

Entry Deadline is November 21st

Office/Mail - 6:00 pm

Online - midnight

PRINCIPAL SCHOLARSHIPS

The CATHERINE M. GUNN MEMORIAL SCHOLARSHIP of \$1,000 will be awarded to the piano competitor receiving the highest aggregate mark (minimum 360) in the following classes:

- **Piano Concert or Recital** (Minimum Associate Standard)
- **Bach Solo** (Minimum Associate Standard)
- **Piano Sonata** (Minimum Associate Standard)
- **Provincial National Piano**

The sonata requirement may be played in any Minimum Associate Standard class



PLEASE NOTE

- In fairness to ALL participants, we cannot accommodate individual requests.
- Scheduling will be based on the performance time stated on the entry form.
- A registration fee of \$5.00 is payable on all entries. If changes to entries are required a fee of \$20 will be charged.
- Deadline for changes will be **January 15, 2012**.
- Competitors may enter a maximum of six solo classes in this discipline as well as the Provincial National Piano, the Mozart Class and the Schumann Class.
- There is no limit on the number of duet and ensemble classes you may enter.
- All classes have a 20 minute time limit unless otherwise noted.

PROVINCIAL NOTES

The adjudicator at the Calgary festival may recommend competitors to the following Provincial level classes:

- 700 Provincial National Piano
- 701 Piano Solo – 12 years & under
- 702 Piano Solo – 16 years & under
- 703 Piano Solo – Senior
- 707 Piano Solo – 16 years & under Concerto
- 708 Piano Solo – 17 years & over Concerto

PROVINCIAL FESTIVAL
Edmonton, AB

May 23 - 26

NATIONAL MUSIC FESTIVAL
Fort McMurray, AB

August 16 - 18

**** NEW IN 2012**

NON-COMPETITIVE CLASSES

Classes for the **6 years and under** and the **7 years and under** are now **non-competitive**. All participants will receive a blue certificate in recognition of their accomplishment.

2012 PIANO PLAN I

Enter Piano Plan I by AGE
Minimum Grade Levels Apply

If you enter classes in Plan I
you may not enter Plan II

MINIMUM PIANO GRADE LEVELS

IF YOU ARE	YOU SHOULD BE PLAYING AT
6 years and under	Minimum Grade 1 Standard
7 years and under	Minimum Grade 1 Standard
8 years and under	Minimum Grade 2 Standard
9 years and under	Minimum Grade 3 Standard
10 years and under	Minimum Grade 4 Standard
11 years and under	Minimum Grade 5 Standard
12 years and under	Minimum Grade 6 Standard
13 years and under	Minimum Grade 7 Standard
14 years and under	Minimum Grade 8 Standard
15 years and under	Minimum Grade 8 Standard
16 years and under	Minimum Grade 9 Standard
17 years and under	Minimum Grade 9 Standard
18 years and under	Minimum Grade 10 Standard
19 years and over	Minimum Associate Standard

REPERTOIRE

- If choosing repertoire from The Royal Conservatory of Music, the Festival will recognize grades listed in repertoire syllabi published from 1994 on.
- Only music originally composed for piano is acceptable.
- Concerti may be performed ONLY in Concerto and Provincial National classes - not in the Concert Classes.
- The selection(s) must not have been performed in the last TWO festival years.
- All solo selections must be memorized in order to qualify for placement.

70000 PROVINCIAL NATIONAL PIANO \$85

- Perform **ONE** own choice selection from a sonata, concerto or complete concerted work. (At least **two** consecutive movements must be performed at the Provincial Level.)
- Time limit: 60 minutes.
- In order to be recommended to the Provincial Festival, you must compete in at least TWO other MINIMUM ASSOCIATE STANDARD piano classes.

****NEW IN 2012**

NEW AGE LIMIT RULES AT THE NATIONAL FESTIVAL

—
"If any competitor is 14 years of age or under they may compete in the Provincial National class and they can be recommended to the National provided that they are accompanied by a parent/guardian"

70030 GRIEG CLASS \$60

- Senior or Associate Standard level of any original major work by Edvard Grieg.
- Time limit: 20 minutes.
- Must compete in two other Senior or Associate Standard Classes in current year.
- Competitors who have received a first-place scholarship twice in this class may not enter again.
- Competitors may not repeat the same selection for a period of three years.
- Scholarships awarded.

70010 MOZART CLASS \$60

- Senior or Associate Standard level of any original major work **for solo performer** by W.A. Mozart.
- Time limit: 20 minutes.
- Must compete in two other Senior or Associate Standard Classes in current year.
- Competitors who have received a first-place scholarship twice in this class may not enter again.
- Competitors may not repeat the same selection for a period of three years.
- Competitors selected by the adjudicators will perform in the European Masters Evening concert.
- Scholarships awarded.

70020 SCHUMANN CLASS \$60

- Senior or Associate Standard level of any original major work by Robert Schumann
- Time limit: 20 minutes.
- Must compete in two other Senior or Associate Standard Classes in current year.
- Competitors who have received a scholarship twice in this class may not enter again.
- Competitors may not repeat the same selection for a period of three years.
- Competitors selected by the adjudicators will perform in the European Masters Evening concert.
- Scholarships awarded.

PIANO SOLO - BACH

Please include BWV numbers and keys on your entry forms.

ONE selection, own choice, as specified,

70490	14 YEARS AND UNDER (MINIMUM GRADE 8) A TWO part invention.	\$32
70500	15 YEARS AND UNDER (MINIMUM GRADE 8) A TWO part invention.	\$34
	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$34
70510	A THREE part invention.	
70520	A Prelude and Fugue 17 YEARS AND UNDER (MINIMUM GRADE 9)	\$38
70530	A THREE part invention.	
70540	A Prelude and Fugue 18 YEARS AND UNDER (MINIMUM GRADE 10)	\$38
70550	A Prelude and Fugue	
70560	A Partita, English or French Suite - TWO movements.	
	MINIMUM ASSOCIATE STANDARD	\$43
70590	A Prelude and Fugue	
70600	A Partita, English or French Suite - THREE movements.	
70610	Complete Partita, English or French Suite & Other Works	

PIANO SOLO - BAROQUE

- Works of Bach, Handel, Scarlatti and their contemporaries.

ONE selection, own choice.

70710	6 YEARS AND UNDER-NON-COMPETITIVE (MINIMUM GRADE 1)	\$21
70720	7 YEARS AND UNDER-NON-COMPETITIVE (MINIMUM GRADE 1)	\$24
70730	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$24
70740	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$26
70750	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$26
70760	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$28
70770	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$31
70780	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$32
70790	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$32
70800	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$34
70810	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$34
70830	18 YEARS AND UNDER (MINIMUM GRADE 9/10)	\$38
70850	MINIMUM ASSOCIATE STANDARD	\$43

PIANO SOLO - CLASSICAL

- Works of Haydn, Mozart, Beethoven, Kuhlau, Clementi and their contemporaries.

ONE selection, own choice, which may be a sonatina or a sonata.

71610	6 YEARS AND UNDER-NON-COMPETITIVE (MINIMUM GRADE 1)	\$21
71620	7 YEARS AND UNDER-NON-COMPETITIVE (MINIMUM GRADE 1)	\$24
71630	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$24
71640	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$26
71650	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$26
71660	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$28
71670	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$31
71680	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$32
71690	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$32
71700	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$34
71710	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$34
71730	18 YEARS AND UNDER (MINIMUM GRADE 9/10)	\$38
71750	MINIMUM ASSOCIATE STANDARD	\$43

PIANO SOLO - ROMANTIC

- Works of Schumann, Brahms, Mendelssohn, Liszt, Grieg and their contemporaries.

ONE selection, own choice.

