

# 2012 STRING

## PRINCIPAL SCHOLARSHIP

### THE CARR MEMORIAL SCHOLARSHIP OF \$1,000.

Students competing for the Carr Memorial Scholarship must enter **two** classes, the **Provincial National** and the **Carr String Class** and achieve a minimum aggregate of 180.

The Carr class is designed to give associate standard students the opportunity to perform a one hour recital. Selections must include: one Bach selection, one sonata, and one own choice. A high level of technical ability, matched with a high level of performance is expected.



## PLEASE NOTE

- In fairness to **ALL** participants, we cannot accommodate individual requests.
- Scheduling will be based on the performance time stated on the entry form. Please ensure that your timings are accurate.
- A registration fee of \$5.00 is payable on all entries. If changes to entries are required a fee of \$20 will be charged.
- Deadline for changes will be January 15, 2012
- All solo selections must be memorized in order to qualify for placement. Exception: sonatas
- The suggested Grade Standard to be used in all Own Choice classes should be the grade level listed with classes 30310 to 30440.
- Competitors may enter a maximum of six solo classes for each instrument in this discipline as well as the Provincial National String, the Mozart Class and the Schumann Class.
- There is no limit on the number of duet and ensemble classes you may enter.
- A Prescribed Selection may be used in any appropriate class.
- Unless otherwise noted, the time limit in each class is 20 minutes.

### PROVINCIAL NOTES

The adjudicator at the Calgary festival may recommend competitors to the following Provincial level classes:

- 300 Provincial National String
- 301 Violin Solo – 12 years & under
- 302 Violin Solo – 16 years & under
- 303 Violin Solo – Senior
- 304 Viola Solo – 16 years & under
- 305 Viola Solo – Senior
- 311 Cello or Double Bass Solo – 12 years & under
- 312 Cello or Double Bass Solo – 16 years & under
- 313 Cello or Double Bass Solo – Senior

### NEW AGE LIMIT

**NEW IN 2012**– “If any competitor is 14 years of age or under they may compete in the Provincial National class and they can be recommended to the National provided that they are accompanied by a parent/guardian”.

**PROVINCIAL FESTIVAL**  
Edmonton, AB

May 23 - 26

**NATIONAL MUSIC FESTIVAL**  
Fort McMurray, AB

August 16 – 18

### NON-COMPETITIVE CLASSES

Classes are non-competitive for ages **5 years and under to and including 10 years and under**. All participants will receive a blue certificate in recognition of their accomplishment.

#### 30000 PROVINCIAL NATIONAL STRING \$85

**ONE** own choice selection from a concerto or complete concerted work. (At least **two** consecutive movements must be performed at the Provincial Level.)

Time limit: 60 minutes.

In order to be recommended to the Provincial Festival you must compete in at least **TWO** other Minimum Associate Standard string classes.

#### 30010 MOZART CLASS \$60

- Senior or Associate Standard level of any original major work **for solo performer** by W.A. Mozart.
- Time limit: 20 minutes.
- Must compete in two other Senior or Associate Standard Classes in current year.
- Competitors who have received a first-place scholarship twice in this class may not enter again.
- Competitors may not repeat the same selection for a period of three years.
- Competitors selected by the adjudicators will perform in the European Masters concert.
- Scholarships awarded.

#### 30020 SCHUMANN CLASS \$60

- Senior or Associate Standard level of any original major work by Robert Schumann
- Time limit: 20 minute.
- Must compete in two other Senior or Associate Standard Classes in current year.
- Competitors who have received a scholarship twice in this class may not enter again.
- Competitors may not repeat the same selection for a period of three years.
- Competitors selected by the adjudicators will perform in the European Masters concert.
- Scholarships awarded.

#### 30030 CARR STRING CLASS \$130

- Recital format with selections to include: one Bach selection, one sonata, and one own choice selection.
- Time Limit – 60 minutes

#### 30040 GRIEG CLASS \$60

- Senior or Associate Standard level of any original major work by Edvard Grieg.
- Time limit: 20 minutes.
- Must compete in two other Senior or Associate Standard Classes in current year.
- Competitors who have received a first-place scholarship twice in this class may not enter again.
- Competitors may not repeat the same selection for a period of three years.
- Scholarships to be awarded.

## VIOLIN SOLO - PRESCRIBED SELECTION

ONE selection as specified.

30100	<b>5 AND UNDER – Non Competitive</b> <b>Allego – Shinichi Suzuki</b> Suzuki Violin School Vol. 1 ( <i>Summy-Birchard</i> )	\$21
30110	<b>6 AND UNDER – Non Competitive</b> <b>The Happy Farmer – Robert Schumann</b> Suzuki Violin School Vol. 1 ( <i>Summy-Birchard</i> )	\$21
30120	<b>7 AND UNDER – Non Competitive</b> <b>Hunters' Chorus – Carl Maria von Weber</b> Suzuki Violin School Vol. 2 ( <i>Summy-Birchard</i> )	\$24
30130	<b>8 AND UNDER – Non Competitive</b> <b>Mazurka – Nathalia Baklanova</b> Violin Series 3 Third Edition. ( <i>FHM</i> )	\$24
30140	<b>9 AND UNDER – Non Competitive</b> <b>Concertino in the Style of Antonio Vivaldi, Op. 15, 3<sup>rd</sup> Movement – Ferdinand K�uchler</b> <i>Violin Series 4 Third Edition. (FHM)</i>	\$26
30150	<b>10 AND UNDER – Non Competitive</b> <b>The Infant Paganini: Fantasia – Edward Mollenhauer</b> Violin Series 4 Third Edition ( <i>FHM</i> )	\$26
30160	<b>11 AND UNDER</b> <b>Concerto Op. 22 No. 5, 1<sup>st</sup> Movement – Frederic Seitz</b> Violin Series 5 Third Edition ( <i>FHM</i> ) <i>Suzuki Violin School Vol. 1 (Summy-Birchard)</i>	\$28
30170	<b>12 AND UNDER</b> <b>Adoration – Felix Borowski</b> <i>Violin Series 6 Third Edition (FHM)</i>	\$31
30180	<b>13 AND UNDER</b> <b>Introduction and Polonaise from Arabesques No. 12 – Carl Bohm</b> RCM Grade 7 ( <i>Carl Fischer CF.S3811</i> )	\$31
30190	<b>14 AND UNDER</b> <b>Danse Villageoise – Claude Champagne</b> RCM Grade 8 ( <i>Berandol Music</i> ), (Available from the Canadian Music Centre)	\$32
30200	<b>15 AND UNDER</b> <b>M�elodie from Souvenir d'un lieu cher Op. 42 – Pyotr Il'yich Tchaikovsky</b> RCM Grade 9 ( <i>International #3193</i> )	\$32
30210	<b>16 AND UNDER</b> <b>Praeludium and Allegro in the Style of Pugnani – F. Kreisler</b> <i>Grade 10 (Schott)</i>	\$34
30220	<b>18 AND UNDER</b> <b>Introduction and Tarantelle Op. 43 – Pablo de Sarasate</b> <i>(International 2711)</i>	\$36

## VIOLIN SOLO - OWN CHOICE

ONE selection, own choice.

30230	<b>GRADE 1 STANDARD – NON-COMPETITIVE</b>	\$21
30240	<b>GRADE 2 STANDARD – NON-COMPETITIVE</b>	\$24
30250	<b>GRADE 3 STANDARD – NON-COMPETITIVE</b>	\$26
30260	<b>GRADE 4 STANDARD – NON-COMPETITIVE</b>	\$26
30270	<b>GRADE 5 STANDARD</b>	\$28
30280	<b>GRADE 6 STANDARD</b>	\$31
30290	<b>GRADE 7 STANDARD</b>	\$31
30300	<b>GRADE 8 STANDARD</b>	\$32

## VIOLIN SOLO - OWN CHOICE

ONE selection, own choice.

