary (page 6-8) for definition.
10. If you are entering classes at the Calgary Kiwanis Music Festival and maintain an active teaching studio or receive remuneration for solo performances, please contact the office prior to registering.
11. To be eligible to compete and receive awards, a competitor must:
  - (i) Live or study music or speech in the Calgary area (Calgary area includes an 80 kilometer radius) for at least six consecutive months of the twelve months immediately preceding the Festival (some exceptions may apply).

**OR**

  - (ii) If studying at a recognized post-secondary institution outside the Calgary area, they must:
    - a) Be receiving financial support from parents who have resided in the Calgary area for at least six of the twelve months immediately preceding the Festival.

**AND**

  - b) Have performed in at least two Calgary Kiwanis Music Festivals.
12. Guest solo competitors from outside the Calgary area are welcome to enter; however, they will receive "adjudication only" and will not be eligible to receive awards.
13. A competitor may enter only one class in a given Group of Classes (see Glossary, page 6-8). Exception: Competitors may enter more than one class in a Group of Classes if they are playing a different instrument.
14. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part or plays a different instrument.
15. If a solo competitor is unable to perform, no one may take his or her place.
16. The winner of a solo class may not enter the same class in any subsequent year unless he/she was the only entrant in the class, was in an Associate Standard class, or was in a Provincial National class. Exception: 19 years and over classes

17. The winner of a solo class at the National Music Festival may compete in the Calgary Kiwanis Music Festival using the same instrument after sitting out **three** Festival years. The National Music Festival Grand Award winner may not compete in a subsequent local festival using the same instrument.
18. Competitors or accompanists may not use the performance room for warm-up or practice.

#### SELECTIONS AND PERFORMANCE

19. The term "selection" in this Syllabus is defined as "a single movement composition or one or more movements of a multi movement composition". A song cycle is considered a multi movement work. In some cases, more than one movement is required to satisfy the grade level.
20. No one is permitted to replace any selection listed in the Syllabus without the approval of the Executive Director.
21. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
22. The standard for all "18 years and under" and "19 years and over" solo classes is Grade 10.
23. In classes with "own choice" selections, the quality of material chosen and its suitability to the class will be considered by the adjudicator.
24. For solo and duet classes, a competitor may not perform the same selection in the same festival for the following **two** festival years. Exception: Provincial National Class.
25. In piano classes, concertos may be played only in concerto classes. Exception: Provincial National Class.
26. A competitor may perform a selection only once using the same solo instrument during a given festival.
27. In classes with "own choice" selections, the total performance must not exceed 20 minutes unless stated otherwise.  
Exception: Provincial National classes, where the time limit is 60 minutes.
28. A complete published score, including solo and accompaniment, not a photocopy must be provided for the adjudicator. Each selection should be clearly marked with the class and competitor number. The first bar of each line in music scores must be numbered. See Rule 31.
29. The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats. As a general rule no repeats are permitted except in Baroque music. Performance times as submitted on entry forms may be enforced.
30. Copies of Selections:  
Adjudicators will require an original score. Due to copyright laws photocopies will not be accepted except as noted below.  
Selections purchased online may be used provided the receipt or proof of purchase is attached.

#### A. Music

- In every class other than Composition a photocopy may be used **ONLY** if the publisher's written approval has been given.
- A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a *published* edition of the selection.
- In every Composition class a photocopy or computer printout must be provided for the adjudicator.

#### B. Speech

- The three AMFA Speech syllabi are no longer in use. If a selection is used from one of these syllabi, an original is required.
  - Selections cannot be photocopied from anthologies which are themselves under copyright, unless written approval has been given by the publisher or copyright holder.
  - Any "own choice" selection which is used and is published, regardless of the fact that the author has been dead for 50 years, may **NOT** be photocopied. A published copy must be available for the adjudicator.
31. A competitor must be present and ready to perform 15 minutes before a class is scheduled to begin. The Calgary Kiwanis Music Festival reserves the right to disqualify any competitor who is not ready to perform when called.
  32. To qualify for placement in a class, or for scholarships and medals, competitors must perform from memory. Competitors performing with music will receive adjudication only. **Exceptions:** Band, Choral, Composition, Ensembles, Chamber, Duets, Sonatas (String, Woodwind and Brass only). However, competitors other than chamber proceeding to the Provincial level in the National classes may not use their music at the Provincial or National level.
  33. Accompaniments must be played as written. Exceptions: Folk Song classes, Musical Theatre classes
  34. Taped accompaniments will not be allowed.
  35. No person off-stage or in the audience may augment or coach a performance.
  37. Any transposition is permitted except in the following classes:  
Vocal Solo – Bach Aria – no transposition  
Vocal Solo – Opera – no transposition  
Vocal Solo – Oratorio – no transposition
  38. The use of recording devices will be allowed to record your family member **ONLY**, provided the user remains stationary and unobtrusive. Adjudicators' comments may not be recorded. Please turn off flash. The Calgary Kiwanis Music Festival reserves the right to restrict the amount and type of recording equipment.