71820	6 YEARS AND UNDER – NON-COMPETITIVE (MINIMUM GRADE 1)	\$21
71830	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$24
71840	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$26
71850	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$26
71860	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$28
71870	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$31
71880	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$32
71890	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$32
71900	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$34
71910	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$34
71930	18 YEARS AND UNDER (MINIMUM GRADE 9/10)	\$38
71950	MINIMUM ASSOCIATE STANDARD	\$43

PIANO SOLO - LATE ROMANTIC

- Works of Rachmaninoff, Medtner, Granados, Scriabin, and their contemporaries.

ONE selection, own choice.

72030	6 YEARS AND UNDER -NON-COMPETITIVE (MINIMUM GRADE 1)	\$21
72040	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$24
72050	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$26
72060	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$28
72070	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$31
72080	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$32
72090	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$32
72100	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$34
72110	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$34
72130	18 YEARS AND UNDER (MINIMUM GRADE 9/10)	\$38
72150	MINIMUM ASSOCIATE STANDARD	\$43

PIANO SOLO - IMPRESSIONISM

- Works of Ravel, Debussy, Ireland, Satie and their contemporaries.

ONE selection, own choice.

72460	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$26
72470	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$31
72480	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$32
72490	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$32
72500	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$34
72510	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$34
72530	18 YEARS AND UNDER (MINIMUM GRADE 9/10)	\$38
72550	MINIMUM ASSOCIATE STANDARD	\$43

PIANO SOLO – 20th CENTURY

- For those composers who did the bulk of their works in the 20th Century and are **no longer living**.
- Not to include Impressionistic or Late Romantic composers
- Works of Kabalevsky, Shostakovich, Nakada, Ginastera, Bartok, Hindemith, Schoenberg, Prokofiev, Copland, Gershwin and their contemporaries.

ONE selection, own choice.

70100	6 YEARS AND UNDER-NON-COMPETITIVE (MINIMUM GRADE 1)	\$21
70110	7 YEARS AND UNDER-NON-COMPETITIVE (MINIMUM GRADE 1)	\$24
70120	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$24
70130	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$26
70140	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$26
70150	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$28
70160	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$31
70170	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$32
70180	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$32
70190	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$34
70200	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$34
70220	18 YEARS AND UNDER (MINIMUM GRADE 9/10)	\$38
70230	MINIMUM ASSOCIATE STANDARD	\$43

PIANO SOLO

– CONTEMPORARY COMPOSERS

- Composers who are **currently composing**.
- Not to include Canadian composers.

ONE selection, own choice.

73210	6 YEARS AND UNDER-NON-COMPETITIVE (MINIMUM GRADE 1)	\$21
73220	7 YEARS AND UNDER (MINIMUM GRADE 1)	\$24
73230	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$24
73240	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$26
73250	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$26
73260	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$28
73270	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$31
73280	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$32
73290	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$32
73300	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$34
73310	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$34
73330	18 YEARS AND UNDER (MINIMUM GRADE 9/10)	\$38
73350	MINIMUM ASSOCIATE STANDARD	\$43

PIANO SOLO - CANADIAN COMPOSERS

ONE selection, own choice.

72610	6 YEARS AND UNDER -NON-COMPETITIVE (MINIMUM GRADE 1)	\$21
72620	7 YEARS AND UNDER-NON-COMPETITIVE (MINIMUM GRADE 1)	\$24
72630	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$24
72640	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$26
72650	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$26
72660	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$28
72670	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$31
72680	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$30
72690	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$32
72700	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$34
72710	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$34
72730	18 YEARS AND UNDER (MINIMUM GRADE 9/10)	\$38
72750	MINIMUM ASSOCIATE STANDARD	\$43

PIANO SOLO - CHOPIN

ONE selection, own choice.

72250	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$26
72260	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$28
72270	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$31
72280	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$32
72290	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$32
72300	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$34
72310	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$34
72330	18 YEARS AND UNDER (MINIMUM GRADE 9/10)	\$38
72350	MINIMUM ASSOCIATE STANDARD	\$43

PIANO SOLO – CONCERT

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- Time Limit is 20 minutes unless otherwise noted.

TWO OR THREE selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, Contemporary/Modern. Only ONE movement of a multi-movement work may be performed.

73730	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$30
73740	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$33
73750	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$33
73760	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$38
73770	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$38
73780	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$43
73790	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$43
73800	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$45
73810	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$45
73830	18 YEARS AND UNDER (MINIMUM GRADE 9/10) Time Limit: 22 minutes	\$48
73850	MINIMUM ASSOCIATE STANDARD Time Limit: 25 minutes	\$51

PIANO SOLO - RECITAL

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- Time Limit is 20 minutes unless otherwise noted.

THREE selections, own choice, from any **THREE** of the following eras: Baroque, Classical, Romantic, Late Romantic, Impressionism, Contemporary/Modern.

73930	8 YEARS AND UNDER (MIN GRADE 2)	\$30
73940	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$33
73950	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$33
73960	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$38
73970	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$38
73980	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$43
73990	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$43
74000	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$45
74010	16 YEARS AND UNDER (MINIMUM GRADE 9) Time Limit: 24 minutes	\$48
74030	18 YEARS AND UNDER (MINIMUM GRADE 9/10) Time Limit: 30 minutes	\$51
74050	MINIMUM ASSOCIATE STANDARD Time Limit: 35 minutes	\$53

PIANO CONCERTO

PLEASE NOTE: *Competitors seeking recommendation to a Provincial Festival Concerto class MUST play more than one movement. Two movements of a concerto are required in the 16 years and under Provincial class. A complete concerto is required in the 17 years and over class.*

**** NEW IN 2012**

TIME LIMIT FOR THIS CLASS IS 20 MINUTES.

Any number of movements or the complete concerto may be played provided it fits within the time limit.

74130	8 YEARS AND UNDER (MINIMUM GRADE 2)	\$25
74140	9 YEARS AND UNDER (MINIMUM GRADE 3)	\$27
74150	10 YEARS AND UNDER (MINIMUM GRADE 4)	\$30
74160	11 YEARS AND UNDER (MINIMUM GRADE 5)	\$34
74170	12 YEARS AND UNDER (MINIMUM GRADE 6)	\$37
74180	13 YEARS AND UNDER (MINIMUM GRADE 7)	\$40
74190	14 YEARS AND UNDER (MINIMUM GRADE 8)	\$44
74200	15 YEARS AND UNDER (MINIMUM GRADE 8)	\$47
74210	16 YEARS AND UNDER (MINIMUM GRADE 9)	\$49
74230	18 YEARS AND UNDER (MINIMUM GRADE 9/10)	\$55
74250	MINIMUM ASSOCIATE STANDARD	\$57

PIANO CONCERTO - COMPLETE

- For advanced works only

74260	MINIMUM ASSOCIATE STANDARD Time Limit: 60 minutes	\$100
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PIANO DUET

- These classes are competitive.
- Enter by age of oldest competitor.
- Any style of music accepted.
- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Competitors from Piano Plan I and Piano Plan II are eligible to enter these classes.

ONE selection, own choice.

74530	8 YEARS AND UNDER	\$39
74550	10 YEARS AND UNDER	\$39
74570	12 YEARS AND UNDER	\$39
74590	14 YEARS AND UNDER	\$43
74600	15 YEARS AND UNDER	\$43
74610	16 YEARS AND UNDER	\$43
74630	18 YEARS AND UNDER	\$49
74640	19 YEARS AND OVER	\$49

PIANO TRIO AND ENSEMBLE

- These classes are competitive.
- Enter by age of oldest competitor.
- Any style of music accepted.
- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Class will be divided by age.
- Competitors from Piano plan I and Piano plan II are eligible to enter these classes.

ONE selection, own choice.