30310	<b>5 YEARS AND UNDER – NON-COMPETITIVE</b> Pre-grade 1 standard only	\$21
30320	<b>6 YEARS AND UNDER – NON-COMPETITIVE</b> Grade 1 standard only	\$21
30330	<b>7 YEARS AND UNDER – NON-COMPETITIVE</b> Grade 1 standard only	\$24
30340	<b>8 YEARS AND UNDER – NON-COMPETITIVE</b> Grade 2 standard only	\$24
30350	<b>9 YEARS AND UNDER – NON-COMPETITIVE</b> Grade 3 standard only	\$26
30360	<b>10 YEARS AND UNDER - NON COMPETITIVE</b> Grade 4 standard only	\$26
30370	<b>11 YEARS AND UNDER</b> Grade 5 standard only	\$28
30380	<b>12 YEARS AND UNDER</b> Grade 6 standard only	\$31
30390	<b>13 YEARS AND UNDER</b> Grade 7 standard only	\$31
30400	<b>14 YEARS AND UNDER</b> Grade 8 standard only	\$32
30410	<b>16 YEARS AND UNDER</b> Grade 9 standard only	\$34
30420	<b>18 YEARS AND UNDER</b> Grade 10 standard only	\$36
30430	<b>19 YEARS AND OVER</b> Grade 10 standard only	\$36
30440	<b>MINIMUM ASSOCIATE STANDARD</b>	\$36

## VIOLA SOLO - OWN CHOICE

ONE selection, own choice.

30600	<b>8 YEARS AND UNDER – NON-COMPETITIVE</b> Minimum Grade 2 standard	\$24
30610	<b>10 YEARS AND UNDER - NON COMPETITIVE</b> Minimum Grade 4 standard	\$26
30620	<b>12 YEARS AND UNDER</b> Minimum Grade 6 standard	\$31
30630	<b>14 YEARS AND UNDER</b> Minimum Grade 8 standard	\$32
30640	<b>16 YEARS AND UNDER</b> Minimum Grade 9 standard	\$34
30650	<b>18 YEARS AND UNDER</b> Minimum Grade 10 standard	\$36
30660	<b>19 YEARS AND OVER</b> Minimum Grade 10 standard	\$36
30670	<b>MINIMUM ASSOCIATE STANDARD</b>	\$36

## CELLO SOLO - OWN CHOICE

ONE selection, own choice.

30800	<b>6 YEARS AND UNDER – NON COMPETITIVE</b>	\$21
	Minimum Grade 1 standard	
30810	<b>8 YEARS AND UNDER – NON COMPETITIVE</b>	\$24
	Minimum Grade 2 standard	
30820	<b>9 YEARS AND UNDER – NON COMPETITIVE</b>	\$26
	Minimum Grade 3 standard	
30830	<b>10 YEARS AND UNDER - NON COMPETITIVE</b>	\$26
	Minimum Grade 4 standard	
30840	<b>11 YEARS AND UNDER</b>	\$28
	Minimum Grade 5 standard	
30850	<b>12 YEARS AND UNDER</b>	\$31
	Minimum Grade 6 standard	
30860	<b>13 YEARS AND UNDER</b>	\$31
	Minimum Grade 7 standard	
30870	<b>14 YEARS AND UNDER</b>	\$32
	Minimum Grade 8 standard	
30880	<b>15 YEARS AND UNDER</b>	\$32
	Minimum Grade 9 standard	
30890	<b>16 YEARS AND UNDER</b>	\$34
	Minimum Grade 9 standard	
30900	<b>18 YEARS AND UNDER</b>	\$36
	Minimum Grade 10 standard	
30910	<b>19 YEARS AND OVER</b>	\$36
	Minimum Grade 10 standard	
30920	<b>MINIMUM ASSOCIATE STANDARD</b>	\$36

## DOUBLE BASS SOLO - OWN CHOICE

ONE selection, own choice.

30940	<b>6 YEARS AND UNDER – NON-COMPETITIVE</b>	\$21
	Minimum Grade 1 standard	
30950	<b>8 YEARS AND UNDER – NON-COMPETITIVE</b>	\$24
	Minimum Grade 2 standard	
30960	<b>9 YEARS AND UNDER – NON-COMPETITIVE</b>	\$26
	Minimum Grade 3 standard	
30970	<b>10 YEARS AND UNDER - NON COMPETITIVE</b>	\$26
	Minimum Grade 4 standard	
30980	<b>11 YEARS AND UNDER</b>	\$28
	Minimum Grade 5 standard	
30990	<b>12 YEARS AND UNDER</b>	\$31
	Minimum Grade 6 standard	
31000	<b>13 YEARS AND UNDER</b>	\$31
	Minimum Grade 7 standard	
31010	<b>14 YEARS AND UNDER</b>	\$32
	Minimum Grade 8 standard	
31020	<b>15 YEARS AND UNDER</b>	\$32
	Minimum Grade 9 standard	
31030	<b>16 YEARS AND UNDER</b>	\$34
	Minimum Grade 9 standard	
31040	<b>18 YEARS AND UNDER</b>	\$36
	Minimum Grade 10 standard	
31050	<b>19 YEARS AND OVER</b>	\$36
	Minimum Grade 10 standard	
31060	<b>MINIMUM ASSOCIATE STANDARD</b>	\$36

## ANY STRING INSTRUMENT

### STRING SOLO - J.S. BACH

- State instrument if entering Cello/Double Bass Classes
- MUST be performed unaccompanied.

ONE selection, own choice.

	<b>12 YEARS AND UNDER</b>	\$30
31070	VIOLIN	
31080	VIOLA	
31090	CELLO/DOUBLE BASS	
	<b>14 YEARS AND UNDER</b>	\$31
31100	VIOLIN	
31110	VIOLA	
31120	CELLO/DOUBLE BASS	
	<b>16 YEARS AND UNDER</b>	\$33
31130	VIOLIN	
31140	VIOLA	
31150	CELLO/DOUBLE BASS	
	<b>18 YEARS AND UNDER</b>	\$35
31160	VIOLIN	
31170	VIOLA	
31180	CELLO/DOUBLE BASS	
	<b>19 YEARS AND OVER</b>	\$38
31190	VIOLIN	
31200	VIOLA	
31210	CELLO/DOUBLE BASS	
	<b>MINIMUM ASSOCIATE STANDARD</b>	\$43
31220	VIOLIN	
31230	VIOLA	
31240	CELLO/DOUBLE BASS	

### STRING SOLO – BAROQUE

ONE selection, own choice.

	<b>6 YEARS AND UNDER – NON-COMPETITIVE</b>	\$21
31250	VIOLIN	
31260	VIOLA	
31270	CELLO	
31280	BASS	
	<b>8 YEARS AND UNDER – NON-COMPETITIVE</b>	\$24
31290	VIOLIN	
31300	VIOLA	
31310	CELLO	
31320	BASS	
	<b>10 YEARS AND UNDER - NON COMPETITIVE</b>	\$26
31330	VIOLIN	
31340	VIOLA	
31350	CELLO	
31360	BASS	
	<b>12 YEARS AND UNDER</b>	\$31
31370	VIOLIN	
31380	VIOLA	
31390	CELLO	
31400	BASS	
	<b>14 YEARS AND UNDER</b>	\$32
31410	VIOLIN	
31420	VIOLA	
31430	CELLO	
31440	BASS	
	<b>16 YEARS AND UNDER</b>	\$34
31450	VIOLIN	
31460	VIOLA	
31470	CELLO	
31480	BASS	

	<b>18 YEARS AND UNDER</b>	<b>\$38</b>
31490	VIOLIN	
31500	VIOLA	
31510	CELLO	
31520	BASS	
	<b>19 YEARS AND OVER</b>	<b>\$43</b>
31530	VIOLIN	
31540	VIOLA	
31550	CELLO	
31560	BASS	
	<b>MINIMUM ASSOCIATE STANDARD</b>	<b>\$43</b>
31570	VIOLIN	
31580	VIOLA	
31590	CELLO	
31600	BASS	

## STRING SOLO – CLASSICAL

ONE selection, own choice.