#### GENERAL CHORAL CLASSES

39. Every choir member must be a *bona fide* member.  
In Provincial classes **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. The National regulation stipulates **FIVE** percent.  
Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.
40. Singers in classes for service clubs, fraternal or commercial organizations must be *bona fide* members of the organizations with which they sing, but a professional or amateur conductor may be engaged.

#### SCHOOL CLASSES

41. A school choir must consist of at least 13 members unless the actual class size is less than 13. Choirs with fewer members should notify the local festival contact person.
42. Individuals in school classes must be students of the school from which the entry comes.
43. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
44. A choral, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school general choir or as a community band or orchestra.

# GLOSSARY OF TERMS

**Accompaniment** - A subordinate part for instruments, voices or orchestra.

**Adult** - Of legal age in Alberta.

**Amateur** – A person whose principal means of livelihood is not obtained from musical services in the particular discipline in which he or she is competing.

**Aria** – An elaborate, accompanied, vocal solo from an opera, operetta or cantata.

**Art Song** – The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, etc. were inspired to write music to enhance existing poetry. The language of the song, **if other than English**, determines the class to be entered.

**Associate Standard** – Refers to a selection of advanced difficulty that must be of at least post grade 10 or equivalent level.

**Bach String Solo** – A composition written for unaccompanied solo string.

**Ballad** – (as used in Musical Theatre) - Music with a slower tempo, often of a serious nature.

**Ballad/Traditional Air** – A narrative poem of popular origin, written in short stanzas and originally sung to a repeated tune.

**Baroque Music** – Music composed in or around the Baroque Period, circa 1600-1760.

**Brass Instrument** – A wind instrument such as trumpet or trombone, consisting of a brass tube blown directly by means of a cup or funnel-shaped mouthpiece.

**Canadian Composer/Author** – A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

**Canadian Poetry** – Poetry written by a Canadian author.

**Chamber Music** – A term which originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for three, four or more instruments played with one instrument to a "part", all the parts having equal importance.

**Changed Voice** – Usually refers to a male singer whose voice has "broken" - changed from an adolescent to an adult sound.

**Choir/Chorus** – A group of 13 or more members performing as a single unit.

**Choral Speech** - The speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

**Classical Guitar** – A plucked stringed instrument originating in Spain.

**Classical Music** – Music of a serious nature, not pop.

**Classical Period** – Music composed between 1750 and 1830.

**Classroom Music** – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance and limited use of simple instruments is required. Costumes and stage props may be used.

**Composition (formerly Creative Music)**- A broad category that includes any work of art that presents sound in an organized fashion. The work can be generated using traditional instruments or the human voice.

**Community Band/Choir/Chorus** – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from two or more schools and are selected on the basis of performing ability.

**Concert Band** – A group of musicians playing woodwind, brass and percussion instruments under the direction of a conductor.

**Concerted Work** – Any composition originally written for solo instrument with orchestral accompaniment.

**Concerto** – A composition written in several movements usually for solo instrument with orchestral accompaniment.

**Contemporary/Modern** – A work written in the 20<sup>th</sup> or 21<sup>st</sup> century. (See the Speech Solo Scenes for dates specific to Speech.)

**Creative Story Telling** - The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. The performance **MUST** be in the teller's own words.

**Discipline** – AMFA defines five disciplines for administrative purposes: Band/Orchestra, Instrumental, Piano, Speech and Voice.

**Domicile** – Family home.

**Dramatic Poetry** – Poetry which represents a situation involving characters. Dramatic conflict and dialogue are normally present in this type of poetry.

**Duet** – Two individuals performing different parts as a unit.

**Duologue** – A speech selection for two individuals performing different parts.

**Ensemble** – A small group performing as a unit.

**Finger-style Guitar** – Describes a manner of playing in which the fingertips are used to pluck the strings.

**Folk Song** – Music which has entered into the heritage of the people and cannot be assigned to a composer, school or period. It has been fashioned and re-fashioned through many generations by countless individuals and is usually passed on orally.

**Full Orchestra** – A large group of musicians performing as a unit using string, woodwind, brass and percussion instruments.

**General Choral** – Choirs whose singers are auditioned and become members of a select voice choir.

**Gesture** – Movement of the body, especially hands and arms, which clarifies the meaning and emotional content of a performance. In the presentation of poetry, gestures should be limited by taste and decorum.

**Group Competitor** – Two or more individuals performing as a unit.

**Group of Classes** – A competitor may enter only **one** class in a given Group of Classes. For example, Piano Solo-Romantic is the group. Grade 1, 2, 3, etc. are the classes within the group. In this case, a competitor may enter only one grade.