74900	ONE PIANO – SIX HANDS – 12 YEARS AND UNDER	\$48
74901	ONE PIANO – SIX HANDS - 16 YEARS AND UNDER	\$48
74920	TWO PIANOS – FOUR HANDS 12 YEARS AND UNDER	\$43
74930	TWO PIANOS – FOUR HANDS 13 – 17 YEARS	\$43
74940	TWO PIANOS – FOUR HANDS 18 YEARS AND OVER	\$49
74950	TWO PIANOS – EIGHT HANDS	\$49
74960	TWO PIANOS – TEN HANDS	\$53

Entry Deadline is November 21st

Office/Mail - 6:00 pm

Online - midnight



PLEASE NOTE

- In fairness to ALL participants, we cannot accommodate individual requests.
- Scheduling will be based on the performance time stated on the entry form.
- A registration fee of \$5.00 is payable on all entries. If changes to entries are required a fee of \$20 will be charged.
- Deadline for changes will be January 15.
- All solo selections must be memorized in order to qualify for placement.
- Competitors may enter a maximum of six solo classes in this discipline.
- There is no limit on the number of duet and ensemble classes you may enter.

REPertoire

- In this plan only: a selection must be performed EXACTLY as listed in either the Royal Conservatory of Music or Conservatory Canada syllabi.
- If choosing repertoire from The Royal Conservatory of Music, the Festival will recognize grades listed in repertoire syllabi published from 1994 and on.
- Only music originally composed for piano is acceptable.
- Abridged or simplified versions will NOT be accepted.

NON-COMPETITIVE CLASSES

The following classes are non-competitive. All participants will receive a blue certificate in recognition of their accomplishment.

- Grade 1 Standard
- Grade 2 Standard

PROVINCIAL NOTES

The adjudicator at the Calgary festival may recommend competitors to the following Provincial level classes:

- 703 Piano Solo – Grades 5 & 6
- 704 Piano Solo – Grades 7 & 8
- 705 Piano Solo – Grades 9 & 10
- 707 Piano Solo – 16 years & under Concerto
- 708 Piano Solo – 17 years & over Concerto

PROVINCIAL FESTIVAL Edmonton, AB

May 23 - 26

2012 PIANO PLAN II

Enter Piano Plan II by GRADE

If you enter classes in Plan II
you may not enter Plan I

PIANO SOLO - GENERAL

ONE selection, own choice.

75210	GRADE 1 STANDARD – NON-COMPETITIVE	\$21
75220	GRADE 2 STANDARD – NON-COMPETITIVE	\$24
75230	GRADE 3 STANDARD	\$26
75240	GRADE 4 STANDARD	\$26
75250	GRADE 5 STANDARD	\$28
75260	GRADE 6 STANDARD	\$31
75270	GRADE 7 STANDARD	\$31
75280	GRADE 8 STANDARD	\$33
75290	GRADE 9 STANDARD	\$35
75300	GRADE 10 STANDARD	\$41

PIANO SOLO - BAROQUE

- Works of Bach, Handel, Scarlatti and their contemporaries.

ONE selection, own choice.

75710	GRADE 1 STANDARD – NON-COMPETITIVE	\$21
75720	GRADE 2 STANDARD – NON-COMPETITIVE	\$24
75730	GRADE 3 STANDARD	\$26
75740	GRADE 4 STANDARD	\$26
75750	GRADE 5 STANDARD	\$28
75760	GRADE 6 STANDARD	\$31
75770	GRADE 7 STANDARD	\$31
75780	GRADE 8 STANDARD	\$33
75790	GRADE 9 STANDARD	\$35
75800	GRADE 10 STANDARD	\$41

PIANO SOLO - CLASSICAL

- Works of Haydn, Mozart, Beethoven, Kuhlau, Clementi and their contemporaries.

ONE selection, own choice, which MAY be sonatina or sonata movement(s)

76610	GRADE 1 STANDARD – NON-COMPETITIVE	\$21
76620	GRADE 2 STANDARD – NON-COMPETITIVE	\$24
76630	GRADE 3 STANDARD	\$26
76640	GRADE 4 STANDARD	\$26
76650	GRADE 5 STANDARD	\$28
76660	GRADE 6 STANDARD	\$31
76670	GRADE 7 STANDARD	\$31
76680	GRADE 8 STANDARD	\$33
76690	GRADE 9 STANDARD	\$35
76700	GRADE 10 STANDARD	\$41

PIANO SOLO - ROMANTIC

- Works of Schumann, Brahms, Mendelssohn, Liszt, Grieg, Reinecke and their contemporaries.

ONE selection, own choice.

76810	GRADE 1 STANDARD – NON-COMPETITIVE	\$21
76820	GRADE 2 STANDARD – NON-COMPETITIVE	\$24
76830	GRADE 3 STANDARD	\$26
76840	GRADE 4 STANDARD	\$26
76850	GRADE 5 STANDARD	\$28
76860	GRADE 6 STANDARD	\$31
76870	GRADE 7 STANDARD	\$31
76880	GRADE 8 STANDARD	\$33
76890	GRADE 9 STANDARD	\$35
76900	GRADE 10 STANDARD	\$41

PIANO SOLO - LATE ROMANTIC

- Works of Rachmaninoff, Medtner, Albeniz, Granados, Scriabin, and their contemporaries.

ONE selection, own choice.

77010	GRADE 1 STANDARD – NON-COMPETITIVE	\$21
77020	GRADE 2 STANDARD – NON-COMPETITIVE	\$24
77030	GRADE 3 STANDARD	\$26
77040	GRADE 4 STANDARD	\$26
77050	GRADE 5 STANDARD	\$28
77060	GRADE 6 STANDARD	\$31
77070	GRADE 7 STANDARD	\$31
77080	GRADE 8 STANDARD	\$33
77090	GRADE 9 STANDARD	\$35
77100	GRADE 10 STANDARD	\$41

PIANO SOLO - IMPRESSIONISM

- Works of Ravel, Debussy, Ireland, Griffes, Faith, Satie and their contemporaries.

ONE selection, own choice.

77460	GRADE 6 STANDARD	\$31
77470	GRADE 7 STANDARD	\$31
77480	GRADE 8 STANDARD	\$33
77490	GRADE 9 STANDARD	\$35
77500	GRADE 10 STANDARD	\$41

PIANO SOLO – 20th CENTURY

- For those composers who did the bulk of their works in the **20th Century** and are **no longer living**.
- Not to include Impressionistic or Late Romantic composers
- Works of Kabalevsky, Shostakovich, Nakada, Ginastera, Bartok, Hindemith, Schoenberg, Prokofiev, Copland, Gershwin and their contemporaries. and their contemporaries.

ONE selection, own choice.

75010	GRADE 1 STANDARD – NON-COMPETITIVE	\$21
75020	GRADE 2 STANDARD – NON-COMPETITIVE	\$24
75030	GRADE 3 STANDARD	\$26
75040	GRADE 4 STANDARD	\$26
75050	GRADE 5 STANDARD	\$28
75060	GRADE 6 STANDARD	\$31
75070	GRADE 7 STANDARD	\$31
75080	GRADE 8 STANDARD	\$33
75090	GRADE 9 STANDARD	\$35
75100	GRADE 10 STANDARD	\$41

PIANO SOLO – CONTEMPORARY COMPOSERS

- Composers who are **currently composing**.
- Not to include Canadian composers.

ONE selection, own choice.

78210	GRADE 1 STANDARD – NON-COMPETITIVE	\$21
78220	GRADE 2 STANDARD – NON-COMPETITIVE	\$24
78230	GRADE 3 STANDARD	\$26
78240	GRADE 4 STANDARD	\$26
78250	GRADE 5 STANDARD	\$28
78260	GRADE 6 STANDARD	\$31
78270	GRADE 7 STANDARD	\$31
78280	GRADE 8 STANDARD	\$33
78290	GRADE 9 STANDARD	\$35
78300	GRADE 10 STANDARD	\$41

PIANO SOLO - CANADIAN COMPOSERS

ONE selection, own choice.

77610	GRADE 1 STANDARD – NON-COMPETITIVE	\$21
77620	GRADE 2 STANDARD – NON-COMPETITIVE	\$24
77630	GRADE 3 STANDARD	\$26
77640	GRADE 4 STANDARD	\$26
77650	GRADE 5 STANDARD	\$28
77660	GRADE 6 STANDARD	\$31
77670	GRADE 7 STANDARD	\$31
77680	GRADE 8 STANDARD	\$33
77690	GRADE 9 STANDARD	\$35
77700	GRADE 10 STANDARD	\$41

PIANO SOLO - CHOPIN

ONE selection, own choice.