	<b>6 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$21</b>
31700	VIOLIN	
31710	VIOLA	
31720	CELLO	
31730	BASS	
	<b>8 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$24</b>
31740	VIOLIN	
31750	VIOLA	
31760	CELLO	
31770	BASS	
	<b>10 YEARS AND UNDER - NON COMPETITIVE</b>	<b>\$26</b>
31780	VIOLIN	
31790	VIOLA	
31800	CELLO	
31810	BASS	
	<b>12 YEARS AND UNDER</b>	<b>\$31</b>
31820	VIOLIN	
31830	VIOLA	
31840	CELLO	
31850	BASS	
	<b>14 YEARS AND UNDER</b>	<b>\$32</b>
31860	VIOLIN	
31870	VIOLA	
31880	CELLO	
31890	BASS	
	<b>16 YEARS AND UNDER</b>	<b>\$34</b>
31900	VIOLIN	
31910	VIOLA	
31920	CELLO	
31930	BASS	
	<b>18 YEARS AND UNDER</b>	<b>\$38</b>
31940	VIOLIN	
31950	VIOLA	
31960	CELLO	
31970	BASS	
	<b>19 YEARS AND OVER</b>	<b>\$43</b>
31980	VIOLIN	
31990	VIOLA	
32000	CELLO	
32010	BASS	
	<b>MINIMUM ASSOCIATE STANDARD</b>	<b>\$43</b>
32020	VIOLIN	
32030	VIOLA	
32040	CELLO	
32050	BASS	

## STRING SOLO – ROMANTIC

ONE selection, own choice.

	<b>6 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$21</b>
32200	VIOLIN	
32210	VIOLA	
32220	CELLO	
32230	BASS	
	<b>8 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$24</b>
32240	VIOLIN	
32250	VIOLA	
32260	CELLO	
32270	BASS	
	<b>10 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$26</b>
32280	VIOLIN	
32290	VIOLA	
32300	CELLO	
32310	BASS	
	<b>12 YEARS AND UNDER</b>	<b>\$31</b>
32320	VIOLIN	
32330	VIOLA	
32340	CELLO	
32350	BASS	
	<b>14 YEARS AND UNDER</b>	<b>\$32</b>
32360	VIOLIN	
32370	VIOLA	
32380	CELLO	
32390	BASS	
	<b>16 YEARS AND UNDER</b>	<b>\$34</b>
32400	VIOLIN	
32410	VIOLA	
32420	CELLO	
32430	BASS	
	<b>18 YEARS AND UNDER</b>	<b>\$38</b>
32440	VIOLIN	
32450	VIOLA	
32460	CELLO	
32470	BASS	
	<b>19 YEARS AND OVER</b>	<b>\$43</b>
32480	VIOLIN	
32490	VIOLA	
32500	CELLO	
32510	BASS	
	<b>MINIMUM ASSOCIATE STANDARD</b>	<b>\$43</b>
32520	VIOLIN	
32530	VIOLA	
32540	CELLO	
32550	BASS	

## STRING SOLO – CONTEMPORARY/MODERN COMPOSERS

ONE selection, own choice.

	<b>6 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$21</b>
32600	VIOLIN	
32610	VIOLA	
32620	CELLO	
32630	BASS	
	<b>8 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$24</b>
32640	VIOLIN	
32650	VIOLA	
32660	CELLO	
32670	BASS	

10 YEARS AND UNDER – NON-COMPETITIVE	\$26
32680 VIOLIN	
32690 VIOLA	
32700 CELLO	
32710 BASS	
12 YEARS AND UNDER	\$31
32720 VIOLIN	
32730 VIOLA	
32740 CELLO	
32750 BASS	
14 YEARS AND UNDER	\$32
32760 VIOLIN	
32770 VIOLA	
32780 CELLO	
32790 BASS	
16 YEARS AND UNDER	\$34
32800 VIOLIN	
32810 VIOLA	
32820 CELLO	
32830 BASS	
18 YEARS AND UNDER	\$38
32840 VIOLIN	
32850 VIOLA	
32860 CELLO	
32870 BASS	
19 YEARS AND OVER	\$43
32880 VIOLIN	
32890 VIOLA	
32900 CELLO	
32910 BASS	
MINIMUM ASSOCIATE STANDARD	\$43
32920 VIOLIN	
32930 VIOLA	
32940 CELLO	
32950 BASS	

## STRING SOLO - CANADIAN COMPOSERS

ONE selection, own choice.

6 YEARS AND UNDER – NON-COMPETITIVE	\$21
33000 VIOLIN	
33010 VIOLA	
33020 CELLO	
33030 BASS	
8 YEARS AND UNDER – NON-COMPETITIVE	\$24
33040 VIOLIN	
33050 VIOLA	
33060 CELLO	
33070 BASS	
10 YEARS AND UNDER - NON-COMPETITIVE	\$26
33080 VIOLIN	
33090 VIOLA	
33100 CELLO	
33110 BASS	
12 YEARS AND UNDER	\$31
33120 VIOLIN	
33130 VIOLA	
33140 CELLO	
33150 BASS	
14 YEARS AND UNDER	\$32
33160 VIOLIN	
33170 VIOLA	
33180 CELLO	
33190 BASS	

16 YEARS AND UNDER	\$34
33200 VIOLIN	
33210 VIOLA	
33220 CELLO	
33230 BASS	
18 YEARS AND UNDER	\$38
33240 VIOLIN	
33250 VIOLA	
33260 CELLO	
33270 BASS	
19 YEARS AND OVER	\$43
33280 VIOLIN	
33290 VIOLA	
33300 CELLO	
33310 BASS	
MINIMUM ASSOCIATE STANDARD	\$43
33320 VIOLIN	
33330 VIOLA	
33340 CELLO	
33350 BASS	

## STRING AND KEYBOARD SONATA – BAROQUE

- Only the string competitor will be adjudicated.

ONE movement, own choice.

12 YEARS AND UNDER	\$31
33400 VIOLIN	
33410 VIOLA	
33420 CELLO	
33430 BASS	
14 YEARS AND UNDER	\$32
33440 VIOLIN	
33450 VIOLA	
33460 CELLO	
33470 BASS	
16 YEARS AND UNDER	\$34
33480 VIOLIN	
33490 VIOLA	
33500 CELLO	
33510 BASS	
18 YEARS AND UNDER	\$38
33520 VIOLIN	
33530 VIOLA	
33540 CELLO	
33550 BASS	
19 YEARS AND OVER	\$43
33560 VIOLIN	
33570 VIOLA	
33580 CELLO	
33590 BASS	
MINIMUM ASSOCIATE STANDARD	\$43
33600 VIOLIN	
33610 VIOLA	
33620 CELLO	
33630 BASS	

## STRING AND KEYBOARD SONATA

- Only the string competitor will be adjudicated.
- Selection **MUST NOT** be Baroque.

ONE movement, own choice.

12 YEARS AND UNDER	\$31
33700 VIOLIN	
33710 VIOLA	
33720 CELLO	
33730 BASS	

	<b>14 YEARS AND UNDER</b>	<b>\$32</b>
33740	VIOLIN	
33750	VIOLA	
33760	CELLO	
33770	BASS	
	<b>16 YEARS AND UNDER</b>	<b>\$34</b>
33780	VIOLIN	
33790	VIOLA	
33800	CELLO	
33810	BASS	
	<b>18 YEARS AND UNDER</b>	<b>\$38</b>
33820	VIOLIN	
33830	VIOLA	
33840	CELLO	
33850	BASS	
	<b>19 YEARS AND OVER</b>	<b>\$43</b>
33860	VIOLIN	
33870	VIOLA	
33880	CELLO	
33890	BASS	
	<b>MINIMUM ASSOCIATE STANDARD</b>	<b>\$43</b>
33900	VIOLIN	
33910	VIOLA	
33920	CELLO	
33930	BASS	

### STRING AND KEYBOARD SONATA

- **BOTH COMPETITORS** will be adjudicated.