**Hand Prop** – An object which is carried on stage by the performer and which **MUST** be part of the performance.

**Handbell** – A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

**Hand/Tonechime** – A metal tube slotted and cut to produce a musical sound.

**Impressionism/Impressionist Idiom** – A style of music that emerged in the late 19<sup>th</sup> century, associated primarily with such composers as Debussy and Ravel.

**Instrumental** – Generally refers to the string, woodwind, brass and percussion families, but includes the singing voice and the speaking voice as separate instruments.

**Lieder** – A distinctive type of German vocal solo composition which was an outcome of the Romantic Movement of the late 18th and early 19<sup>th</sup> centuries. In lieder, the quality of the verse is very important. The piano part is more than an accompaniment and also demands artistic interpretation. (Lieder should be performed in German Art Song classes.)

**Light Opera** – A type of comic or lighthearted opera containing spoken dialogue.

**Lyric Poetry** – Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.

**Madrigal** – A composition for several voices, usually unaccompanied, the texts of which are usually secular. Madrigals may be Contemporary.

**Medieval-Renaissance Music** – Music of the 14<sup>th</sup> to the early 17<sup>th</sup> century.

**Mixed Choir/Chorus** – A group of female and male singers performing as a unit.

**Modern/Contemporary** – See Contemporary/Modern.

**Musical Theatre** – A story set to music, which employs the art of costume, singing, movement and props.

**Narrative Poetry** - Poetry that tells a story and stresses plot and action. It often contains dialogue, characterization and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.

**Obligato** – An accompaniment which has a distinct character and independence providing special or unusual effects and is an integral part of the composition.

**Opera** – A drama in which music is the essential factor, comprised of songs with orchestra.

**Operatic Solo** – See Aria.

**Oratorio** – An Oratorio is an extended musical setting of a sacred text made up of dramatic, narrative and contemplative elements.

**Original Composition** – A piece of music that was written or created by the entrant and represented on manuscript paper or by using some kind of notation system that would allow another musician to perform the work.

**Percussion Instrument** – An instrument whose sound arises from the striking of materials.

**Piano Sonatina** – A shorter version of the Sonata.

**Prescribed Selection** – A test piece that is listed in the current syllabus for a specific class.

**Production Number** – a selection in a musical that is sung and danced by featured actors and supported by the chorus.

**Professional** – A person whose principal means of livelihood is obtained from the practice of music or drama in the particular category in which he or she is competing.

**Props** - Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech and choric drama. They may be hand-held (a purse, a glass, a mop) or stage props (a doorway, a stool, a table and chair).

**Prose Solo** – A prose selection (may be fiction, non fiction or sacred text) from an authored story, essay, novel or the like.

**Public Domain** – The author of a work has been deceased for a period of 50 years or more and the work is therefore out of copyright.

**Quartet** – Four individuals performing different parts as a unit.

**Quintet** – Five individuals performing different parts as a unit.

**Rococo Music** – A highly developed ornamental style of music developed in France in the 18<sup>th</sup> century.

**Romantic Music** – Music composed between 1830 and 1900.

**Sacred** – A selection using a religious theme or a religious text set to music. It should be “classical” in style but not an oratorio.

**School Band/Choir/Chorus** – A group of at least 13 performers, usually from one school, performing as a unit.

**Sea Shanty** – A song originally sung by sailors.

**Selected Voice Choir/Chorus** – A choir or chorus whose members are selected or “hand picked”. The standard of performance is higher than that which is expected of an unselected choir.

**Selection, own choice** – A single movement composition or one or more movements of a multi movement composition. A song cycle is considered a multi movement work. In some cases more than one movement is required to satisfy grade requirement. A single movement of a sonata or concerto may be repeated if the complete work is performed in a subsequent year. (This refers to National Classes only.)

**Senior** – Usually refers to the level of achievement. In Provincial classes, senior refers to any class beyond 16 years and under.

**Sonata** – A composition usually written in four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance, although generally only the soloist is adjudicated.

**Sonnet Sequence** – Two sonnets with a similar theme, not necessarily by the same author. For example, two sonnets on a nature theme.

**String Orchestra** – A group of musicians using only string instruments and performing as a unit.

**Suite** – A composition in several movements. It may be written for solo instrument or voice, or for a group of instruments or voices.

**Traditional Air/Ballad** – See Ballad/Traditional Air.

**Transcription** – The arrangement of a composition originally written for one instrument but adapted for another.

**Trio** – Three individuals performing different parts as a unit.

**Unaccompanied** – A selection written for solo or group and performed without instrumental assistance.

**Unchanged Voice** – Refers to a singer, usually male, whose voice has not yet “broken” – changed from an adolescent to an adult sound.

**Up-tempo** – (as used in Musical Theatre) - Music with a lively tempo, often comedy.

**Woodwind Instrument** – An instrument, originally made of wood, in which sound is produced by the vibration of air, including recorder, flute, clarinet, saxophone, oboe and bassoon.