77260	GRADE 6 STANDARD	\$31
77270	GRADE 7 STANDARD	\$31
77280	GRADE 8 STANDARD	\$33
77290	GRADE 9 STANDARD	\$35
77300	GRADE 10 STANDARD	\$41

PIANO SOLO - CONCERT

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- Time limit is 20 minutes.

TWO OR THREE selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, Contemporary/Modern. Only ONE movement of a multi-movement work may be performed.

78710	GRADE 1 STANDARD – NON-COMPETITIVE	\$27
78720	GRADE 2 STANDARD – NON-COMPETITIVE	\$30
78730	GRADE 3 STANDARD	\$32
78740	GRADE 4 STANDARD	\$35
78750	GRADE 5 STANDARD	\$37
78760	GRADE 6 STANDARD	\$40
78770	GRADE 7 STANDARD	\$42
78780	GRADE 8 STANDARD	\$45
78790	GRADE 9 STANDARD	\$48
78800	GRADE 10 STANDARD	\$50

PIANO SOLO - RECITAL

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- Time limit unless otherwise noted is 20 minutes.

THREE selections, own choice, from any **THREE** of the following eras: Baroque, Classical, Romantic, Late Romantic, Impressionism, Contemporary/Modern.

78910	GRADE 1 STANDARD – NON-COMPETITIVE	\$27
78920	GRADE 2 STANDARD – NON-COMPETITIVE	\$30
78930	GRADE 3 STANDARD	\$32
78940	GRADE 4 STANDARD	\$35
78950	GRADE 5 STANDARD	\$37
78960	GRADE 6 STANDARD	\$40
78970	GRADE 7 STANDARD	\$42
78980	GRADE 8 STANDARD	\$45
78990	GRADE 9 STANDARD	\$48
	Time Limit: 24 minutes	
79000	GRADE 10 STANDARD	\$50
	Time Limit: 30 minutes	

PIANO CONCERTO

- Class may be divided based on grade of selection

PLEASE NOTE: *Competitors seeking recommendation to a Provincial Festival Concerto class MUST play more than one movement. Two movements of a concerto are required in the 16 years and under Provincial class. A complete concerto is required in the 17 years and over class.*

FIRST or **LAST** or **ANY TWO CONSECUTIVE** movements of any concerto.

79180	PIANO CONCERTO GRADE 8 – 10	\$52
-------	-----------------------------	------

ADULT PIANO CLASSES - COMPETITIVE

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Class is competitive and may be further divided by grade of selection performed.
- Selection may be chosen from the RCM classical syllabus or from the RCM Popular Selection list.

**NEW CLASS DIVISIONS IN 2012

ONE selection, own choice.

79010	GRADE 9 AND UNDER	\$38
79011	GRADE 10 AND OVER	\$38

ADULT PIANO CLASSES – NON-COMPETITIVE

- Participants in these classes will receive written and verbal feedback. No placement or awards will be given.
- Selection may be chosen from the RCM classical syllabus or from the RCM Popular Selection list.

ONE selection, own choice.

79020	GRADE 9 AND UNDER	\$38
79021	GRADE 10 AND OVER	\$38

PIANO SOLO - NON-COMPETITIVE

- Participants in these classes will receive written and verbal feedback. No placement or awards will be given.
- Selection may be chosen from the RCM classical syllabus or from the RCM Popular Selection list.

ONE selection, own choice.

79030	GRADE 3 STANDARD	\$26
79040	GRADE 4 STANDARD	\$26
79050	GRADE 5 STANDARD	\$28
79060	GRADE 6 STANDARD	\$31
79070	GRADE 7 STANDARD	\$31
79080	GRADE 8 STANDARD	\$33
79090	GRADE 9 STANDARD	\$35
79100	GRADE 10 STANDARD	\$41

PIANO SOLO – POPULAR/CONTEMPORARY

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Must be a popular selection and may be chosen from either the Royal Conservatory of Music Popular Selection List 2007 Edition OR the Conservatory Canada Contemporary Idioms Syllabi
- These classes are competitive except as noted.

ONE selection, own choice.

79310 GRADE 1 STANDARD NON-COMPETITIVE	\$21
79320 GRADE 2 STANDARD NON-COMPETITIVE	\$24
79330 GRADE 3 STANDARD	\$26
79340 GRADE 4 STANDARD	\$26
79350 GRADE 5 STANDARD	\$28
79360 GRADE 6 STANDARD	\$31
79370 GRADE 7 STANDARD	\$31
79380 GRADE 8 STANDARD	\$33
79390 GRADE 9 STANDARD	\$35
79400 GRADE 10 STANDARD	\$41

PIANO DUET

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- These classes are competitive.
- Enter by age of oldest competitor.
- Any style of music accepted.
- Competitors from Piano Plan I and Piano Plan II are eligible to enter these classes.

ONE selection, own choice.

74530 8 YEARS AND UNDER	\$39
74550 10 YEARS AND UNDER	\$39
74570 12 YEARS AND UNDER	\$39
74590 14 YEARS AND UNDER	\$43
74610 16 YEARS AND UNDER	\$43
74630 18 YEARS AND UNDER	\$49
74640 19 YEARS AND OVER	\$49

PIANO TRIO AND ENSEMBLE

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- These classes are competitive.
- Enter by age of oldest competitor.
- Any style of music accepted.
- Class will be divided by age.

Competitors from Piano Plan I and Piano Plan II are eligible to enter these classes.

ONE selection, own choice.

74900 ONE PIANO – SIX HANDS	\$48
74920 TWO PIANOS – FOUR HANDS 12 YEARS AND UNDER	\$43
74930 TWO PIANOS – FOUR HANDS 13 – 17 YEARS	\$43
74940 TWO PIANOS – FOUR HANDS 18 YEARS AND OVER	\$49
74950 TWO PIANOS – EIGHT HANDS	\$49
74960 TWO PIANOS – TEN HANDS	\$53



Suite 201, 4014 Macleod Trail S
 Calgary, AB T2G 2R7
 Phone: (403) 283-6009
 E-mail: info@calgarykiwanisfestival.ca
 www.calgarykiwanisfestival.ca

2012 SOLO ENTRY FORM

ENTRY DEADLINES:

PIANO – Monday, November 21st

OFFICE: 6:00 PM

ONLINE: Midnight

ALL OTHERS – Monday, December 5th

OFFICE: 6:00 PM

ONLINE: Midnight

FOR OFFICE USE

FEE INFORMATION

This entry:	<input type="checkbox"/> Cheque	<input type="checkbox"/> VISA
\$	<input type="checkbox"/> Cash	<input type="checkbox"/> MC
Total paid:	<input type="checkbox"/> Debit	
\$		
DATE REC'D:		

Special Requests:	In fairness to all participants, we cannot accommodate individual requests.
Number of Classes:	Competitors may enter a maximum of six solo classes in each discipline as well as the Provincial National, Mozart, Schumann & Grieg classes.
Fees:	Full payment must accompany entries. Fees will not be refunded unless a duplicate payment has been made.
Entries:	An administration fee of \$5.00 will apply to all entries. You may enter the festival in person, by mail, or online at www.calgarykiwanisfestival.ca
Change Fee	A fee of \$20 will be charged for changes to entries.
Piano II Repertoire:	If you are entering Piano II in Grades 5 to 10, where the selection is to be chosen from The Royal Conservatory of Music, only selections listed in the 2001 and 2008 Piano Syllabi will be accepted.
Entering more than 6 classes?	Copy this page and remember to put your name at the top.
Entering Duets, Trios etc ?	Use the Group form as it provides space for each competitor's name and contact information.