**ONE** movement, own choice.

33950	STRING AND KEYBOARD SONATA	<b>\$43</b>
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### STRING CONCERTO

**FIRST OR LAST** movement only.

	<b>8 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$24</b>
34000	VIOLIN	
34010	VIOLA	
34020	CELLO	
34030	BASS	
	<b>10 YEARS AND UNDER - NON-COMPETITIVE</b>	<b>\$26</b>
34040	VIOLIN	
34050	VIOLA	
34060	CELLO	
34070	BASS	
	<b>12 YEARS AND UNDER</b>	<b>\$31</b>
34080	VIOLIN	
34090	VIOLA	
34100	CELLO	
34110	BASS	
	<b>14 YEARS AND UNDER</b>	<b>\$32</b>
34120	VIOLIN	
34130	VIOLA	
34140	CELLO	
34150	BASS	
	<b>16 YEARS AND UNDER</b>	<b>\$34</b>
34160	VIOLIN	
34170	VIOLA	
34180	CELLO	
34190	BASS	
	<b>18 YEARS AND UNDER</b>	<b>\$38</b>
34200	VIOLIN	
34210	VIOLA	
34220	CELLO	
34230	BASS	

	<b>19 YEARS AND OVER</b>	<b>\$43</b>
34240	VIOLIN	
34250	VIOLA	
34260	CELLO	
34270	BASS	
	<b>MINIMUM ASSOCIATE STANDARD</b>	<b>\$43</b>
34280	VIOLIN	
34290	VIOLA	
34300	CELLO	
34310	BASS	

### STRING SOLO – CONCERT

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- Time limit is 20 minutes unless otherwise noted.

A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Impressionism, Contemporary/Modern.

	<b>8 YEARS AND UNDER – NON-COMPETITIVE</b>	<b>\$30</b>
34400	VIOLIN	
34410	VIOLA	
34420	CELLO	
34430	BASS	
	<b>10 YEARS AND UNDER - NON-COMPETITIVE</b>	<b>\$33</b>
34440	VIOLIN	
34450	VIOLA	
34460	CELLO	
34470	BASS	
	<b>12 YEARS AND UNDER</b>	<b>\$37</b>
34480	VIOLIN	
34490	VIOLA	
34500	CELLO	
34510	BASS	
	<b>14 YEARS AND UNDER</b>	<b>\$43</b>
34520	VIOLIN	
34530	VIOLA	
34540	CELLO	
34550	BASS	
	<b>16 YEARS AND UNDER</b>	<b>\$43</b>
34560	VIOLIN	
34570	VIOLA	
34580	CELLO	
34590	BASS	
	<b>18 YEARS AND UNDER</b>	<b>\$45</b>
34600	VIOLIN	
34610	VIOLA	
34620	CELLO	
34630	BASS	
	<b>19 YEARS AND OVER</b>	<b>\$48</b>
	Time limit: 25 minutes	
34640	VIOLIN	
34650	VIOLA	
34660	CELLO	
34670	BASS	
	<b>MINIMUM ASSOCIATE STANDARD</b>	<b>\$51</b>
	Time limit: 25 minutes	
34680	VIOLIN	
34690	VIOLA	
34700	CELLO	
34710	BASS	

## STRING SOLO – RECITAL

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- Time limit is 20 minutes unless otherwise noted.

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, Contemporary/ Modern.

**8 YEARS AND UNDER – NON-COMPETITIVE \$30**

34800 VIOLIN  
34810 VIOLA  
34820 CELLO  
34830 BASS

**10 YEARS AND UNDER - NON-COMPETITIVE \$33**

34840 VIOLIN  
34850 VIOLA  
34860 CELLO  
34870 BASS

**12 YEARS AND UNDER \$37**

34880 VIOLIN  
34890 VIOLA  
34900 CELLO  
34910 BASS

**14 YEARS AND UNDER \$43**

34920 VIOLIN  
34930 VIOLA  
34940 CELLO  
34950 BASS

**16 YEARS AND UNDER \$43**

34960 VIOLIN  
34970 VIOLA  
34980 CELLO  
34990 BASS

**18 YEARS AND UNDER \$45**

Time limit: 30 minutes

35000 VIOLIN  
35010 VIOLA  
35020 CELLO  
35030 BASS

**19 YEARS AND OVER \$48**

Time limit: 35 minutes

35040 VIOLIN  
35050 VIOLA  
35060 CELLO  
35070 BASS

**MINIMUM ASSOCIATE STANDARD \$51**

Time limit: 35 minutes

35080 VIOLIN  
35090 VIOLA  
35100 CELLO  
35110 BASS

## STRING DUET

- State instruments if entering Combination Class

**ONE** selection, own choice.

**10 YEARS AND UNDER – NON-COMPETITIVE \$39**

35300 VIOLIN  
35310 VIOLA  
35320 CELLO  
35330 BASS  
35340 COMBINATION

**12 YEARS AND UNDER \$39**

35350 VIOLIN  
35360 VIOLA  
35370 CELLO  
35380 BASS  
35390 COMBINATION

**14 YEARS AND UNDER \$43**

35400 VIOLIN  
35410 VIOLA  
35420 CELLO  
35430 BASS  
35440 COMBINATION

**16 YEARS AND UNDER \$43**

35450 VIOLIN  
35460 VIOLA  
35470 CELLO  
35480 BASS  
35490 COMBINATION

**18 YEARS AND UNDER \$49**

35500 VIOLIN  
35510 VIOLA  
35520 CELLO  
35530 BASS  
35540 COMBINATION

**19 YEARS AND OVER \$49**

35550 VIOLIN  
35560 VIOLA  
35570 CELLO  
35580 BASS  
35590 COMBINATION

## STRING SOLO - SPECIAL STUDY

- A competitor MAY NOT enter classes 30100 – 35070 using the same instrument.
- These classes are non-competitive

**ONE** selection, own choice.

**Not more than ONE year of study. \$23**

35700 VIOLIN  
35710 VIOLA  
35720 CELLO  
35730 BASS

**Not more than TWO years of study. \$26**

35740 VIOLIN  
35750 VIOLA  
35760 CELLO  
35770 BASS

**Not more than THREE years of study. \$28**

35780 VIOLIN  
35790 VIOLA  
35800 CELLO  
35810 BASS

## STRING ENSEMBLES

- Class may be divided by ages of competitor

**TWO** selections, own choice

**35900 STRING ENSEMBLE \$63**

## VIOLIN GROUP - NON-COMPETITIVE

**ONE** selection, own choice

**36000 VIOLIN GROUP – SPECIAL STUDY \$38**



Suite 201, 4014 Macleod Trail S  
 Calgary, AB T2G 2R7  
 Phone: (403) 283-6009  
 E-mail: info@calgarykiwanisfestival.ca  
 www.calgarykiwanisfestival.ca

# 2012 SOLO ENTRY FORM

## ENTRY DEADLINES:

**PIANO – Monday, November 21st**

OFFICE: 6:00 PM

ONLINE: Midnight

**ALL OTHERS – Monday, December 5th**

OFFICE: 6:00 PM

ONLINE: Midnight

### FOR OFFICE USE

#### FEE INFORMATION

This entry:  Cheque  VISA

\$  Cash  MC

Total paid:  Debit

\$

DATE REC'D:

<b>Special Requests:</b>	In fairness to all participants, we cannot accommodate individual requests.
<b>Number of Classes:</b>	Competitors may enter a maximum of <b>six solo</b> classes in each discipline as well as the Provincial National, Mozart, Schumann & Grieg classes.
<b>Fees:</b>	Full payment must accompany entries. Fees will not be refunded unless a duplicate payment has been made.
<b>Entries:</b>	An administration fee of \$5.00 will apply to all entries. You may enter the festival in person, by mail, or online at <a href="http://www.calgarykiwanisfestival.ca">www.calgarykiwanisfestival.ca</a>
<b>Change Fee</b>	A fee of \$20 will be charged for changes to entries.
<b>Piano II Repertoire:</b>	If you are entering Piano II in Grades 5 to 10, where the selection is to be chosen from The Royal Conservatory of Music, only selections listed in the 2001 and 2008 Piano Syllabi will be accepted.
<b>Entering more than 6 classes?</b>	Copy this page and remember to put your name at the top.
<b>Entering Duets, Trios etc ?</b>	Use the Group form as it provides space for each competitor's name and contact information.