1 ST CLASS fee	
2 ND CLASS fee	
3 RD CLASS fee	
4 TH CLASS fee	
5 TH CLASS fee	
6 TH CLASS fee	
Provincial National Class fee	
Mozart Class fee	
Schumann Class fee	
Carr Class fee	
Grieg Class fee	
Administration Fee	5.00
TOTAL FEE PAYABLE	

Competitor Information					
Last Name		First Name		Have you participated in the Calgary Festival in the past? YES NO	
Home Address			City	Postal Code	E-mail
Home Phone () -	Business Phone () -	Cell Phone () -	Fax Number () -	Instrument	
Age on Dec. 31/10	Birthdate: (mm/dd/yy)	Music Grade or Level Completed	Competitors and the parents/guardians of minor children will be added to our mailing list and will receive our newsletter and other mailings.		
Parent/Guardian Name		Mailing Address (if not the same as competitor)			Emergency Phone

Teacher Information – TEACHER ID # IS NEW THIS YEAR – ask your teacher for the number.			
Teacher ID #	First Name	Last Name	Phone Number () -
Teachers' contact information will be added to our mailing list and will receive our newsletter and other mailings.			

Accompanist Information (if applicable)			
Last Name	First Name	Phone Number () -	Accompanist's email

CLASSES, SELECTIONS, COMPOSERS & TIMES

1st CLASS REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

2nd CLASS REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

Please put your first and last name here

First Name	Last Name
------------	-----------

3rd Class

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

4th Class

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

5th Class

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

6th Class

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

IMPORTANT INFORMATION FOR ENTRANTS, TEACHERS AND PARENTS

By submitting an entry in the Calgary Kiwanis Music Festival, it is understood that you have read the contents of the Calgary Kiwanis Music Festival Syllabus and the Local Festival rules. You also consent to and authorize the use of your name and/or photographs for performance information, promotion and recognition of achievements and awards.

(This consent and authorization is deemed to have been given by the parent or guardian of any entrant who is a minor.)



2012 GROUP ENTRY FORM

ENTRY DEADLINES

PIANO – Monday, November 21st

OFFICE: 6:00 PM

ONLINE: Midnight

ALL OTHERS – Monday, December 5th

OFFICE: 6:00 PM

ONLINE: Midnight

Suite 210, 4014 Macleod Trail S.
Calgary, AB T2G 2R7
Phone: (403) 283-6009
E-mail: info@calgarykiwanisfestival.ca
www.calgarykiwanisfestival.ca

FOR OFFICE USE

FEE INFORMATION

This entry: Cheque VISA
 \$ Cash MC
 Total paid: Debit
 \$

DATE REC'D:

GENERAL GUIDELINES – please read!

Special Requests:	In fairness to all participants, we cannot accommodate individual requests.
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Fees:	Full payment must accompany entries. Fees will not be refunded unless a duplicate payment has been made.
Entries:	An administration fee of \$5.00 will apply to all entries. A fee of \$20 will be charged for changes to entries. You may enter the festival in person, by mail, or online at www.calgarykiwanisfestival.ca
Mailing lists:	Competitors and the parents/guardians of minor children and Teachers' contact information will be added to our mailing list and will receive our newsletters and other mailings.

1 ST CLASS fee	
2 ND CLASS fee	
3 RD CLASS fee	
4 th CLASS fee	
Administration Fee	5.00
TOTAL FEE PAYABLE	

PLEASE NOTE: Competitors and the parents/guardians of minor children will be added to our Mailing list and will receive our newsletter and other mailings.

PLEASE LIST ALL COMPETITORS if the group you are entering is not a Choir, Band, Orchestra etc.

First Name	Last Name	Home or Cell Ph#	Home Address (with City & Post Code)	In Festival Before?		Date of Birth (mm/dd/yy)
		() - -		Yes	No	
		() - -		Yes	No	
		() - -		Yes	No	
		() - -		Yes	No	
		() - -		Yes	No	

NAME OF GROUP OR SCHOOL– this is the full name that will be printed on the certificate. Please complete so that your name in the program and on the certificate will be correct.

Name of Contact

Group/School Contact Information

Name of Contact			School Name (if applicable)	
Address		City	Postal Code	E-mail
Home Phone () - -	Business Phone () - -	Cell Phone () - -		Fax Number () - -

Teacher Information (if different than above)

Note: TEACHER ID# IS NEW THIS YEAR – ask your teacher for the number

Teacher ID #	First Name	Last Name	
Business Phone () - -	Home Phone () - -		

Teachers' contact information will be added to our mailing list and will receive our newsletter and other mailings.

Accompanist Information (if applicable)

Last Name	First Name	Phone Number () - -	Accompanist's E-mail
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Group Name

1st CLASS

CLASSES, SELECTIONS, COMPOSERS & TIMES

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	NUMBER OF MEMBERS IN GROUP
Selection Title(s) with COMPLETE title, key, opus number, and movements if applicable		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

2nd CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	NUMBER OF MEMBERS IN GROUP
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

3rd CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	NUMBER OF MEMBERS IN GROUP
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

**REMEMBER TO FILL IN
THE NUMBER OF
MEMBERS IN THE
GROUP FOR EACH
CLASS**

Group Name _____

4th CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	NUMBER OF MEMBERS IN GROUP
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

**DID YOU REMEMBER
TO FILL IN THE
NUMBER OF MEMBERS
IN THE GROUP FOR
EACH CLASS?**

SPECIAL SCHEDULING REQUEST DETAILS:

- Let us know if there are dates during the festival which are not good for you.
- If you are bringing multiple groups let us know whether you would like to bring them all at once or on separate days (dependent on the total number of entries).

IMPORTANT INFORMATION FOR ENTRANTS, TEACHERS AND PARENTS

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(This consent and authorization is deemed to have been given by the parent or guardian of any entrant who is a minor.)



2012 SYLLABUS

FESTIVAL DATES:
February 27th to March 17th, 2012

ENTRY DEADLINES

PIANO

In person or by mail:
Monday, November 21st at 6:00 pm

Online registration:
Monday, November 21st at Midnight

ALL OTHER DISCIPLINES:

In person or by mail:
Monday, December 5th at 6:00 pm

Online registration:
Monday, December 5th at Midnight

Syllabus, entry forms and online registration are located at
www.calgarykiwanisfestival.ca

201, 4014 Macleod Trail S
Calgary AB T2G 2R7
Phone: (403) 283-6009 Fax: (403) 283-2631
info@calgarykiwanisfestival.ca
www.calgarykiwanisfestival.ca



February 27th to March 17th

JUBILEE AUDITORIUM
SAIT POLYTECHNIC

IMPORTANT DATES, THE TABLE OF CONTENTS & CONCERTS

Entry Deadlines

PIANO:

In person/by mail:

Monday, November 21 - 6:00 pm

Online:

Monday, November 21- Midnight

ALL OTHER DISCIPLINES:

In person/by mail:

Monday, December 5 - 6:00 pm

Online:

Monday, December 5 - Midnight

Festival Info

- Festival programs available February 15 (approximate date)
- Classes for All Disciplines: February 27 – March 15

Concerts

- Musical Theatre Showcase Saturday, March 10
- European Masters TBA
- Outstanding Speech Friday, March 16
- Performers Showcase
- Stars of the Festival Concert Saturday, March 17

General seating at all concerts.

Handicapped Access

All venues are easily accessible by wheelchair except the Second Balcony and the Rehearsal Hall at the Jubilee Auditorium. If you or one of your guests needs assistance to access either of these rooms, please let the office know the day before so that arrangements can be made.

TABLE OF CONTENTS

CALGARY KIWANIS MUSIC FESTIVAL

FAQ – Frequently Asked Questions..... 2
 Principal Scholarship Requirements..... 3
 Calgary Festival Rules 4
 Glossary of Terms 6

Looking for directions to the Jubilee Auditorium or SAIT Campus Centre?

Download a map of the area from SAIT's website:
http://sait.ca/Campus_map.shtml

Concerts

**Musical Theatre Showcase
Saturday, March 10**

The Festival's most outstanding musical theatre students perform selections from some of Broadway's best-known and most popular musicals. Students of all ages, in solo and group performances will thrill us with their enthusiasm and showmanship.

**European Masters
TBA**

Join us for the European Masters concert featuring works by four of the most prolific and influential composers of all time - Mozart, Chopin, Schumann and Grieg. Selections written by these European grand masters will be highlighted and the scholarship winners announced at the end of the concert.

**Outstanding Speech Performers Showcase
Friday, March 16**

The Registered Speech Teachers Association of Alberta join the Calgary Kiwanis Festival in hosting the Outstanding Speech Performers Showcase. Calgary's most promising young speech and drama performers bring a captivating program of the world's great classics and exciting new works to the stage. Join us for an evening of the best in Speech Arts.

**Stars of the Festival Concert
Saturday, March 17**

What a wonderful way to round out a fabulous three weeks of performances. Highlighting the Calgary Kiwanis Festival's most outstanding performers, the Stars of the Festival is a final showcase of the talent and potential of the 12,000 students who competed. The winner(s) of the very prestigious Rose Bowl and Rose Bowl Scholarship(s) will be announced at the end of the concert.

FAQ – FREQUENTLY ASKED QUESTIONS

Where can I find the Calgary rules and definitions of terms used in the syllabus?	Pages 4 – 8 in the Information section
How do I enter?	You can send your entry form by mail, drop it off at our office, or register online
Where do I enter online?	Go to www.calgarykiwanisfestival.ca and click on the Register Now link located in the lower right hand corner.
Is online registration easy to use?	There have been significant changes made to the online registration procedure which will make it much easier to register for all classes at one time.
Is there an administration fee charged?	A fee of \$5.00 will be charged on all entries.
Where is the office located?	Suite 201, 4014 Macleod Trail South
Where will my classes be held?	Jubilee Auditorium – 1415 – 14 th Street NW SAIT Polytechnic – East of the intersection 14 th Avenue & 14 th Street NW. See map on previous page or go to www.sait.ca
What is the PIANO closing date?	Monday, November 21 st – In person or by mail by 6:00 pm Monday, November 21 st - Online @ midnight
What date do all other disciplines close?	Monday, December 5 th – In person or by mail by 6:00 pm Monday, December 5 th - Online @ midnight
What if my entries are late?	Late entries will be accepted until Dec 15 th at a fee of \$75.00.
How many classes may I enter?	Competitors may enter a maximum of six solo classes in each discipline as well as the Provincial National, Mozart, Schumann and Grieg classes. On the entry form (hard copy) you may enter up to 6 classes on one form.
May I enter the same class as I did last year?	You may enter the same class if you were not the Gold or First place winner. If you were the winner you must enter the next age or grade class.
What happens if I forget something on my entry form?	If you realize you have forgotten something email us at info@calgarykiwanisfestival.ca or call the office at (403) 283-6009. If we are missing information we will call you. Your entry will not be processed until all information has been received.
Do I have to put my selections on the entry form ?	Selection information must be supplied at the time of entry unless you are entering Band, Choral, or School classes
How do I change my selection?	Requests for changes to entries (such as a change of repertoire or a class move) will cost \$20 per change. The fee must be received before the change will be made.
How do I decide which class to enter for my age?	The age of a competitor is determined by the age they will be on December 31 of this year.
On a group entry is there extra information required?	The date of birth for each soloist and each member of a duet or trio must appear on the entry form. If you are entering a chamber ensemble, you must provide the names of the competitors and their instruments
Can I get a refund if I cancel a class?	We do not give refunds for cancellations.
What if I can't come on a certain day?	Scheduling requests are only available to Provincial National competitors, Bands, School groups, Orchestras and Choirs.
What do I do if the selection I want to perform has not yet been published?	You need to submit a copy of the work before you enter the class. A committee will then determine the suitability and we will let you know if it is appropriate for that class.
I cannot find the selection as it is "out of print" – what do I do?	A copy of out-of-print music may be used provided a letter is obtained from the publisher stating that the music is out of print and that they give permission for use of a copy.
May I perform the same music in this year's festival as last year?	For solo and duet classes, a competitor may not repeat the same selection in our festival for the next two festival years. Exception: Provincial National Class.
Should I announce the title of my selection before I perform?	Some people in the audience will not have programs, so it is a good idea to let them know what they are about to hear.
Can I play "pop" music in the Festival?	The music is expected to be of a serious "classical" nature in all classes except Musical Theatre and classes designated as pop or jazz.
Do I need to bring my music with me to my class	Yes - Make sure you put your name or your teacher's name on the music or speech selection(s).
I only have a photocopy – may I bring it to the class?	Photocopied music or speech selections cannot be used. Due to copyright laws, photocopies cannot be accepted. See Rule 30 on Page 5
I want to enter the Provincial and National classes – how do I do that?	As you will need to enter the correct classes at the Calgary Festival, call the office at 403-283-6009 and ask for Sharon or Mary.
Are there classes in French?	Yes there are. Speech and Choral Speech classes are in the respective syllabi.

Principal Scholarship Requirements

The following scholarships are collectively referred to as the "Principal Scholarships."

Only entries in Associate Standard-level classes qualify.

Scholarships are awarded to students with the highest aggregate marks.

See specific discipline in syllabus for applicable restrictions

FEMALE VOCAL

HICKS MEMORIAL

Amount: \$1,000

Opera, Oratorio or J.S. Bach Aria,
Concert or Recital, Provincial National
(Competitors may win the Hicks
Memorial Scholarship only once)

MALE VOCAL

ALAN THOMSON MEMORIAL

Amount: \$1,000

Opera, Oratorio or J.S. Bach Aria,
Concert or Recital, Provincial National

STRINGS

CARR MEMORIAL

Amount: \$1,000

Carr String Class, Provincial National

PIANO

CATHERINE M. GUNN MEMORIAL

Amount: \$1,000

Concert or Recital, Bach, Sonata,
Provincial National

WOODWIND

THE CALGARY FOUNDATION— ESTHER HONENS FUND

Amount: \$1,000

Concert or Recital, Concerto, Sonata,
Provincial National

BRASS

THE CALGARY FOUNDATION— ESTHER HONENS FUND

Amount: \$1,000

Concert or Recital, Concerto, Sonata,
Provincial National

CHAMBER

CROWN TRIO / DAVID SCHONFIELD MEMORIAL / THE CALGARY FOUNDATION—ESTHER HONENS FUND

Amount: \$1000

Winner of the Provincial National Chamber
Class

SPEECH ARTS

DOROTHY W. GREGORY SPEECH ARTS SCHOLARSHIP

Amount: \$1,000

One of Classical Scene, Shakespeare Scene,
English Romantic Poetry or Victorian Poetry
Solo

CALGARY FESTIVAL RULES

TO ALL COMPETITORS, CONDUCTORS AND/OR TEACHERS:

Except for classes which are otherwise designated, the selection of music is expected to be of a serious ("classical") nature.

- Read "Calgary Festival Rules" (pages 4 – 5).
- Be familiar with the meanings of terms contained in the Glossary (pages 6 - 8).
- For information regarding eligibility for the Provincial and National Music Festival consult the Festival Office at (403) 283-6009.
- Complete **ONE or more** forms as needed. You may register for up to 6 classes on the Solo Entry Form and up to 2 classes on the Group form. The form must be completed fully. Selection information must be supplied at the time of entry unless you are entering Band, Choral, or School classes.
- If changes are requested to the original application, such as class numbers or repertoire, there will be an additional fee charged of \$20 per change.
- The date of birth for each soloist and each member of a duet or trio must appear on the entry form.
- For classes with age limits, the age of a competitor is established as of December 31 preceding the festival year.
- Entry fees are listed beside each class. No entry will be accepted without the appropriate fee. Once an entry form has been processed, no fees will be refunded unless a duplicate payment has been made.
- The Calgary Kiwanis Music Festival reserves the right to refuse any entry.