1 <sup>ST</sup> CLASS fee	
2 <sup>ND</sup> CLASS fee	
3 <sup>RD</sup> CLASS fee	
4 <sup>TH</sup> CLASS fee	
5 <sup>TH</sup> CLASS fee	
6 <sup>TH</sup> CLASS fee	
Provincial National Class fee	
Mozart Class fee	
Schumann Class fee	
Carr Class fee	
Grieg Class fee	
<b>Administration Fee</b>	<b>5.00</b>
<b>TOTAL FEE PAYABLE</b>	

Competitor Information				
Last Name		First Name		Have you participated in the Calgary Festival in the past? <b>YES</b> <b>NO</b>
Home Address		City	Postal Code	E-mail
Home Phone ( ) -	Business Phone ( ) -	Cell Phone ( ) -	Fax Number ( ) -	Instrument
Age on Dec. 31/10	Birthdate: (mm/dd/yy)	Music Grade or Level Completed	<i>Competitors and the parents/guardians of minor children will be added to our mailing list and will receive our newsletter and other mailings.</i>	
Parent/Guardian Name		Mailing Address (if not the same as competitor)		Emergency Phone

Teacher Information – TEACHER ID # IS NEW THIS YEAR – ask your teacher for the number.			
Teacher ID #	First Name	Last Name	Phone Number ( ) -
<i>Teachers' contact information will be added to our mailing list and will receive our newsletter and other mailings.</i>			

Accompanist Information (if applicable)			
Last Name	First Name	Phone Number ( ) -	Accompanist's email

## CLASSES, SELECTIONS, COMPOSERS & TIMES

1<sup>st</sup> CLASS REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

2<sup>nd</sup> CLASS REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	<i>Please enter the performance time for EACH selection</i>
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

Please put your first and last name here

First Name	Last Name
------------	-----------

3rd Class

REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

4th Class

REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

5th Class

REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

6th Class

REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Please enter the performance time for EACH selection
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

**IMPORTANT INFORMATION FOR ENTRANTS, TEACHERS AND PARENTS**

By submitting an entry in the Calgary Kiwanis Music Festival, it is understood that you have read the contents of the Calgary Kiwanis Music Festival Syllabus and the Local Festival rules. You also consent to and authorize the use of your name and/or photographs for performance information, promotion and recognition of achievements and awards.

(This consent and authorization is deemed to have been given by the parent or guardian of any entrant who is a minor.)



# 2012 GROUP ENTRY FORM

## ENTRY DEADLINES

**PIANO – Monday, November 21st**

OFFICE: 6:00 PM

ONLINE: Midnight

**ALL OTHERS – Monday, December 5th**

OFFICE: 6:00 PM

ONLINE: Midnight

Suite 210, 4014 Macleod Trail S.  
Calgary, AB T2G 2R7  
Phone: (403) 283-6009  
E-mail: [info@calgarykiwanisfestival.ca](mailto:info@calgarykiwanisfestival.ca)  
[www.calgarykiwanisfestival.ca](http://www.calgarykiwanisfestival.ca)

FOR OFFICE USE

### FEE INFORMATION

This entry:  Cheque  VISA  
 Cash  MC  
 Total paid:  Debit

DATE REC'D:

### GENERAL GUIDELINES – please read!

<b>Special Requests:</b>	<b>In fairness to all participants, we cannot accommodate individual requests.</b>
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<b>Fees:</b>	Full payment must accompany entries. Fees will not be refunded unless a duplicate payment has been made.
<b>Entries:</b>	An administration fee of \$5.00 will apply to all entries. A fee of \$20 will be charged for changes to entries. You may enter the festival in person, by mail, or online at <a href="http://www.calgarykiwanisfestival.ca">www.calgarykiwanisfestival.ca</a>
<b>Mailing lists:</b>	Competitors and the parents/guardians of minor children and Teachers' contact information will be added to our mailing list and will receive our newsletters and other mailings.

1 <sup>ST</sup> CLASS fee	
2 <sup>ND</sup> CLASS fee	
3 <sup>RD</sup> CLASS fee	
4 <sup>th</sup> CLASS fee	
<b>Administration Fee</b>	<b>5.00</b>
<b>TOTAL FEE PAYABLE</b>	

*PLEASE NOTE: Competitors and the parents/guardians of minor children will be added to our Mailing list and will receive our newsletter and other mailings.*

### **PLEASE LIST ALL COMPETITORS if the group you are entering is not a Choir, Band, Orchestra etc.**

First Name	Last Name	Home or Cell Ph#	Home Address (with City & Post Code)	In Festival Before?		Date of Birth (mm/dd/yy)
		( ) -		Yes	No	
		( ) -		Yes	No	
		( ) -		Yes	No	
		( ) -		Yes	No	
		( ) -		Yes	No	

**NAME OF GROUP OR SCHOOL**– this is the full name that will be printed on the certificate. Please complete so that your name in the program and on the certificate will be correct.

Name of Contact

### **Group/School Contact Information**

Name of Contact			School Name (if applicable)	
Address		City	Postal Code	E-mail
Home Phone ( ) -	Business Phone ( ) -	Cell Phone ( ) -		Fax Number ( ) -

### **Teacher Information (if different than above)**

**Note: TEACHER ID# IS NEW THIS YEAR – ask your teacher for the number**

Teacher ID #	First Name	Last Name	
Business Phone ( ) -	Home Phone ( ) -		

*Teachers' contact information will be added to our mailing list and will receive our newsletter and other mailings.*

### **Accompanist Information (if applicable)**

Last Name	First Name	Phone Number ( ) -	Accompanist's E-mail
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Group Name

1<sup>st</sup> CLASS

**CLASSES, SELECTIONS, COMPOSERS & TIMES**

REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	NUMBER OF MEMBERS IN GROUP
Selection Title(s) with COMPLETE title, key, opus number, and movements if applicable		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

2<sup>nd</sup> CLASS

REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	NUMBER OF MEMBERS IN GROUP
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

3<sup>rd</sup> CLASS

REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	NUMBER OF MEMBERS IN GROUP
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

**REMEMBER TO FILL IN  
THE NUMBER OF  
MEMBERS IN THE  
GROUP FOR EACH  
CLASS**

Group Name \_\_\_\_\_

4th CLASS

REG ID # \_\_\_\_\_

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	NUMBER OF MEMBERS IN GROUP
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

**DID YOU REMEMBER  
TO FILL IN THE  
NUMBER OF MEMBERS  
IN THE GROUP FOR  
EACH CLASS?**

**SPECIAL SCHEDULING REQUEST DETAILS:**

- Let us know if there are dates during the festival which are not good for you.
- If you are bringing multiple groups let us know whether you would like to bring them all at once or on separate days (dependent on the total number of entries).

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**IMPORTANT INFORMATION FOR ENTRANTS, TEACHERS AND PARENTS**

***By submitting an entry in the Calgary Kiwanis Music Festival, it is understood that you have read the contents of the Calgary Kiwanis Music Festival Syllabus and the Local Festival rules. You also consent to and authorize the use of your name and/or photographs for performance information, promotion and recognition of achievements and awards.***

***(This consent and authorization is deemed to have been given by the parent or guardian of any entrant who is a minor.)***



# 2012 SYLLABUS

## FESTIVAL DATES:

February 27<sup>th</sup> to March 17<sup>th</sup>, 2012

## ENTRY DEADLINES

### PIANO

**In person or by mail:**

Monday, November 21<sup>st</sup> at 6:00 pm

**Online registration:**

Monday, November 21<sup>st</sup> at Midnight

### ALL OTHER DISCIPLINES:

**In person or by mail:**

Monday, December 5<sup>th</sup> at 6:00 pm

**Online registration:**

Monday, December 5<sup>th</sup> at Midnight

Syllabus, entry forms and online registration are located at  
[www.calgarykiwanisfestival.ca](http://www.calgarykiwanisfestival.ca)

201, 4014 Macleod Trail S  
Calgary AB T2G 2R7  
Phone: (403) 283-6009 Fax: (403) 283-2631  
info@calgarykiwanisfestival.ca  
www.calgarykiwanisfestival.ca



## FAQ – FREQUENTLY ASKED QUESTIONS

Where can I find the Calgary rules and definitions of terms used in the syllabus?	Pages 4 – 8 in the Information section
How do I enter?	You can send your entry form by mail, drop it off at our office, or register online
Where do I enter online?	Go to <a href="http://www.calgarykiwanisfestival.ca">www.calgarykiwanisfestival.ca</a> and click on the Register Now link located in the lower right hand corner.
Is online registration easy to use?	There have been significant changes made to the online registration procedure which will make it much easier to register for all classes at one time.
Is there an administration fee charged?	A fee of \$5.00 will be charged on all entries.
Where is the office located?	Suite 201, 4014 Macleod Trail South
Where will my classes be held?	Jubilee Auditorium – 1415 – 14 <sup>th</sup> Street NW SAIT Polytechnic – East of the intersection 14 <sup>th</sup> Avenue & 14 <sup>th</sup> Street NW. See map on previous page or go to <a href="http://www.sait.ca">www.sait.ca</a>
What is the PIANO closing date?	Monday, November 21 <sup>st</sup> – In person or by mail by 6:00 pm Monday, November 21 <sup>st</sup> - Online @ midnight
What date do all other disciplines close?	Monday, December 5 <sup>th</sup> – In person or by mail by 6:00 pm Monday, December 5 <sup>th</sup> - Online @ midnight
What if my entries are late?	Late entries will be accepted until Dec 15 <sup>th</sup> at a fee of \$75.00.
How many classes may I enter?	Competitors may enter a maximum of <b>six solo</b> classes in each discipline as well as the Provincial National, Mozart, Schumann and Grieg classes. On the entry form (hard copy) you may enter up to 6 classes on one form.
May I enter the same class as I did last year?	You may enter the same class if you were not the Gold or First place winner. If you were the winner you must enter the next age or grade class.
What happens if I forget something on my entry form?	If you realize you have forgotten something email us at <a href="mailto:info@calgarykiwanisfestival.ca">info@calgarykiwanisfestival.ca</a> or call the office at (403) 283-6009. If we are missing information we will call you. Your entry will not be processed until all information has been received.
Do I have to put my selections on the entry form ?	Selection information must be supplied at the time of entry unless you are entering Band, Choral, or School classes
How do I change my selection?	Requests for changes to entries (such as a change of repertoire or a class move) will cost <b>\$20</b> per change. The fee must be received before the change will be made.
How do I decide which class to enter for my age?	The age of a competitor is determined by the age they will be on December 31 of this year.
On a group entry is there extra information required?	The date of birth for each soloist and each member of a duet or trio must appear on the entry form. If you are entering a chamber ensemble, you must provide the names of the competitors and their instruments
Can I get a refund if I cancel a class?	We do not give refunds for cancellations.
What if I can't come on a certain day?	Scheduling requests are only available to Provincial National competitors, Bands, School groups, Orchestras and Choirs.
What do I do if the selection I want to perform has not yet been published?	You need to submit a copy of the work before you enter the class. A committee will then determine the suitability and we will let you know if it is appropriate for that class.
I cannot find the selection as it is "out of print" – what do I do?	A copy of out-of-print music may be used provided a letter is obtained from the publisher stating that the music is out of print and that they give permission for use of a copy.
May I perform the same music in this year's festival as last year?	For solo and duet classes, a competitor may not repeat the same selection in our festival for the next <b>two</b> festival years. Exception: Provincial National Class.
Should I announce the title of my selection before I perform?	Some people in the audience will not have programs, so it is a good idea to let them know what they are about to hear.
Can I play "pop" music in the Festival?	The music is expected to be of a serious "classical" nature in all classes except Musical Theatre and classes designated as pop or jazz.
Do I need to bring my music with me to my class	Yes - Make sure you put your name or your teacher's name on the music or speech selection(s).
I only have a photocopy – may I bring it to the class?	Photocopied music or speech selections cannot be used. Due to copyright laws, photocopies cannot be accepted. See Rule 30 on Page 5
I want to enter the Provincial and National classes – how do I do that?	As you will need to enter the correct classes at the Calgary Festival, call the office at 403-283-6009 and ask for Sharon or Mary.
Are there classes in French?	Yes there are. Speech and Choral Speech classes are in the respective syllabi.

## Principal Scholarship Requirements

*The following scholarships are collectively referred to as the "Principal Scholarships."*

*Only entries in Associate Standard-level classes qualify.*

*Scholarships are awarded to students with the highest aggregate marks.*

*See specific discipline in syllabus for applicable restrictions*

### FEMALE VOCAL

#### HICKS MEMORIAL

Amount: \$1,000

Opera, Oratorio or J.S. Bach Aria,  
Concert or Recital, Provincial National  
(Competitors may win the Hicks  
Memorial Scholarship only once)

### MALE VOCAL

#### ALAN THOMSON MEMORIAL

Amount: \$1,000

Opera, Oratorio or J.S. Bach Aria,  
Concert or Recital, Provincial National

### STRINGS

#### CARR MEMORIAL

Amount: \$1,000

Carr String Class, Provincial National

### PIANO

#### CATHERINE M. GUNN MEMORIAL

Amount: \$1,000

Concert or Recital, Bach, Sonata,  
Provincial National

### WOODWIND

#### THE CALGARY FOUNDATION— ESTHER HONENS FUND

Amount: \$1,000

Concert or Recital, Concerto, Sonata,  
Provincial National

### BRASS

#### THE CALGARY FOUNDATION— ESTHER HONENS FUND

Amount: \$1,000

Concert or Recital, Concerto, Sonata,  
Provincial National

### CHAMBER

#### CROWN TRIO / DAVID SCHONFIELD MEMORIAL / THE CALGARY FOUNDATION—ESTHER HONENS FUND

Amount: \$1000

Winner of the Provincial National Chamber  
Class

### SPEECH ARTS

#### DOROTHY W. GREGORY SPEECH ARTS SCHOLARSHIP

Amount: \$1,000

One of Classical Scene, Shakespeare Scene,  
English Romantic Poetry or Victorian Poetry  
Solo

# CALGARY FESTIVAL RULES

## TO ALL COMPETITORS, CONDUCTORS AND/OR TEACHERS:

Except for classes which are otherwise designated, the selection of music is expected to be of a serious ("classical") nature.

- Read "Calgary Festival Rules" (pages 4 – 5).
- Be familiar with the meanings of terms contained in the Glossary (pages 6 - 8).
- For information regarding eligibility for the Provincial and National Music Festival consult the Festival Office at (403) 283-6009.
- Complete **ONE or more** forms as needed. You may register for up to 6 classes on the Solo Entry Form and up to 2 classes on the Group form. The form must be completed fully. Selection information must be supplied at the time of entry unless you are entering Band, Choral, or School classes.
- If changes are requested to the original application, such as class numbers or repertoire, there will be an additional fee charged of \$20 per change.
- The date of birth for each soloist and each member of a duet or trio must appear on the entry form.
- For classes with age limits, the age of a competitor is established as of December 31 preceding the festival year.
- Entry fees are listed beside each class. No entry will be accepted without the appropriate fee. Once an entry form has been processed, no fees will be refunded unless a duplicate payment has been made.
- The Calgary Kiwanis Music Festival reserves the right to refuse any entry.

**THE CLOSING DATES FOR ENTRIES MUST BE STRICTLY OBSERVED. LATE ENTRIES WILL BE ACCEPTED UNTIL DEC 15<sup>TH</sup> AT A FEE OF \$75.00.**

## MANAGEMENT

1. The local festival is managed by a committee. Questions concerning the festival should be directed to the Executive Director.
2. The local festival reserves the right to delete classes or to add classes upon request.
3. The order of performance is determined by the Festival office, and only the office may alter this order. No scheduling requests please. In fairness to ALL participants, we cannot accommodate individual requests.
4. Adjudicators' decisions are final. Please note: when recommending Provincial candidates, adjudicators consider a variety of factors.
5. At no time may a teacher or competitor engage the adjudicator in conversation prior to, during or after any performance. Doing so may result in the competitor's disqualification.
6. A protest cannot be considered unless it is made in writing directly to the Festival within three days of the close of the festival. At no time may anyone other than a festival official discuss the matter with the adjudicator.