THE CLOSING DATES FOR ENTRIES MUST BE STRICTLY OBSERVED. LATE ENTRIES WILL BE ACCEPTED UNTIL DEC 15TH AT A FEE OF \$75.00.

MANAGEMENT

1. The local festival is managed by a committee. Questions concerning the festival should be directed to the Executive Director.
2. The local festival reserves the right to delete classes or to add classes upon request.
3. The order of performance is determined by the Festival office, and only the office may alter this order. No scheduling requests please. In fairness to ALL participants, we cannot accommodate individual requests.
4. Adjudicators' decisions are final. Please note: when recommending Provincial candidates, adjudicators consider a variety of factors.
5. At no time may a teacher or competitor engage the adjudicator in conversation prior to, during or after any performance. Doing so may result in the competitor's disqualification.
6. A protest cannot be considered unless it is made in writing directly to the Festival within three days of the close of the festival. At no time may anyone other than a festival official discuss the matter with the adjudicator.

GRADING SYSTEM

7. Generally, grades are given as follows

90% or over	Superior
85-89%	Excellent
80-84%	Very Good
75-79%	Good
8. A grade of at least 85% must be achieved to receive a First Place or Gold Certificate. Grades are based on the competitor's total performance in the class.

SCHOLARSHIPS

- (ii) In order to receive a scholarship, competitors must have won their class and received a minimum mark of 88%.
- (iii) The number of scholarships and funds awarded changes from year to year. Scholarships are announced in each year's official event program.
- (iv) Competitors who qualify to receive one of the \$1,000 Principal Scholarships (identified on Information page 3) will be required to sign an agreement showing their commitment to proceed to the Provincial Music Festival and subsequently to the National Music Festival, if so recommended by the adjudicators. These scholarships were established to support and give special recognition to the competitors representing Calgary at the Provincial and National level. In the event that the winner of a Provincial National class is unable to compete at the Provincial Music Festival and subsequently the National Music Festival, the scholarship will be awarded to the alternate.
- (v) The total amount of scholarship money awarded to any one competitor shall not exceed \$7,000.

COMPETITORS

9. Unless otherwise stated, competitions are open to "amateurs" only. See the Glossary (page 6-8) for definition.
10. If you are entering classes at the Calgary Kiwanis Music Festival and maintain an active teaching studio or receive remuneration for solo performances, please contact the office prior to registering.
11. To be eligible to compete and receive awards, a competitor must:
 - (i) Live or study music or speech in the Calgary area (Calgary area includes an 80 kilometer radius) for at least six consecutive months of the twelve months immediately preceding the Festival (some exceptions may apply).

OR

 - (ii) If studying at a recognized post-secondary institution outside the Calgary area, they must:
 - a) Be receiving financial support from parents who have resided in the Calgary area for at least six of the twelve months immediately preceding the Festival.

AND

 - b) Have performed in at least two Calgary Kiwanis Music Festivals.
12. Guest solo competitors from outside the Calgary area are welcome to enter; however, they will receive "adjudication only" and will not be eligible to receive awards.
13. A competitor may enter only one class in a given Group of Classes (see Glossary, page 6-8). Exception: Competitors may enter more than one class in a Group of Classes if they are playing a different instrument.
14. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part or plays a different instrument.
15. If a solo competitor is unable to perform, no one may take his or her place.
16. The winner of a solo class may not enter the same class in any subsequent year unless he/she was the only entrant in the class, was in an Associate Standard class, or was in a Provincial National class. Exception: 19 years and over classes

17. The winner of a solo class at the National Music Festival may compete in the Calgary Kiwanis Music Festival using the same instrument after sitting out **three** Festival years. The National Music Festival Grand Award winner may not compete in a subsequent local festival using the same instrument.
18. Competitors or accompanists may not use the performance room for warm-up or practice.

SELECTIONS AND PERFORMANCE

19. The term "selection" in this Syllabus is defined as "a single movement composition or one or more movements of a multi movement composition". A song cycle is considered a multi movement work. In some cases, more than one movement is required to satisfy the grade level.
20. No one is permitted to replace any selection listed in the Syllabus without the approval of the Executive Director.
21. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
22. The standard for all "18 years and under" and "19 years and over" solo classes is Grade 10.
23. In classes with "own choice" selections, the quality of material chosen and its suitability to the class will be considered by the adjudicator.
24. For solo and duet classes, a competitor may not perform the same selection in the same festival for the following **two** festival years. Exception: Provincial National Class.
25. In piano classes, concertos may be played only in concerto classes. Exception: Provincial National Class.
26. A competitor may perform a selection only once using the same solo instrument during a given festival.
27. In classes with "own choice" selections, the total performance must not exceed 20 minutes unless stated otherwise.
Exception: Provincial National classes, where the time limit is 60 minutes.
28. A complete published score, including solo and accompaniment, not a photocopy must be provided for the adjudicator. Each selection should be clearly marked with the class and competitor number. The first bar of each line in music scores must be numbered.
See Rule 31.
29. The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats. As a general rule no repeats are permitted except in Baroque music. Performance times as submitted on entry forms may be enforced.
30. Copies of Selections:
Adjudicators will require an original score. Due to copyright laws photocopies will not be accepted except as noted below.
Selections purchased online may be used provided the receipt or proof of purchase is attached.

A. Music

- In every class other than Composition a photocopy may be used **ONLY** if the publisher's written approval has been given.
- A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a *published* edition of the selection.
- In every Composition class a photocopy or computer printout must be provided for the adjudicator.

B. Speech

- The three AMFA Speech syllabi are no longer in use. If a selection is used from one of these syllabi, an original is required.
 - Selections cannot be photocopied from anthologies which are themselves under copyright, unless written approval has been given by the publisher or copyright holder.
 - Any "own choice" selection which is used and is published, regardless of the fact that the author has been dead for 50 years, may **NOT** be photocopied. A published copy must be available for the adjudicator.
31. A competitor must be present and ready to perform 15 minutes before a class is scheduled to begin. The Calgary Kiwanis Music Festival reserves the right to disqualify any competitor who is not ready to perform when called.
 32. To qualify for placement in a class, or for scholarships and medals, competitors must perform from memory. Competitors performing with music will receive adjudication only. **Exceptions:** Band, Choral, Composition, Ensembles, Chamber, Duets, Sonatas (String, Woodwind and Brass only). However, competitors other than chamber proceeding to the Provincial level in the National classes may not use their music at the Provincial or National level.
 33. Accompaniments must be played as written.
Exceptions: Folk Song classes, Musical Theatre classes
 34. Taped accompaniments will not be allowed.
 35. No person off-stage or in the audience may augment or coach a performance.
 37. Any transposition is permitted except in the following classes:
Vocal Solo – Bach Aria – no transposition
Vocal Solo – Opera – no transposition
Vocal Solo – Oratorio – no transposition
 38. The use of recording devices will be allowed to record your family member **ONLY**, provided the user remains stationary and unobtrusive. Adjudicators' comments may not be recorded. Please turn off flash. The Calgary Kiwanis Music Festival reserves the right to restrict the amount and type of recording equipment.

GENERAL CHORAL CLASSES

39. Every choir member must be a *bona fide* member.
In Provincial classes **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. The National regulation stipulates **FIVE** percent.
Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.
40. Singers in classes for service clubs, fraternal or commercial organizations must be *bona fide* members of the organizations with which they sing, but a professional or amateur conductor may be engaged.

SCHOOL CLASSES

41. A school choir must consist of at least 13 members unless the actual class size is less than 13. Choirs with fewer members should notify the local festival contact person.
42. Individuals in school classes must be students of the school from which the entry comes.
43. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
44. A choral, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school general choir or as a community band or orchestra.

GLOSSARY OF TERMS

Accompaniment - A subordinate part for instruments, voices or orchestra.

Adult - Of legal age in Alberta.

Amateur – A person whose principal means of livelihood is not obtained from musical services in the particular discipline in which he or she is competing.