## GRADING SYSTEM

7. Generally, grades are given as follows

90% or over	Superior
85-89%	Excellent
80-84%	Very Good
75-79%	Good
8. A grade of at least 85% must be achieved to receive a First Place or Gold Certificate. Grades are based on the competitor's total performance in the class.

## SCHOLARSHIPS

- (ii) In order to receive a scholarship, competitors must have won their class and received a minimum mark of 88%.
- (iii) The number of scholarships and funds awarded changes from year to year. Scholarships are announced in each year's official event program.
- (iv) Competitors who qualify to receive one of the \$1,000 Principal Scholarships (identified on Information page 3) will be required to sign an agreement showing their commitment to proceed to the Provincial Music Festival and subsequently to the National Music Festival, if so recommended by the adjudicators. These scholarships were established to support and give special recognition to the competitors representing Calgary at the Provincial and National level. In the event that the winner of a Provincial National class is unable to compete at the Provincial Music Festival and subsequently the National Music Festival, the scholarship will be awarded to the alternate.
- (v) The total amount of scholarship money awarded to any one competitor shall not exceed \$7,000.

## COMPETITORS

9. Unless otherwise stated, competitions are open to "amateurs" only. See the Glossary (page 6-8) for definition.
10. If you are entering classes at the Calgary Kiwanis Music Festival and maintain an active teaching studio or receive remuneration for solo performances, please contact the office prior to registering.
11. To be eligible to compete and receive awards, a competitor must:
  - (i) Live or study music or speech in the Calgary area (Calgary area includes an 80 kilometer radius) for at least six consecutive months of the twelve months immediately preceding the Festival (some exceptions may apply).

**OR**

  - (ii) If studying at a recognized post-secondary institution outside the Calgary area, they must:
    - a) Be receiving financial support from parents who have resided in the Calgary area for at least six of the twelve months immediately preceding the Festival.

**AND**

  - b) Have performed in at least two Calgary Kiwanis Music Festivals.
12. Guest solo competitors from outside the Calgary area are welcome to enter; however, they will receive "adjudication only" and will not be eligible to receive awards.
13. A competitor may enter only one class in a given Group of Classes (see Glossary, page 6-8). Exception: Competitors may enter more than one class in a Group of Classes if they are playing a different instrument.
14. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part or plays a different instrument.
15. If a solo competitor is unable to perform, no one may take his or her place.
16. The winner of a solo class may not enter the same class in any subsequent year unless he/she was the only entrant in the class, was in an Associate Standard class, or was in a Provincial National class. Exception: 19 years and over classes

17. The winner of a solo class at the National Music Festival may compete in the Calgary Kiwanis Music Festival using the same instrument after sitting out **three** Festival years. The National Music Festival Grand Award winner may not compete in a subsequent local festival using the same instrument.
18. Competitors or accompanists may not use the performance room for warm-up or practice.

#### SELECTIONS AND PERFORMANCE

19. The term "selection" in this Syllabus is defined as "a single movement composition or one or more movements of a multi movement composition". A song cycle is considered a multi movement work. In some cases, more than one movement is required to satisfy the grade level.
20. No one is permitted to replace any selection listed in the Syllabus without the approval of the Executive Director.
21. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
22. The standard for all "18 years and under" and "19 years and over" solo classes is Grade 10.
23. In classes with "own choice" selections, the quality of material chosen and its suitability to the class will be considered by the adjudicator.
24. For solo and duet classes, a competitor may not perform the same selection in the same festival for the following **two** festival years. Exception: Provincial National Class.
25. In piano classes, concertos may be played only in concerto classes. Exception: Provincial National Class.
26. A competitor may perform a selection only once using the same solo instrument during a given festival.
27. In classes with "own choice" selections, the total performance must not exceed 20 minutes unless stated otherwise.  
Exception: Provincial National classes, where the time limit is 60 minutes.
28. A complete published score, including solo and accompaniment, not a photocopy must be provided for the adjudicator. Each selection should be clearly marked with the class and competitor number. The first bar of each line in music scores must be numbered.  
See Rule 31.
29. The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats. As a general rule no repeats are permitted except in Baroque music. Performance times as submitted on entry forms may be enforced.
30. Copies of Selections:  
Adjudicators will require an original score. Due to copyright laws photocopies will not be accepted except as noted below.  
Selections purchased online may be used provided the receipt or proof of purchase is attached.

#### A. Music

- In every class other than Composition a photocopy may be used **ONLY** if the publisher's written approval has been given.
- A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a *published* edition of the selection.
- In every Composition class a photocopy or computer printout must be provided for the adjudicator.

#### B. Speech

- The three AMFA Speech syllabi are no longer in use. If a selection is used from one of these syllabi, an original is required.
  - Selections cannot be photocopied from anthologies which are themselves under copyright, unless written approval has been given by the publisher or copyright holder.
  - Any "own choice" selection which is used and is published, regardless of the fact that the author has been dead for 50 years, may **NOT** be photocopied. A published copy must be available for the adjudicator.
31. A competitor must be present and ready to perform 15 minutes before a class is scheduled to begin. The Calgary Kiwanis Music Festival reserves the right to disqualify any competitor who is not ready to perform when called.
  32. To qualify for placement in a class, or for scholarships and medals, competitors must perform from memory. Competitors performing with music will receive adjudication only. **Exceptions:** Band, Choral, Composition, Ensembles, Chamber, Duets, Sonatas (String, Woodwind and Brass only). However, competitors other than chamber proceeding to the Provincial level in the National classes may not use their music at the Provincial or National level.
  33. Accompaniments must be played as written.  
Exceptions: Folk Song classes, Musical Theatre classes
  34. Taped accompaniments will not be allowed.
  35. No person off-stage or in the audience may augment or coach a performance.
  37. Any transposition is permitted except in the following classes:  
Vocal Solo – Bach Aria – no transposition  
Vocal Solo – Opera – no transposition  
Vocal Solo – Oratorio – no transposition
  38. The use of recording devices will be allowed to record your family member **ONLY**, provided the user remains stationary and unobtrusive. Adjudicators' comments may not be recorded. Please turn off flash. The Calgary Kiwanis Music Festival reserves the right to restrict the amount and type of recording equipment.

#### GENERAL CHORAL CLASSES

39. Every choir member must be a *bona fide* member.  
In Provincial classes **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. The National regulation stipulates **FIVE** percent.  
Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.
40. Singers in classes for service clubs, fraternal or commercial organizations must be *bona fide* members of the organizations with which they sing, but a professional or amateur conductor may be engaged.

#### SCHOOL CLASSES

41. A school choir must consist of at least 13 members unless the actual class size is less than 13. Choirs with fewer members should notify the local festival contact person.
42. Individuals in school classes must be students of the school from which the entry comes.
43. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
44. A choral, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school general choir or as a community band or orchestra.

# GLOSSARY OF TERMS

**Accompaniment** - A subordinate part for instruments, voices or orchestra.

**Adult** - Of legal age in Alberta.

**Amateur** – A person whose principal means of livelihood is not obtained from musical services in the particular discipline in which he or she is competing.

**Aria** – An elaborate, accompanied, vocal solo from an opera, operetta or cantata.

**Art Song** – The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, etc. were inspired to write music to enhance existing poetry. The language of the song, **if other than English**, determines the class to be entered.

**Associate Standard** – Refers to a selection of advanced difficulty that must be of at least post grade 10 or equivalent level.

**Bach String Solo** – A composition written for unaccompanied solo string.

**Ballad** – (as used in Musical Theatre) - Music with a slower tempo, often of a serious nature.

**Ballad/Traditional Air** – A narrative poem of popular origin, written in short stanzas and originally sung to a repeated tune.

**Baroque Music** – Music composed in or around the Baroque Period, circa 1600-1760.

**Brass Instrument** – A wind instrument such as trumpet or trombone, consisting of a brass tube blown directly by means of a cup or funnel-shaped mouthpiece.

**Canadian Composer/Author** – A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

**Canadian Poetry** – Poetry written by a Canadian author.

**Chamber Music** – A term which originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for three, four or more instruments played with one instrument to a "part", all the parts having equal importance.

**Changed Voice** – Usually refers to a male singer whose voice has "broken" - changed from an adolescent to an adult sound.

**Choir/Chorus** – A group of 13 or more members performing as a single unit.

**Choral Speech** - The speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

**Classical Guitar** – A plucked stringed instrument originating in Spain.

**Classical Music** – Music of a serious nature, not pop.

**Classical Period** – Music composed between 1750 and 1830.

**Classroom Music** – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance and limited use of simple instruments is required. Costumes and stage props may be used.

**Composition (formerly Creative Music)**- A broad category that includes any work of art that presents sound in an organized fashion. The work can be generated using traditional instruments or the human voice.

**Community Band/Choir/Chorus** – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from two or more schools and are selected on the basis of performing ability.

**Concert Band** – A group of musicians playing woodwind, brass and percussion instruments under the direction of a conductor.

**Concerted Work** – Any composition originally written for solo instrument with orchestral accompaniment.

**Concerto** – A composition written in several movements usually for solo instrument with orchestral accompaniment.

**Contemporary/Modern** – A work written in the 20<sup>th</sup> or 21<sup>st</sup> century. (See the Speech Solo Scenes for dates specific to Speech.)

**Creative Story Telling** - The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. The performance **MUST** be in the teller's own words.

**Discipline** – AMFA defines five disciplines for administrative purposes: Band/Orchestra, Instrumental, Piano, Speech and Voice.

**Domicile** – Family home.

**Dramatic Poetry** – Poetry which represents a situation involving characters. Dramatic conflict and dialogue are normally present in this type of poetry.

**Duet** – Two individuals performing different parts as a unit.

**Duologue** – A speech selection for two individuals performing different parts.

**Ensemble** – A small group performing as a unit.

**Finger-style Guitar** – Describes a manner of playing in which the fingertips are used to pluck the strings.

**Folk Song** – Music which has entered into the heritage of the people and cannot be assigned to a composer, school or period. It has been fashioned and re-fashioned through many generations by countless individuals and is usually passed on orally.

**Full Orchestra** – A large group of musicians performing as a unit using string, woodwind, brass and percussion instruments.

**General Choral** – Choirs whose singers are auditioned and become members of a select voice choir.

**Gesture** – Movement of the body, especially hands and arms, which clarifies the meaning and emotional content of a performance. In the presentation of poetry, gestures should be limited by taste and decorum.

**Group Competitor** – Two or more individuals performing as a unit.

**Group of Classes** – A competitor may enter only **one** class in a given Group of Classes. For example, Piano Solo-Romantic is the group. Grade 1, 2, 3, etc. are the classes within the group. In this case, a competitor may enter only one grade.

**Hand Prop** – An object which is carried on stage by the performer and which **MUST** be part of the performance.

**Handbell** – A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

**Hand/Tonechime** – A metal tube slotted and cut to produce a musical sound.

**Impressionism/Impressionist Idiom** – A style of music that emerged in the late 19<sup>th</sup> century, associated primarily with such composers as Debussy and Ravel.

**Instrumental** – Generally refers to the string, woodwind, brass and percussion families, but includes the singing voice and the speaking voice as separate instruments.

**Lieder** – A distinctive type of German vocal solo composition which was an outcome of the Romantic Movement of the late 18th and early 19<sup>th</sup> centuries. In lieder, the quality of the verse is very important. The piano part is more than an accompaniment and also demands artistic interpretation. (Lieder should be performed in German Art Song classes.)

**Light Opera** – A type of comic or lighthearted opera containing spoken dialogue.

**Lyric Poetry** – Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.

**Madrigal** – A composition for several voices, usually unaccompanied, the texts of which are usually secular. Madrigals may be Contemporary.

**Medieval-Renaissance Music** – Music of the 14<sup>th</sup> to the early 17<sup>th</sup> century.

**Mixed Choir/Chorus** – A group of female and male singers performing as a unit.

**Modern/Contemporary** – See Contemporary/Modern.

**Musical Theatre** – A story set to music, which employs the art of costume, singing, movement and props.

**Narrative Poetry** - Poetry that tells a story and stresses plot and action. It often contains dialogue, characterization and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.

**Obligato** – An accompaniment which has a distinct character and independence providing special or unusual effects and is an integral part of the composition.

**Opera** – A drama in which music is the essential factor, comprised of songs with orchestra.

**Operatic Solo** – See Aria.

**Oratorio** – An Oratorio is an extended musical setting of a sacred text made up of dramatic, narrative and contemplative elements.

**Original Composition** – A piece of music that was written or created by the entrant and represented on manuscript paper or by using some kind of notation system that would allow another musician to perform the work.

**Percussion Instrument** – An instrument whose sound arises from the striking of materials.

**Piano Sonatina** – A shorter version of the Sonata.

**Prescribed Selection** – A test piece that is listed in the current syllabus for a specific class.

**Production Number** – a selection in a musical that is sung and danced by featured actors and supported by the chorus.

**Professional** – A person whose principal means of livelihood is obtained from the practice of music or drama in the particular category in which he or she is competing.

**Props** - Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech and choric drama. They may be hand-held (a purse, a glass, a mop) or stage props (a doorway, a stool, a table and chair).

**Prose Solo** – A prose selection (may be fiction, non fiction or sacred text) from an authored story, essay, novel or the like.

**Public Domain** – The author of a work has been deceased for a period of 50 years or more and the work is therefore out of copyright.

**Quartet** – Four individuals performing different parts as a unit.

**Quintet** – Five individuals performing different parts as a unit.

**Rococo Music** – A highly developed ornamental style of music developed in France in the 18<sup>th</sup> century.

**Romantic Music** – Music composed between 1830 and 1900.

**Sacred** – A selection using a religious theme or a religious text set to music. It should be “classical” in style but not an oratorio.

**School Band/Choir/Chorus** – A group of at least 13 performers, usually from one school, performing as a unit.

**Sea Shanty** – A song originally sung by sailors.

**Selected Voice Choir/Chorus** – A choir or chorus whose members are selected or “hand picked”. The standard of performance is higher than that which is expected of an unselected choir.

**Selection, own choice** – A single movement composition or one or more movements of a multi movement composition. A song cycle is considered a multi movement work. In some cases more than one movement is required to satisfy grade requirement. A single movement of a sonata or concerto may be repeated if the complete work is performed in a subsequent year. (This refers to National Classes only.)

**Senior** – Usually refers to the level of achievement. In Provincial classes, senior refers to any class beyond 16 years and under.

**Sonata** – A composition usually written in four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance, although generally only the soloist is adjudicated.

**Sonnet Sequence** – Two sonnets with a similar theme, not necessarily by the same author. For example, two sonnets on a nature theme.

**String Orchestra** – A group of musicians using only string instruments and performing as a unit.

**Suite** – A composition in several movements. It may be written for solo instrument or voice, or for a group of instruments or voices.

**Traditional Air/Ballad** – See Ballad/Traditional Air.

**Transcription** – The arrangement of a composition originally written for one instrument but adapted for another.

**Trio** – Three individuals performing different parts as a unit.

**Unaccompanied** – A selection written for solo or group and performed without instrumental assistance.

**Unchanged Voice** – Refers to a singer, usually male, whose voice has not yet “broken” – changed from an adolescent to an adult sound.

**Up-tempo** – (as used in Musical Theatre) - Music with a lively tempo, often comedy.

**Woodwind Instrument** – An instrument, originally made of wood, in which sound is produced by the vibration of air, including recorder, flute, clarinet, saxophone, oboe and bassoon.