Aria – An elaborate, accompanied, vocal solo from an opera, operetta or cantata.

Art Song – The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, etc. were inspired to write music to enhance existing poetry. The language of the song, **if other than English**, determines the class to be entered.

Associate Standard – Refers to a selection of advanced difficulty that must be of at least post grade 10 or equivalent level.

Bach String Solo – A composition written for unaccompanied solo string.

Ballad – (as used in Musical Theatre) - Music with a slower tempo, often of a serious nature.

Ballad/Traditional Air – A narrative poem of popular origin, written in short stanzas and originally sung to a repeated tune.

Baroque Music – Music composed in or around the Baroque Period, circa 1600-1760.

Brass Instrument – A wind instrument such as trumpet or trombone, consisting of a brass tube blown directly by means of a cup or funnel-shaped mouthpiece.

Canadian Composer/Author – A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

Canadian Poetry – Poetry written by a Canadian author.

Chamber Music – A term which originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for three, four or more instruments played with one instrument to a "part", all the parts having equal importance.

Changed Voice – Usually refers to a male singer whose voice has "broken" - changed from an adolescent to an adult sound.

Choir/Chorus – A group of 13 or more members performing as a single unit.

Choral Speech - The speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

Classical Guitar – A plucked stringed instrument originating in Spain.

Classical Music – Music of a serious nature, not pop.

Classical Period – Music composed between 1750 and 1830.

Classroom Music – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance and limited use of simple instruments is required. Costumes and stage props may be used.

Composition (formerly Creative Music)- A broad category that includes any work of art that presents sound in an organized fashion. The work can be generated using traditional instruments or the human voice.

Community Band/Choir/Chorus – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from two or more schools and are selected on the basis of performing ability.

Concert Band – A group of musicians playing woodwind, brass and percussion instruments under the direction of a conductor.

Concerted Work – Any composition originally written for solo instrument with orchestral accompaniment.

Concerto – A composition written in several movements usually for solo instrument with orchestral accompaniment.

Contemporary/Modern – A work written in the 20th or 21st century. (See the Speech Solo Scenes for dates specific to Speech.)

Creative Story Telling - The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. The performance **MUST** be in the teller's own words.

Discipline – AMFA defines five disciplines for administrative purposes: Band/Orchestra, Instrumental, Piano, Speech and Voice.

Domicile – Family home.

Dramatic Poetry – Poetry which represents a situation involving characters. Dramatic conflict and dialogue are normally present in this type of poetry.

Duet – Two individuals performing different parts as a unit.

Duologue – A speech selection for two individuals performing different parts.

Ensemble – A small group performing as a unit.

Finger-style Guitar – Describes a manner of playing in which the fingertips are used to pluck the strings.

Folk Song – Music which has entered into the heritage of the people and cannot be assigned to a composer, school or period. It has been fashioned and re-fashioned through many generations by countless individuals and is usually passed on orally.

Full Orchestra – A large group of musicians performing as a unit using string, woodwind, brass and percussion instruments.

General Choral – Choirs whose singers are auditioned and become members of a select voice choir.

Gesture – Movement of the body, especially hands and arms, which clarifies the meaning and emotional content of a performance. In the presentation of poetry, gestures should be limited by taste and decorum.

Group Competitor – Two or more individuals performing as a unit.

Group of Classes – A competitor may enter only **one** class in a given Group of Classes. For example, Piano Solo-Romantic is the group. Grade 1, 2, 3, etc. are the classes within the group. In this case, a competitor may enter only one grade.

Hand Prop – An object which is carried on stage by the performer and which **MUST** be part of the performance.

Handbell – A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

Hand/Tonechime – A metal tube slotted and cut to produce a musical sound.

Impressionism/Impressionist Idiom – A style of music that emerged in the late 19th century, associated primarily with such composers as Debussy and Ravel.

Instrumental – Generally refers to the string, woodwind, brass and percussion families, but includes the singing voice and the speaking voice as separate instruments.

Lieder – A distinctive type of German vocal solo composition which was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In lieder, the quality of the verse is very important. The piano part is more than an accompaniment and also demands artistic interpretation. (Lieder should be performed in German Art Song classes.)

Light Opera – A type of comic or lighthearted opera containing spoken dialogue.

Lyric Poetry – Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.

Madrigal – A composition for several voices, usually unaccompanied, the texts of which are usually secular. Madrigals may be Contemporary.

Medieval-Renaissance Music – Music of the 14th to the early 17th century.

Mixed Choir/Chorus – A group of female and male singers performing as a unit.

Modern/Contemporary – See Contemporary/Modern.

Musical Theatre – A story set to music, which employs the art of costume, singing, movement and props.

Narrative Poetry - Poetry that tells a story and stresses plot and action. It often contains dialogue, characterization and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.

Obligato – An accompaniment which has a distinct character and independence providing special or unusual effects and is an integral part of the composition.

Opera – A drama in which music is the essential factor, comprised of songs with orchestra.

Operatic Solo – See Aria.

Oratorio – An Oratorio is an extended musical setting of a sacred text made up of dramatic, narrative and contemplative elements.

Original Composition – A piece of music that was written or created by the entrant and represented on manuscript paper or by using some kind of notation system that would allow another musician to perform the work.

Percussion Instrument – An instrument whose sound arises from the striking of materials.

Piano Sonatina – A shorter version of the Sonata.

Prescribed Selection – A test piece that is listed in the current syllabus for a specific class.

Production Number – a selection in a musical that is sung and danced by featured actors and supported by the chorus.

Professional – A person whose principal means of livelihood is obtained from the practice of music or drama in the particular category in which he or she is competing.

Props - Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech and choric drama. They may be hand-held (a purse, a glass, a mop) or stage props (a doorway, a stool, a table and chair).

Prose Solo – A prose selection (may be fiction, non fiction or sacred text) from an authored story, essay, novel or the like.

Public Domain – The author of a work has been deceased for a period of 50 years or more and the work is therefore out of copyright.

Quartet – Four individuals performing different parts as a unit.

Quintet – Five individuals performing different parts as a unit.

Rococo Music – A highly developed ornamental style of music developed in France in the 18th century.

Romantic Music – Music composed between 1830 and 1900.

Sacred – A selection using a religious theme or a religious text set to music. It should be “classical” in style but not an oratorio.

School Band/Choir/Chorus – A group of at least 13 performers, usually from one school, performing as a unit.

Sea Shanty – A song originally sung by sailors.

Selected Voice Choir/Chorus – A choir or chorus whose members are selected or “hand picked”. The standard of performance is higher than that which is expected of an unselected choir.

Selection, own choice – A single movement composition or one or more movements of a multi movement composition. A song cycle is considered a multi movement work. In some cases more than one movement is required to satisfy grade requirement. A single movement of a sonata or concerto may be repeated if the complete work is performed in a subsequent year. (This refers to National Classes only.)

Senior – Usually refers to the level of achievement. In Provincial classes, senior refers to any class beyond 16 years and under.

Sonata – A composition usually written in four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance, although generally only the soloist is adjudicated.

Sonnet Sequence – Two sonnets with a similar theme, not necessarily by the same author. For example, two sonnets on a nature theme.

String Orchestra – A group of musicians using only string instruments and performing as a unit.

Suite – A composition in several movements. It may be written for solo instrument or voice, or for a group of instruments or voices.

Traditional Air/Ballad – See Ballad/Traditional Air.

Transcription – The arrangement of a composition originally written for one instrument but adapted for another.

Trio – Three individuals performing different parts as a unit.

Unaccompanied – A selection written for solo or group and performed without instrumental assistance.

Unchanged Voice – Refers to a singer, usually male, whose voice has not yet “broken” – changed from an adolescent to an adult sound.

Up-tempo – (as used in Musical Theatre) - Music with a lively tempo, often comedy.

Woodwind Instrument – An instrument, originally made of wood, in which sound is produced by the vibration of air, including recorder, flute, clarinet, saxophone, oboe and bassoon.